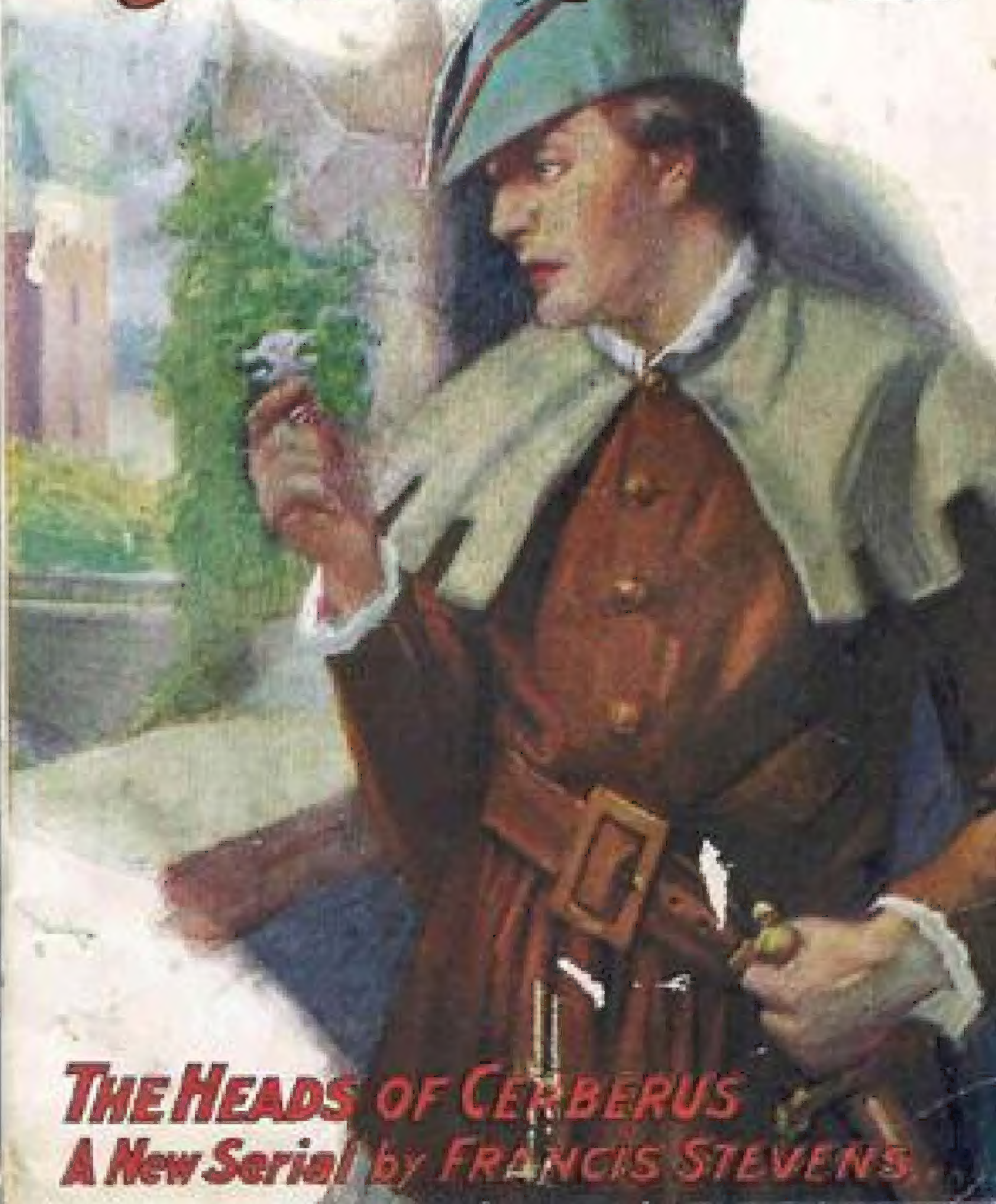


# *The Thrill Book*

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Semi-Monthly

AUG. 15, 1919  
VOL. 2, No. 4



**THE HEADS OF CERBERUS**  
**A New Serial by FRANCIS STEVENS**



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## The Heads of Cerberus

Francis  
Stevens



### CHAPTER I.

"WELCOME, HOWEVER YOU COME!"

UPON an enameled iron bed in a small, plainly furnished room which dawn had just begun grayly to illuminate, a man lay unconscious.

His thin face, indefinably boyish for all its gauntness, wore that placid, uncaring look which death shares with complete insensibility. Under him his right arm was doubled in an uncomfortable, strained position, while the left hand, bare, slender, and well cared for,

trailed, limp to the floor, by the bedside. On his right temple there showed an ugly wound, evidently made by some blunt, heavy instrument, for the skin was burst rather than cut. His fair hair was plastered with blood from it, and a good deal of blood had also run down over the side of the face, lending a sinister and tragic aspect to his otherwise not unpleasant countenance. Fully dressed in a rather shabby blue serge, both appearance and attitude suggested that the man had been flung down here and left brutally to die or revive, as he might.

The dawn light grew brighter, and, as if in sympathy with its brightening, the face of the man on the bed began to take on a look more akin to that of life. That alien, waxlike placidity of one who is done with pain slowly softened and changed. The features twitched; the lips, which had fallen slightly apart, closed firmly. With a sudden contraction of the brows the man opened his eyes.

For several minutes he lay quiet, staring upward. Then he attempted to withdraw his right hand from beneath him, groaned, and by a considerable effort at last raised himself on one elbow. Gazing about the room with bewildered, pain-stricken eyes, he raised his hand to his head and afterward stared stupidly at the blood on his fingers. He seemed like one who, having fallen victim to some powerful drug, awakens in unfamiliar and inexplicable surroundings.

As he again looked about him, however, the expression changed. What he saw, it seemed, had revived some memory that mingled with a new and different bewilderment.

In a corner of the room, near the one uncurtained window, stood a small, old-fashioned, black steel safe. The door of it was swung wide open, while scattered on the floor before it lay a mass of papers. From between loose pages and folded, elastic-bound documents gleamed a few small articles of jewelry. On top of the pile two or three empty morocco cases had been carelessly tossed down.

With eyes fixed on this heap, the man swung his legs over the side of the bed, and, staggering across to the safe, dropped on his knees beside it. He ran his hand through the papers, uncovered a small brooch which he picked up and examined with a curious, frowning intentness; then let it fall and again raised a hand to his head.

In another corner of the room was

a washstand with chipped blue bowl and pitcher. Toward this, without rising from his knees, the man dragged himself. Wetting a towel that hung there, he began bathing the wound on his temple. The cold water seemed to relieve the dizziness or nausea from which he suffered. Presently he was able to pull himself to his feet, and, having contemplated his disheveled countenance in a small mirror above the stand, he proceeded with some care to remove the more obvious traces of disaster. The blood fortunately had clotted and ceased to flow. Having washed, he sought about the room, found his hat, a worn, soft black felt, on the floor near the bed, and, returning to the mirror, adjusted it with the apparent intent to conceal his wound.

The effort, though attended by a grimace of pain, was successful, and now at length the man returned his attention to that stack of miscellanies which had been the safe's contents.

Ignoring the papers, he began separating from them the few bits of jewelry. Beside the brooch there was a man's heavy gold signet ring, a pair of cuff links set with seed pearls, a bar pin of silver and moonstones, and a few similar trifles. He sorted and searched with an odd setness of expression, as if the task were unpleasant, though it might equally well have been the pain of his wound which troubled him. As he found each piece he thrust it in his pocket without examination, until the displacing of a small bundle of insurance policies disclosed the first thing of any real value in the entire collection.

With an astonished ejaculation the man seized upon it, scrutinized it with wide, horrified eyes, and for a moment afterward knelt motionless, while his pallid face slowly flushed until it was nearly crimson in color.

"Good God!"

The man flung the thing from him

as if it had burned his fingers. In a sudden frenzy of haste he tore from his pockets the trinkets he had placed there a few moments earlier, threw them all back on the stack of papers, and without another glance for the safe or its contents fairly ran across the room to the door. Flinging it open, he emerged into a short, narrow passageway.

There, however, he paused, listening intently at the head of a narrow stairway that led downward. Two other doors opened off the passage; but both were closed. Behind those doors and throughout the house below all was quiet. Ever and again, from the street, three stories below, there rose the heavy rattle of a passing truck or cart. Within the house there was no sound at all.

Assured of that, the man raised his eyes toward the ceiling. In its center was a closed wooden transom. Frowning, the man tested the transom with his finger tips, found it immovable, and, after some further hesitation, began descending the narrow stairs, a step at a time, very cautiously. They creaked under him, every creak startlingly loud in that otherwise silent place.

Reaching the landing at the floor below, he was about to essay the next flight downward, when abruptly, somewhere in the rear of the ground floor, a door opened and closed. The sound was followed by swift, light footfalls. They crossed the reception hall below, reached the stair, and began to mount.

His face bathed in a sudden sweat of desperation, the man above darted back along the second-floor hallway. One after the other he swiftly turned the handles of three closed doors. One was locked, one opened upon a closet stacked to overflowing with trunks and bags; the third disclosed a large bedroom, apparently empty, though the bed had evidently been slept in.

He sprang inside, shut the door softly, looked for a key, found none,

and thereafter stood motionless, his hand gripping the knob, one ear against the panel.

Having ascended the stairs, the footsteps were now advancing along the passage. They reached that very door against which the man stood listening. They halted there. Some one rapped lightly.

With a groan the man inside drew back. Even as he did so he found himself whirled irresistibly about and away from the door.

A great hand had descended upon his shoulder from behind. That large hand, he discovered, belonged to a man immensely tall—a huge, looming giant of a man, who had stolen upon him while he had ears only for those footsteps in the passage.

The fellow's only garment was a Turkish robe, flung loosely about his enormous shoulders. His black hair, damp from the bath, stood out like a fierce, shaggy mane above a dark, savage face in which a pair of singularly bright blue eyes blazed angrily upon the intruder. This forceful and sudden apparition in a room which the latter had believed unoccupied, was sufficiently alarming. In the little sharp cry which escaped the intruder's throat, however, there seemed a note of emotion other than terror—different from and more painful than mere terror.

"You—you!" he muttered, and fell silent.

"For the love of——" began the giant. But he, too, seemed suddenly moved past verbal expression. As a somber landscape lights to the flash of sunshine, his heavy face changed and brightened. The black scowl vanished. Shaggy brows went up in a look of intense surprise, and the fiercely set mouth relaxed to a grin of amazed but supremely good-humored delight.

"Why, it is!" he ejaculated at length. "It surely is—Bob Drayton!"

And then, with a great, pleased laugh,

he had released the other's shoulder and reached for his hand.

The intruder made no movement of response. Instead, he drew away shrinkingly, and with hands behind him stood leaning against the door. When he spoke it was in the tone of quiet despair with which a man might accept an intolerable situation from which escape has become impossible.

"Yes, Trenmore, it's I," he said. Even as the words left his lips there came another loud rapping from outside. Some one tried the handle, and only Drayton's weight against the door kept it closed.

"Get away from there, Martin!" called the big man peremptorily. "I'll ring again when I want you. Clear out now! It's otherwise engaged I am."

"Very well, sir," came the muffled and somewhat wondering reply.

Staring solemnly at one another, the two in the bedroom stood silent while the invisible Martin's steps receded slowly along the hall and began to descend the stairs.

"And for why will you not take my hand?" demanded the giant with a frown that was bewildered, rather than angry.

The man with the bruised head laughed. "I can't—can't——" Unable to control his voice, he lapsed into miserable silence.

The giant's frown deepened. He drew back a little, hitching the robe up over his bare shoulders.

"What is it ails you, Bobby? Here I'm glad to see you the way I cannot find words to tell it—and you will not take my hand! Did you get my letter, and is this a surprise visit? You're welcome, however you've come!"

But the other shrank still closer against the door, while his pallid face grew actually gray. "May I—may I sit down?" he gasped. He was swaying like a drunken man, and his knees seemed to have no strength left in them.

"Sit down! But you may indeed." Trenmore sprang instantly to help him to the nearest chair, one arm about his shoulder in a gentle, kindly pressure. "Tell me now, did you really get my letter?"

"What—letter?"

"Then you did not. What ails you, man? You're white as the banshee herself! Is it bad hurt you are, and you not telling me?"

"No—yes. A trifle. It is not that."

"What, then? Have you been ill? Here, take a drop o' the brandy, lad. That's it. A fool could see you're a deathly sick man this minute."

Trenmore's voice was tender as only a woman's or an Irishman's can be; but Drayton shrank away as if its kindness only hurt him the more.

"Don't speak that way!" he cried harshly, and buried his face in his hands.

Very wonderingly, his host laughed and again put his arm about the other's bowed shoulders. "And why not, then?" he asked gently. "I should, perhaps, like to know why you bolt into my room in the early morn, bang to my door behind myself; and then try to repel my hospitable reception; but you need tell me nothing. For me 'tis enough that you're here at all, whom I've been wanting to see this long while more than any other lad in the world."

"Stop it, I say!" cried Drayton, and raised his head abruptly. His pale face had flushed deep, and he seemed to flinch at the sound of his own words. "I can't—can't take your welcome. I came here as a—thief, Terry Trenmore! And for no other reason."

The Irishman's blue eyes flashed wide.

"A thief?" He laughed shortly. "And pray what of mine did you wish to steal, friend Bobby? Name the thing and it's yours!"

"Terry, I'm not off my head, as you think. Haven't any such excuse. I



tell you, I'm a thief. Plain, ugly t-h-i-e-f. thief. I entered this particular house only because I found a way in. I didn't know it was *your* house."

In the midst of speech Drayton paused and started suddenly to his feet. "Good Lord!" he exclaimed. "I had half forgotten. Terry, I wasn't the only—er—burglar here last night!"

"And what are you meaning now?"

"Your safe was opened——"

Ere he could finish the sentence Trenmore had turned, crossed the room, and was pushing aside a silken curtain, hung from ceiling to floor, near the bed. It disclosed a squared, nick-eled-steel door, set flush with the wall. After a moment's scrutiny he turned a freshly bewildered face to his visitor. "Broken open? But it's not! My poor boy, you are out of your mind this morning. It's a doctor you are needing."

"No, no. I don't mean that one. I mean the safe upstairs, in the small room at the front."

"Is there one there?" queried Trenmore. "I didn't know of it."

"What! This isn't your own place, then?"

The giant shook his head, smiling. "For why would you be expecting to find Terence Trenmore tied to a house of his own? It belongs to my own cousin, on the mother's side, whom I'll be glad for you to know, though he's not here now. But you say there's been robbery done abovestairs?"

"I'm not—exactly sure. There was something so strange about it all—— Come up there with me, Terry, and look for yourself."

Either because of the brandy he had swallowed, or because the first shame and shock of confession were over, Drayton seemed to have recovered some measure of strength. He led the way upstairs to the front bedroom, and answered the Irishman's question with a slow gesture toward the violated safe.

Trenmore stood thoughtfully over the neglected pile of papers and more or less valuable jewelry, hands thrust deep in the pockets of his bathrobe, brows drawn in a reflective scowl. "And what," he asked, "were they like, these queer thieves that left their plunder behind them?"

"I didn't see them."

"What?"

Drayton's boyish, sensitive mouth quivered. "If you don't believe me, I can't blame you, of course. By Heaven, I think it would be a relief if you would call in the police, Terry, and end the whole rotten affair that way. I wish with all my heart that they'd put me where they put my partner, poor old Warren!"

"And where is that? It's riddles you're talking."

"First in jail and now in his grave," answered Drayton grimly.

The Irishman flung back his great, black-maned head angrily.

"Bobby, my boy, we've had enough of that make of talk! I can see with half an eye that much has happened of which I know nothing, for I've been back in old Ireland this two years past. But for what sort of scoundrel do you take me, to throw over the man I've best liked in my whole life, and just because he chances to be in a bit of trouble? As I said before, 'tis a doctor you are needing, not a policeman. As for this," he pointed to the rifled safe, "it was my thought that you did things here last night of which you have now no memory. Others here? 'Tis not in the bounds of reason that two different thieves—pardon the word; it's your own—should honor this house in one night!"

By way of reply, Drayton removed his hat, and for the first time Trenmore saw the ugly wound its low-drawn brim had concealed. "They gave me that," said Drayton simply. "The room," he continued, "was dark. I

came over the roofs and down through the first transom I found unfastened. I had just entered this room and discovered the safe when they, whoever they were, came on me from behind and knocked me out."

Trenmore's lips drew in with a little sympathetic sound. "Ah, and so that's why you're so white and all! But tell me, was the safe open then?"

"No. They must have done the trick afterward. I was left lying on that bed. And I may as well tell you that this morning, when I found myself alone here and that stuff on the floor, I was going to—was going to finish what they had begun."

"And what stopped you?" Trenmore eyed him curiously from beneath lowered brows.

"This." Stooping, Drayton picked up the thing he had flung so desperately away half an hour earlier. It was a thin gold cigarette case, plain save for a monogram done in inlaid platinum.

Trenmore looked, and nodded slowly.

"Your own gift to me, Tony. I think a power o' that case. But how came it there, I wonder? The other day I mislaid it—— Likely Jim found it and put it here while I was in Atlantic City yesterday. When I returned Jim had been called away. I wonder he did not put it in the wall safe, though, that he lent me the use of; but all that's no matter. What did you do after finding the case?"

"I tried to get out, but the transom had been fastened down from above. So I made for the front door. Your servant intercepted me, and I—I hid in your room, hoping he would pass on by."

"And that's the one piece of good luck you had, my boy!" cried Trenmore. Grasping Drayton's shoulder with one great hand, he shook him gently to and fro, as if he had been the child he seemed beside his huge

friend. "Don't look like that now! I'm not so easy shocked, and if you've seen fit to turn burglar, Bob Drayton, I'm only sure 'tis for some very good cause. And let you arrive through the roof or by the front door, it makes no difference at all, the way you're here now! Martin and I have the place to ourselves for a couple of days. Jimmy Burford's a jolly old bachelor to delight your heart, but he lives at his club mostly and keeps but one manservant, and him he took to New York with him when he was called away. We'll do fine with Martin, though. The boy's a born genius for cooking."

"You mean that you are only visiting here?" asked Drayton hesitatingly. Trenmore seemed taking it rather for granted that he was to remain as a guest, who had entered as a very inefficient burglar.

"Just visiting, the while Viola is enjoying herself with some friends in Atlantic City. You know it's no social butterfly I am, and too much of that crowd I will not stand, even for her sake. D'you mind my ever speaking to you of my little sister Viola, that was in the convent school near Los Angeles? But I'm a dog to keep you standing there! Come down to my room while we fix that head of yours and I get myself decently dressed. Then we'll breakfast together, and perhaps you'll tell me a little of what's been troubling your heart? You need not, unless——"

"But I will, of course!" broke in Drayton impulsively as he at last grasped the friendly, powerful hand which his innate and self-denied honesty had prevented his taking except on a basis of open understanding.

Gathering up the stuff on the floor in one great armful, Trenmore bore it down to his own bedroom, followed by Drayton.

"I'll advise that Jimmy get him a new safe," chuckled Trenmore as he tossed his burden on the bed. "If there's

aught of value here he deserves to be robbed, keeping it in that old tin box of a thing. But perhaps I'm ungrateful. I never thought, so freely he offered it, that he had to clear his own things out of this wall safe to give me the use of it. I'll be kindly and share it with him from this day, and if there's anything missing from this lot I'll make the value up to him—so be he'll let me, which he will not, being proud, stiff-necked, and half a Sassenach, for all he's my mother's third cousin on the O'Shaughnessy side. So I'll do it in a most underhanded and secretive manner and get the better of him."

Still running along in a light, commonplace tone which denied any trace of the unusual in the situation, he again rang for Martin, and when that young man appeared bade him prepare breakfast for his guest as well as himself. The servant, a young fellow of nineteen or thereabouts, did his best to conceal a not unnatural amazement; but his imitation of an imperturbable English manservant was a rather forlorn and weak one.

He went off at last, muttering to himself: "How'd the fellow get in? That's what I want to know! He wasn't here last night, and Mr. Trenmore ain't been out of his room or I'd have heard him, and I never let his friend in, sure thing!"

Not strangely, perhaps, it did not occur to Martin that Mr. Trenmore's mysterious friend might have come a-visiting through the roof.

## CHAPTER II.

### "DUST OF PURGATORY."

LESS than an hour later, Robert Drayton, amateur burglar and so shortly previous a desperate and hunted man, sat down at table in the respectable Philadelphia residence he had fortunately chosen for his first invasion. His wounded temple was adorned with

several neatly adjusted strips of plaster, and if his head ached, at least his heart was lighter than it had been in many a day. This last, as it were, in spite of himself. He felt that he should really be cringing under the table—anywhere out of sight. But with Terence Trenmore sitting opposite, his countenance fairly irradiating satisfaction and good cheer, poor Drayton could not for the life of him either cringe or slink.

The breakfast, moreover, proved Martin to be what his master had boasted—an uncommonly good cook. Before the charms of sweet Virginia ham, fresh eggs, hot muffins, and super-excellent coffee, Drayton's misery and humiliation strangely faded into the background of consciousness.

Trenmore was an older man than he, by ten years of time and thrice their equivalent in rough experience. The two had first met in Chicago during the strenuous period of a strike. Drayton, unwise enough to play peaceful bystander at a full-grown riot, had found himself involved in an embattled medley of muscular slaughter-house men and equally muscular and better armed police. He had stood an excellent chance of being killed by one party or arrested by the other, and none at all of extricating himself, when Trenmore, overlooking the fight from the steps of a near-by building, and seeing a young, slender, well-dressed man in a struggle he had obviously no place in, came to his aid and fought a way out for the two of them.

Later they had joined forces on a long vacation in the Northern woods. Drayton was then a rising young lawyer of considerable independent means, high-strung, nervous, and with a certain disposition toward melancholy. In the Irishman, with his tireless strength and humorous optimism, he found an ideal companion for that outdoor life, while Trenmore, well read, but self-educated, formed a well-nigh extravagant



admiration for the young lawyer's intellect and character. And Terence Trenmore, his faith once given, resembled a large, loyal mastiff—he was thenceforth ready to give at need all that was his, goods, gains, or the strength of his great brain and body.

Following those months in Canada, however, Drayton returned to Cincinnati, his home. The two had kept up for some time a desultory correspondence, but Trenmore's fortune, acquired in the Yukon during its early days of glory, permitted him to live the roving life which suited his restless temperament. His address, changed so frequently that Drayton found it difficult to keep track of him, and as the latter became more and more desperately absorbed in certain ruinous complications of his own affairs, he had allowed his correspondence with Trenmore to lapse to nothing.

Their appetites pleasantly quelled at last, and cigars lighted, the two men adjourned to the library and settled themselves to talk things out.

"You've been in Ireland, you say——" began Drayton, but the other interrupted with raised hand.

"Let that wait. Do you not guess that I'm fair burning up with curiosity? There, there, when you look like that you make me want to cry, you do! Tell me the name of the scoundrel that's been driving you and I'll—I'll obliterate him. But don't act like the world was all black and you at your own wake. Sure, there's no trouble in life that's worth it! Now, what's all the wrong?"

Drayton smiled in spite of himself. The big man's good humor was too infectious for resistance. His face, however, soon fell again into the tragic lines drawn there by recent events.

"It can be soon told," he began. "You know we had a very fair legal practice, Simon Warren and I. Up there in the woods I'm afraid I talked a lot about myself, so I don't need to

tell you of the early struggles of a couple of cub lawyers. It was Warren, though, who made us what we were. Poor Warren! He had married just before the crash, and his young wife died three days after Simon was sentenced to a ten-year term in the penitentiary."

"So? And what did your partner do to deserve all that?"

"That is the story. We had built up a good clientele among the Cincinnati real-estate men and contractors. Simon specialized on contracts, and I on the real-estate end. We had a pretty fair reputation for success, too.

"Then Warren found out a thing about Interstate General Merchandise which would have put at least five men behind the bars. Unluckily for us they were big men. Too big for us small fry to tackle, though we didn't quite realize that. They tried to settle it amicably by buying us over. We were just the pair they were looking for, they said. And Warren and I could have each cleared our twenty-five thousand a year at the work they offered.

"Well, we'd have liked the money, of course—who wouldn't?—but not enough to take it as blackmail. Simon stuck to his guns and laid the affair before the district attorney. Before we could clinch the matter, Interstate Merchandise came down on us like a trip-hammer on a soft-boiled egg.

"Oh, yes, they framed us. They got Simon with faked papers on a deal he wouldn't have touched with a ten-foot pair of tongs. Of course we went down together. The disgrace killed his wife. Three weeks ago Simon died in prison of tuberculosis. That or a broken heart——

"And I—well, you see me here. I got off without a jail term. But I'd been disbarred for illegal practice, and what money I had was all gone in the fight. After that—I don't know if it was for revenge or that they were still

afraid of me, but—Terry, those Interstate devils hounded me out of one job after another—broke me—drove me clean out of life as I knew it.

"Yesterday I landed here in Philadelphia without a cent in my pockets, hungry and with no hope or faith left in anything. Last night I said, 'So be it! They have killed Simon, and they will not let me live as an honest man. But, by God, I'll live!' And that is the way criminals are created. I have learned it."

Drayton ended with a catch in his voice. His clear, honest eyes were bright with the memory of that desperate resolve, so utterly alien to his nature, and his long, sensitive fingers opened and closed spasmodically.

Then Trenmore did a strangely heartless thing. Having stared at his friend for a moment, he threw back his head and laughed—laughed in a great Olympian peal of merriment that rang through the silent house.

Drayton sprang to his feet. "By heavens, Terry, I wish I could see the joke! But I'm damned if there's anything funny about what I've been through!"

As abruptly as he had begun, his host stopped laughing and forced his face into solemnity. But his blue eyes still twinkled dangerously.

"Sit down—sit down, man, and forgive me for a fool of an Irishman! Should you kill me right here for laughing, I'd not be blaming you—and my heart aching this minute the way I can't wait to get at the crooks that have ruined you, and as soon as may be we'll go back to your home, you and I, and see what there is to be done. But for why I laughed, sure you're the most original criminal that ever tried to rob a man! You get in, you locate the crib—did you call it a crib, Bobby?—all in good form. And, by the way, were you thinking of carrying the safe away in your pocket? Or had you a

stick of dynamite handy? Well, some obliging professional comes along and works the combination for you and leaves the door open. You awaken from pleasant dreams to find all that was inside, or most of it, lying right at your feet. And what is it you do? You flee as if from the devil himself, and if I hadn't stopped you you'd be straying about the streets this minute as near starvation as you were before!"

Drayton forced a smile for his friend's good-natured raillery. He could not be angry at ridicule so obviously meant to dissipate self-condemnation in laughter. "I could hardly begin on you, Terry," he said. "And speaking of that, I've already enjoyed more hospitality than I have any right to. I'm cured of crime, Terry; but if you have any idea that I am going to load myself down on you——"

Springing up with his usual impetuosity, the big Irishman fairly hurled Drayton back into his chair.

"Sit down! Sit down there where you belong! Is it load yourself you're talking of? It's to be loaded with me you are! Do you know that my very life's been threatened?"

"Please don't joke any more, Terry," protested the other wearily. "I've not gone into details, but all the fun has been crushed out of me in the last year or so."

"Take shame to yourself, then! But this is no joke. You'll well believe me it's not when you've heard it all. Stay here now a minute, for I've a thing to show you."

In no little wonder, Drayton obeyed while Trenmore left the room and ascended the stairs to his bedchamber. A few minutes later he returned, and, drawing his chair close to Drayton, dropped into it and disclosed the thing he had brought. It seemed to be a glass vial. About six inches in length, it tapered to a point at one end, while the other was capped with silver, daintily



carved to the shape of three dogs' heads. These heads, with savage, snarling jaws, all emerged from one collar, set with five small but brilliant rubies. The vial was filled to the top with some substance of the color of gray emery.

"A pretty little thing," commented Drayton.

"Aye, 'tis a pretty little thing," the other assented, staring down at the odd trifle with frowning brows. "Now what would you be thinking it might be?"

"I could hardly say. It looks like a bottle for smelling salts. What is that stuff inside?"

"Ah, now you're asking! And what do you think of the handsome silver cap to it?"

"Really, Terry," replied Drayton with a touch of impatience, "I am no judge of that sort of work. It is intended, I suppose, to represent the three-headed dog, Cerberus—the one that guarded the gates of Pluto's realm in the old mythology. The carving is beautiful."

Trenmore nodded. "It is that. And now I'll tell you how I came by it. You know it's an ignorant, rude man I am; but hid away somewhere inside me there's a great love for little, pretty, delicate things. And though I've no real education like you, Bobby, I've picked up one thing here and another there, and when I happen on some trifle with a bit of a history it just puts the comether on me, and have it I must, whether or no.

"Behind that small steel door you saw in the wall of my room I've some amazing pretty toys that I'd not like to part with. I'll show you them later, if you care, and tell you the tales that go with them. Did you read in the paper last month how Thaddeus B. Crane was after dying and all his great collection to go at auction?"

"I didn't notice."

"You wouldn't. You'd something

worse to think of. But I did; so I remembered this which I had heard the fame of, and to that auction I went three days running until they came to the thing I wanted. 'The Heads of Cerberus,' it's called, just as you named it like the clever lad you are. It's old, and they say 'twas made in Florence centuries ago. But I'll read you the bit of description Crane had for it."

He produced a sheet of time-yellowed paper. "'The Heads of Cerberus,'" he read. "'Said to have been carved by Benvenuto Cellini for his patron, the Duke of Florence. Its contents have never been examined. The legend runs, however, that the gray dust within it was gathered from the rocks at the gates of Purgatory by the poet Dante, and that it was to contain this dust that the duke required the vial. More probably, from a modern viewpoint, the contents are some sort of poison, which a Florentine duke may well have carried in self-protection or for the destruction of his enemies. The vial itself is of rock crystal and the cap—closed with cement—a peculiarly beautiful specimen of sixteenth-century work. It is probably a genuine Cellini. It passed into the hands——' But I'll not be reading the rest. It tells the names of those who have owned it, and the astonishing number of them that died violently or disappeared from the face of God's earth, and no more trace left of them than a puff of smoke from your cigar!"

Drayton's lips twisted to an involuntary smile.

"A very extraordinary history," he commented. "Dante, Benvenuto Cellini, and Dust from the Rocks of Purgatory! May I ask what you paid?"

"Only five hundred. There'd word got about that Crane was no good judge and that there were more copies than originals in his collections. The regular collectors fought shy, and I misdoubt Crane's widow realized the half of what

he'd spent on the lot. There was little bidding for this. The tale's too extravagant, and most would not believe it a true Cellini. However, no sooner had I got it and walked out of the sales-rooms than a gray-haired old party came running after me and caught me by the sleeve.

"'And is it you that bought the Cerberus?' he demands. 'It's myself that did,' I conceded him. 'And will you sell it again to me?' 'I will not,' says I. 'Not for twice what you paid for it?' inquires he with a cunning look in his eye that I did not like. 'No, I'll not,' says I. 'Nor for two or four times what I paid for it. I am a gentleman collector. I am not a dealer. I bought this for myself and I will keep it. Good day to you, sir,' says I, and with that I walked on.

"But do you believe he would accept my polite rebuff? Not he. He runs along by the side of me, taking three steps to my one. 'If you'll not sell it me you'll be sorry,' he keeps on saying. 'It should be mine. I went to buy it, but my chauffeur run over a man on Broadway. Confound the fool! The police took my chauffeur and delayed me till I came too late for the bidding. I'd have had it if it cost me five thousand, and that's what I'll give now, if you'll sell.'

"By then I'd taken a real dislike to the man with his persistence and his sharp eyes. In plain words I told him if he'd not desist from following me about I'd be calling an ambulance, for he'd be needing one shortly. 'You can join in the hospital the poor devil your car murdered,' says I. And at that he takes a squint up at me sideways, like I was an elephant he'd just discovered himself to be walking with and him thinking all along I was just a small pigling, and he turns white and stops dead in his tracks. The poor midget! I'd not have laid my little finger on him for fear of crushing him entirely.

But for all that he gets courage to shake his fist and call after me, 'You'll be sorry for this. You don't know what you've bought and I do! I'll have it yet!'

"Well, I thought no more of the silly madman that day. But on the next I received a letter that came to me at the hotel where Viola and me were then stopping. It said that if I'd not sell for ten thousand I'd sell for worse than nothing, and to put an ad in the paper if I'd changed my mind.

"Of course, I did nothing. But from that day I've had no peace at all. Twice my baggage has been gone over, and last week two thugs in black masks tried to hold me up in Jersey City. The poor devils are in the hospital this minute; but they could not or would not tell the name of the man who employed them.

"There have been two more letters which I'll show you presently, and the last was addressed here, showing how the fellow has watched and spied on my movements. In it he declares that my very life shall not stand in the way but he must have the Cerberus. I'm a man of peace, and it's fair getting on my nerves.

"Last night they must have tried again, and it's a wonder I was not murdered in my bed! You've come in the nick of time to save me from nervous prostration, Bobby, lad, for it's little they can do against the two of us, your brains and my brawn!"

Now it was Drayton's turn to laugh. The picture of Terence Trenmore suffering from nervous collapse, or caring two straws for all the crooks and madmen in America, was too much for his friend. He laughed and laughed, while the Irishman stared at him in a grieved surprise which only added fuel to his hysterical mirth.

"And why," demanded Trenmore indignantly, "why wouldn't I be thinking of you when I want a lad at my side?"



Jimmy, my host here, is a fine man, but not the one to consult on such a mysterious matter, life meaning to him just business, with his club for diversion, heaven help him! And were he not a distant cousin of my own mother on the O'Shaughnessy side, Jimmy and me would have never become acquainted. And wasn't I meaning to go clear to Cincinnati next week, just to be asking your advice? And does that list of folk who have had ill luck from the Cerberus—does that mean nothing at all? I tell you, I need your help and counsel, Bobby, and it's glad I am that you are here to give it!"

Drayton suddenly perceived that the Irishman had been entirely serious throughout. The tale was not, as he had believed, a mere excuse seized on with intent to delude him, Drayton, into feeling that he might be of value as an ally. Hidden away in one secret corner of his friend's giant heart there dwelt a small, imaginative and quite credulous child. "Dust from the Rocks of Purgatory!" It was that which had fascinated Trenmore, and it was that more than any dread of midnight assassins which had driven him to appeal to his lawyer friend. What he wished was moral, not physical, backing.

"But, Terry," said Drayton, sobered and really touched by this unexpected demand upon him, "if the thing bothers you so much why not sell and be rid of it?"

Trenmore's mouth set in a straight, obstinate line. "No, I'll not," he declared. "They cannot bully a Trenmore, and Viola says the same. But if I could I'd lay hands on the old villain that's after it the way he'd trouble us no more, so I would!"

"Have you tried the police?"

"To be sure."

"How about the auction rooms where you bought it? If this persecutor of yours is a collector, they might know him there by description."

"That I tried myself before I troubled the police. One young fellow remembered the old villain, and remembered him asking my name. They keep a register at the salesrooms. But as for the villain's own name, no one there seemed to know it."

"Well, then——" Drayton cast about in his mind somewhat vaguely. Then an idea struck him. "By the way, Terry, have you opened the vial and had the contents analyzed?"

Trenmore's blue eyes flashed wide. "I have not!" he exclaimed with considerable energy. "For why would I be intruding on such a matter? Surely, in the place where that Dust come from, they'd not be liking me to meddle with it!"

Drayton firmly suppressed a smile. The price of friendship is tolerance, and he was too grateful and too fond of his Irishman to express ridicule. "I really believe," he said gravely, "that, admitting the Purgatory part of the legend to be true, the Dust is too far separated from its origin, and too many centuries have elapsed since it was placed in this vial for any real danger to attach to it. And who knows? There may be diamonds, or some other jewels, hidden in that close-packed dust. If there is a question of the vial's authenticity as a Cellini it can't be the vial itself that your mysterious collector is ready to pay ten thousand for. Why not open it, anyway, and find out exactly where you are?"

The Irishman scratched his head with a curious expression of indecision. Physical dread was a sensation of which he was happily ignorant; but he possessed a strong disinclination to meddle with any affair that touched on the supernatural. He had bought the vial for the sake of its reputed creator, Cellini. Then his attention had become focused on the "Dust" and the uncanny description accompanying it, and while obstinacy forbade him to let the thing

go by force, still it was to him a very uneasy possession. Had no one arisen to dispute its ownership, Trenmore would probably have rid himself of the Cerberus before this.

"Well," he said at length, "if you think opening it is the wise way to be doing, then let us do it and get it over. But myself, I dread it's a foolish trifling with powers we know little of!"

"Nonsense!" laughed Drayton. "That Dante-Purgatory stuff has got your goat, Terry. Not," he added hastily, "that I am ridiculing the story, but you will admit that it is slightly—just slightly—improbable. Here!" He snatched a newspaper from a near-by table and spread it on the floor between them. "Give me that vial and I'll see if it is possible to get the cap open without injury. We mustn't risk any vandalism. It is a beautiful piece of work, Cellini or no Cellini."

Feeling in his pocket, he drew out a serviceable penknife, opened the large blade, and took the crystal vial from Trenmore's still reluctant hand. As the description had stated, the hinged cover, besides being fastened with a tiny hasp that formed the buckle of the jeweled collar, was cemented down. The cement showed as a thin, reddish line between silver and crystal. The lower sections of hinge and hasp were riveted to the crystal.

Drayton ran the point of his blade cautiously around the red line. "Hard as steel," he commented. "After all, perhaps we can't open it."

A flash of relief lighted Trenmore's heavy, anxious face. He stretched a quick hand to reclaim the vial, but Drayton drew back. Opening a thin, small blade, he tried the cement from another angle.

"Aha!" said he triumphantly. "That does it. This stuff is old. I can't cut it, but you see it's easy to separate the cement from the crystal by running the blade underneath. And now—careful

does it. There! Let's see how the hasp works."

He fumbled with it for a moment. There came a little snap, and the cover flew up as if propelled by a spring. At the same time a tiny cloud of fine, grayish particles arose from the open vial. They gleamed like diamond dust in the sunlight.

With a quick gasp, Trenmore sat back in his chair. Though the room was cool, his face was shining with perspiration; but Drayton paid him no heed. The ex-lawyer's curiosity was by this time fully aroused, and it was unclouded by any wraith of the superstition which claimed for the gray powder so unnatural an origin.

Without hesitation, he stooped and carefully emptied the vial upon the paper at his feet. The Dust was so finely pulverized that he had to proceed with the utmost care to prevent the stuff from rising into the air. At last the vial was empty. A dark heap, resembling gray flour or powdered emery, had been its sole contents.

"I was wrong," remarked Drayton, sitting up with the Cerberus in his hand. "There was nothing there but the Dust."

Now it was strange that after all his nervous dread and horror of the Dust, Trenmore should have done what he did. Perhaps, having seen Drayton handle it without harm, he had lost this fear; or it might have been the natural heedlessness of his impulsive nature. Whatever the explanation, as Drayton ceased speaking his friend leaned over and deliberately thrust two fingers into the powder, stirring it about and feeling its soft fineness.

And then occurred the first of that series of extraordinary incidents which were to involve both Trenmore and Robert Drayton in adventures so weird, so seemingly inexplicable, that for a time even Drayton came to share his friend's belief in the supernatural qual-



ity of that which had been guarded by Cellini's Cerberus.

There sat the two friends in Burford's pleasant, sunlit library. Outside the frequent clang or rattle of passing traffic spoke of the "downtown" district which had crept up about Jimmy Burford and some other stubborn old residents of Walnut Street. There they sat, and the city was all about them—commonplace, busy, impatient, and skeptical of the miraculous as Drayton himself. Somewhere at the back of the house Martin was whistling cheerily about his work.

Leaning back in his chair, Drayton's eyes were fixed on his friend, a huge figure in his loose gray morning suit—a very monument of material flesh, bone, and muscle. The sunlight fell full on him as he bent above the Dust, bringing out every kindly line of his heavy, dark face. Drayton saw him stir the Dust with his fingers. And Drayton saw a small cloud of the stuff rise toward Trenmore's face, like a puff of thin, gray smoke.

Then Drayton cried out loudly. He pushed back his chair so sharply as to overset it, and sprang away from the newspaper and its burden.

Above the floor still hovered the thin gray cloud, growing thinner every moment as the particles settled again through the draftless air. But where was Trenmore?

There had been a quivering and a wavering of his great form, as if Drayton saw him through a haze of heat. And with that, as easily and completely as a wraith of smoke from his own cigar, the giant Irishman had—vanished!

### CHAPTER III.

#### ARRIVALS AND DEPARTURES.

**I**N his first moments of stunned surprise it seemed to Drayton that the end of all things had come. The maddest, most impossible surmises flashed

across his mind. He scarcely would have felt further amazement had Lucifer himself, in all the traditional panoply of hoofs, tail, and brimstone, risen sudden and flaming through the midst of that dreary-hued heap of mysterious Dust. Had the tables and chairs begun to move about the room on their own legs it would have appeared only the natural sequel to such an event as had just transpired. Indeed, it seemed strangely terrible that nothing more should occur. That Nature, having broken her most sacred law, the indestructibility of matter, should carry her sacrilege no further.

But had that law been broken? Was it possible that by some unheard-of property the gray powder had noiselessly, without shock or visible sign of explosion resolved the great body of his friend into the component gasses to which all matter may, in one way or another, be reduced? Or was he, Robert Drayton, stark mad, and had the whole absurd, horrible episode been a part of some delirious dream?

There lay the crystal vial on the floor, where he had dropped it in his first dismay. There was the newspaper, with half of a bargain-sale advertisement extending from beneath the gray heap. And now he became aware that in the library a bell was ringing with a regular, monotonous persistence.

Scarcely knowing what he did, Drayton crossed the room and lifted the telephone receiver from its hook.

"Hello, hello! What? Yes, this is Walnut 6700. What's that? Mr.—Mr. Trenmore? Yes; he's here. No—I—I mean, he *was* here a moment ago. No; I—don't know where he is or when he will be back. My God, I wish I did! What's that? You are—*whom* did you say? . . . Oh, my Lord!"

Drayton dropped the receiver and stood staring in blank horror. After a while, leaving the receiver to dangle and click unheeded, he turned and

walked slowly back toward the chair on whose broad arm Terence Trenmore's cigar still glowed behind a lengthening ash. With a slight shudder he forced himself to pass his hands carefully over the chair's entire inner surface, seat, arms, and back. The leather covering retained a trace of warmth from its recent occupant; but it was most indubitably empty.

The enormity, the unprecedented horror of the whole situation swept up on Drayton like a rising tide, wiping out for a time all thought of the telephone or the person to whom he had just been speaking. With a dazed, sick look he again circled the newspaper and its burden, righted his own chair, and sat down. He had a queer feeling that some one had just played a particularly cruel practical joke of which he was the victim.

And yet—what if that gray Dust had really possessed just the terrific, unbelievable history with which Trenmore had credited it?

He strove to arrange his facts and premises in a logical and reasonable order, but found himself continually returning to that one scene—he, Drayton, sitting where he now sat; Trenmore opposite, bending over the paper; the cloud that rose, gray and nebulous, and hung in the air *after his friend was gone*.

Presently he was again roused from his stupor, and again by a bell. The sound came faintly from the rear of the house. Drayton waited, thinking to hear Martin pass through the reception hall on his way to the front door. Again the bell rang, and this time in a long, steady, insistent peal. Some one seemed to have placed a finger on the button and determined that it should not be removed until the door opened. Martin must be out, on an errand perhaps.

Half dazedly, as he had answered the phone, Drayton at length responded to

this new demand. As he unlocked the front door and opened it a burst of summer sunshine rushed in and with it the small, angry figure of a much perturbed young lady.

"Where is he? What has happened to my brother? Who was that man at the telephone? Answer me instantly, I say! Where is my brother, Mr. Trenmore?"

The questions beat upon Drayton's ears like blows, rousing him to some semblance of his normal self-possession.

"You are—you are Miss Trenmore?" he asked in turn, though a sudden conscience-stricken remembrance smote him and assured him that she was. He had terminated that telephone conversation so very abruptly. No doubt the girl had run in from Atlantic City to see her brother, called him up, and

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"I am Viola Trenmore, and I want my brother. Where is he?"

Drayton faced her with a feeling of helpless fright, though in herself, Trenmore's sister was of no terrifying appearance. Nearly as little as her brother was large, she looked even younger than the seventeen years Drayton knew to be hers. She had her brother's eyes, azure as an Italian sky, and her straight, fine brows and curling lashes were black—beautifully so and in vivid contrast to the clear white and rose of her eager face, flushed now like an excited child's. Her close-fitting blue hemp hat, trim boots, and tailored linen suit, all matched in color the bright, clear hue of her eyes. Despite his desperate preoccupation, Drayton's first sight of Viola Trenmore brought him the same momentary flash of joy that comes with the sight of a bluebird in springtime. She was like a bluebird, fluttering in from the sunshine. His troubled mind scarcely recognized the thought, but always afterward he



remembered that first beauty of her as the flash of a bluebird's wing.

"What have you done with him?" she demanded, while from those blue eyes there blazed the very twin spirit of Terence Trenmore—Terence the impetuous, angered and scorning all caution.

"I hardly know what to tell you, Miss Trenmore," began Drayton hesitatingly. "Your brother is not here. He has gone—— Oh, but I don't myself know what has happened, or whether I am sane or crazy! Come in here, Miss Trenmore, and you shall at least hear the story."

Puzzled now, and watching him with a sort of alert wariness, Viola obeyed his gesture and entered the library. And there, in halting, broken sentences, Drayton told his incredible tale. He showed her the Dust on the paper, the empty crystal vial, the half-smoked cigar, whose fire had expired some minutes since, like a last living trace of the man who had lighted it.

And somehow, as Drayton talked, he *knew* that it was all true, and that Trenmore was dead. Dead and dissipated to the elements as thoroughly as if, instead of a bare half hour, ten thousand years had slipped by since his going. Grief clutched Drayton's throat, and he finished his story in a hoarse, barely audible whisper.

"And so—he was gone! Like that. And nothing left. Nothing but that infernal stuff there that—that murdered him—my friend!"

For one moment the girl stood silent, and Drayton thought that she also was dazed, as he had been. But suddenly she flung back her head with Trenmore's very gesture.

"I don't believe you!" she cried vehemently. "I don't believe you! Did you expect me to believe you? Do you take me for a babe just from the nurse's arms? Who are you that are here in my cousin's house, answer his tele-

phone and his door, and meet me with this mad lie about Terry? I recognize that vial! And I know that some one has been trying to steal it from my brother. Are you that thief, and have you murdered Terry, as you threatened you would?"

She advanced upon him, her eyes two pools of blue, indignant fire; but the man stood his ground. "I am Robert Drayton," he said.

"Robert—Drayton! But you are not. Mr. Drayton is a good friend of Terry's, though I've never met him, and some way you know that and think to deceive me! But Mr. Drayton would not treat me like this. He would not lie to me. He would not——" Sobbing at last, she broke off and clenched her little hands fiercely. "I'll show you!" she cried. "I'll show you what I think of you and your lies, and then I'll make you tell me the true story!"

Before Drayton, springing forward with a cry of wild protest, could prevent, she had dropped on her knees beside the heap of Dust. Another instant and her white-gloved fingers had again raised that ominous gray cloud.

It rose in a spiral swirl——

For a second Drayton still saw her as a vague, translucent blur of blueness, shading into pinkness where her face had been. Then the air shimmered and cleared, and once more the unfortunate young man stood alone in Burford's pleasant library. This time not so much as a lighted cigar remained to remind him of recent companionship.

Mr. Robert Drayton began to swear. Serious profanity had never come easily to his lips. Now, however, he heard himself using phrases and words which he had not even been aware that he knew; a steady, low-voiced, earnest stream of expressions whose utterance gave him the strangest satisfaction and relief. He swore for two minutes without a pause, then trailed off into silence. The superhuman tension had been

broken, however, and he could again think.

This abruptness and totality of disappearance, that left him not so much as a corpse to mourn, awoke in him emotions different from any he had ever experienced. He found that he could not think of Trenmore and his sister as other than alive, nor rid himself of the idea that in some way they were yet present in the library. Not though the very clearest memory informed him that before his eyes those two had been resolved to nothingness.

Pondering on what he should do, however, it came to him that in honor only one course lay open. Had he been content to indulge Trenmore's superstitious regard for that infernal Dust, he would have been left confronting no such ghastly mystery. The fault, by this reckoning, was his. Let him pay, then.

With a firm, resolute tread Drayton approached the sinister gray pile, and of all its victims he alone loosed its deadliness knowingly—or believing that he knew.

Ten seconds later the library was empty of human life.

On the mantelpiece stood a clock which then pointed to the hour of nine-thirty. It ticked on solemnly, dutifully, wholly indifferent to any wonder save the great and perpetual miracle of Time itself. Minute by minute the long and the short hands crept over the dial, and on the vast looms of Eternity thread by thread was added to the universal fabric of the Past.

Ten-twenty-five, and Young Martin, out marketing among the stalls behind the Reading Terminal, was very cheerful over some exceptionally large, juicy oranges. Mr. Trenmore liked oranges. The young man added two dozen of the fruit to his order and started homeward.

Back there in the library the Cerberus still gleamed where Drayton had

flung it down. The Dust still lay on its newspaper, whose matter-of-factness seemed to deride all mystery connected with divorce, murder, or the wonderful cheapness of lace blouses and lingerie at Isaac Fineheimer's Grand Ninety-nine Cent Sale.

And as Martin, on his return journey, crossed Juniper Street, five squares away, a caller arrived at number 17—on Walnut Street.

He was a short, rotund young gentleman. Attired in a suit of dark green, neatly matched by socks, tie, and the ribbon on his well-blocked panama, the one false note in his color scheme was struck by a pair of bright, too-bright tan shoes.

Twice he had passed the house saunteringly; then boldly ascended Mr. Burford's sedate white marble doorsteps. Boldly indeed he walked up and in at the open door; but once inside his demeanor underwent a change. No cat could have slunk more softly through vestibule and hall; no hunting animal could have been more keenly alert for any sound within the quiet, empty house.

He made straight for the stairs; but with one yellow-shod foot on the first step he paused. Through a half-open door he could see part of a large, book-lined room. Was it empty?

After short hesitation the rotund green gentleman stole over and peered cautiously round the edge of that door.

An instant later, and he had darted across the library with a silent, amazing celerity of movement. His attention, it seemed, had been caught by the Cerberus, gleaming in the sunlight. Picking up the vial, he examined it with swift care, thrust it in his pocket, and turned to leave. His cherubic face now wore the look of one who has achieved good fortune with almost suspicious ease; his pleased smile was half doubtful, and as he moved softly toward the door his small, darting eyes



glanced from side to side quickly, thoughtful of hidden danger.

Unluckily for him, however, the real danger in that room was not hidden. It lay in full sight on a newspaper, flat on the floor between two chairs that faced one another companionably.

Curiosity has been many times proved a fatal weakness.

How far the extraordinary affair might have progressed, how many of Philadelphia's citizens, innocent or otherwise, might have entered that library and been tempted to investigate the harmless-looking gray peril on its floor, had not Martin been a careful and conscientious young man, is a problem for speculation. Fortunately, however, Martin was what he was. At exactly eleven o'clock he entered the library, seeking his employer. Finding the room empty, and having searched the rest of the house in vain, he came to the natural and entirely correct conclusion. Mr. Trenmore was not at home.

The front door had been left open. Martin closed it. Then he returned to straighten the library and empty the ash trays.

Over the fatal Dust he hesitated. Was this gray, floury stuff rubbish left here to be thrown out? Arbitrary and uninstructed action never appealed to Martin. With wise caution—how wise he would have been panic-stricken to learn—he folded the newspaper together, taking pains that its contents be not scattered, made a neat packet of it, and tied it with red tape from the table drawer. This packet he carried upstairs and laid on Trenmore's chiffonier, where there could be no question of its being overlooked.

After that Martin sought the lower regions to prepare luncheon for Trenmore and his guest.

And in the library—that room of

abominable and innocent-looking emptiness—the clock ticked solemnly on.

## CHAPTER IV.

### WHERE THE GRAY DUST LED.

WHAT Robert Drayton expected when, without one glance for the world he felt himself to be forever leaving, he so deliberately followed the two Trenmores, he scarcely knew. Death, certainly. Perhaps annihilation of the very soul in his body.

As he bent above the Dust, his back to the sunlight and to life, he was conscious of neither regret, fear, nor curiosity. He had reached that blank wall which seems to rise in moments of great crisis—a sense of *nowness* that cuts off past and future, leaving for standing place only the present, an infinitesimal point.

Carefully copying the actions of those who had preceded him, Drayton touched the Dust, first gently, then, in sudden haste for the end, giving it one vigorous stir with his forefinger.

Had he been a conventional suicide tugging at a trigger the result could have come no more promptly. As he had seen it rise before, so it rose now—that grim cloud which to Drayton presaged dissolution.

It reached his face, was in his eyes, his nostrils. With that came dizziness and a strong physical nausea. His mouth tasted sharply bitter, as if he had swallowed quinine. Drayton shuddered and gasped. He saw everything through a gray mist. The room was filled with it. It was a mist composed of thin, concentric rings, swirling slowly with himself for axis. The rings became thicker, denser—till he could perceive nothing else—till he could not see his hands, when, stretching them out to catch at a chair or table, they came in contact only with the air.

The bitter taste and the sickness increased. His hand was on the floor

supporting him, and the floor felt strange; the carpet unlike any weave of human making. Presently even the dizziness and nausea were forgotten. He had attention only for that strange carpet. He could have sworn that what he touched with cautious, investigatory fingers was not carpet at all, but grass! Surely it was grass—long, matted, a tangle of brittle-dry blades.

While he still explored this odd phenomenon, the blinding grayness about him began to thin. All around him appeared the changing outlines of shapes, gray and mutable as the mist itself, but still shapes of a sort. Rapidly now these grew more coherent, solid, and acquired a more than shadowy substance, until, all in a moment, the gray, swirling veil was withdrawn.

Unless every sense of his body lied, Drayton was crouching on the ground in open air. Those gray shapes he had glimpsed were the fallen stones and broken walls of some old, ruined building.

Unspeakably bewildered, Drayton staggered to his feet. There before him stretched the broad level of a wide green plain, across which a low sun stared him in the face through a strata of reddened cloud. The ruins near which he stood crowned the summit of a little hill, all overgrown with that dry, tangled grass which had so puzzled him in the mist. Here and there a few small trees had sprung up among the stones. He heard their scant, yellowish foliage rustling stiffly in the slight breeze.

Turning slowly, he perceived that the hill of the gray ruins was the first of a low range of foothills, above whose summits in the east loomed the white peaks of mountains.

Following amazement, Drayton's first impression was one of intolerable loneliness. In the sky of this strange, wide world he had invaded not a bird flew; mountain, hill, and plain lay desolate,

empty of any living creature; no sound broke the stillness save the gentle, unhuman whisper of the warm breeze, blowing from the plain upward across the hills.

And yet it was all very real; very convincing and earthlike. The shadows of the ruins stretched long and dark away from the almost level rays of the sinking sun. Stretching forth his hand, Drayton laid it cautiously upon the stone of a broken wall. The rough granite felt dusty and hot beneath his fingers. He broke off a bit of green-gray lichen that grew there, and it was just that—lichen and no more.

If he were dead, if this were the world that awaits the soul when the body perishes, why did he feel so uncommonly like his ordinary, everyday, physical self? How could he *feel* at all, in any common sense?

He was alive. His feet pressed the earth with the weight of a quite material body. Why, his very clothing denied any spirituality in this experience. There he stood, bareheaded, dressed in the same old blue serge suit he had bought five years ago in Cincinnati, and which now constituted his sole wardrobe. The sun was warm on his face; the air breathed clear and sweet. Surely he was no spirit, but a living man of flesh and blood.

Nowhere, however, was there hint or sign of other living humanity than himself. He was alone in a land so empty that only the greenness on hills and plain preserved it from utter desolation. The ruins spoke of man, but of man dead and gone so many ages since that their stones remembered his clean chisel strokes but vaguely.

What devilish nature had that Dust possessed, and where had it seen fit to deposit his fellow victims?

Drayton flung out his arms in a gesture of despair. For a long moment he stood so, a desolate figure in a vacant land. Then his hands dropped limp at



his sides, and he began an aimless, wandering walk between the ruins.

Here, he thought with a faint flicker of interest, there had once stood a fortress or castle. Centuries ago it had fallen. All that remained were broken columns, heaps of rugged granite and portions of the thick outer walls. Within the latter he could trace the shape of a courtyard, still paved in places with crumbling flagstones.

Presently he came upon the remains of a gateway. The arch had fallen in and upon one of its stones Drayton observed traces of letters. He examined them curiously. Time, however, had done its work too thoroughly, and all he could decipher were the first few letters of two lines:

ULITH—  
MC—

There was no clew in that to his whereabouts.

In despair of learning more, he strayed on, vaguely wondering why he should walk at all, until in the matted grass of the courtyard, close to the inner side of the same wall by which he had first found himself kneeling, his foot struck against something.

He stared downward. The sun was very low, the shadow of the wall was dark, and he could see only that there was a long mound there, under the tangled grass. But that soft, heavy resilience of the thing he had stumbled on, coupled with the length and shape of the mound—there was that in the combination which struck him unpleasantly.

He turned to leave it, then came back as if fascinated. Finally he stooped, and with nervous, desperate fingers dragged and tore at the network of dry, tangled fibers that covered the mound. At last he uncovered something that looked and felt like a piece of cloth. But the color of it—the color of it! Out of the dim shadow it gleamed at

him, bright, clear, bluest and purest of blues—the hue of a bluebird's wing!

Frantically, with a growing sense of impending horror, Drayton persisted in his task until his worst fears were confirmed.

Beneath that grass lay the body of a woman, face down. Though the face was concealed, he knew her instantly. And she lay there, deathly quiet, face down—and the grass had grown over her.

How long—good God!—how long a time had passed since he had stood face to face with this girl in James Burford's library? It had been morning there. Here it was sunset. Sunset? How many suns had set since that grass was young and began its task of shroud weaving?

Conquering a sudden and violent impulse to flee, Drayton turned the body over—and laughed a little wildly. After all, the grass was a liar. Dead the girl might be—she lay still enough—but if dead she was most recently so. Her face was pale and sweet and perfect as a child's, sleeping there in the shadow. The lids just closed softly over her eyes, as if at any moment the curling lashes might quiver and lift.

Scarcely breathing himself, Drayton knelt and laid his ear above her heart. Surely that was a faint flutter he felt! Raising her head, he sought some other sign of returning consciousness. There was none. He laid a hand on her forehead. It was cool, but not with the chilling coldness he dreaded.

Questioning no longer, but with a great hope in his heart, Drayton sprang to his feet—and paused. Where in this empty, houseless land could he obtain any stimulant or even water to revive her? He must have it—he must save her before that faint trace of life should flicker out. Alone he had been nothing. With this small sister of Trenmore's at his side he could face all the mysteries of the universe with a cheerful careless-

ness. He loved her suddenly and joyously, not because she was the most beautiful creature he had ever seen, but simply because she was *human*! And therefore invaluable.

Yet should he leave her to seek water the girl might die in his absence. Better he had never found her than that! Despairing of other means, Drayton was about to try what resuscitation the chafing of wrists and forehead might effect when, glancing westward to judge how much of day might be left him, he beheld an odd, unlooked-for thing.

On the side of the ruins toward the plain stood the longest and highest fragment of the outer wall. On the left it rose in a jagged slant from the old foundations to a height of six or seven feet, extended level for a distance of four yards or so, then ended in an abrupt vertical line that exactly bisected the red sun, now touching the horizon. And from beyond its black silhouette, against the faint pink of the western sky, a thin puff of smoke was ascending!

It was dissipated by the slight breeze from the plain. Another puff and another followed it. Then the puffs ceased, to be succeeded by a slow, thin column of mysterious vapor.

Who or what was behind that wall?

Standing there alone and weaponless beside the unconscious girl, Drayton was swept by a terror deeper and more vivid than any dread he had ever before experienced. Smoke! The most familiar sight known to man. But in this strange, unhuman place? What vague demon might he not discover if he dared look behind that wall?

Yet his very fear drove him. Night was on its way to lend terror the cloak of invisibility. He must go while the sun befriended him.

Leaving the girl where she was, Drayton stumbled across the grass-hidden stones between him and the fragment of wall. He caught at its top with

his hands and cautiously pulled himself up.

Just before his head cleared the ragged stones a voice began speaking. It was a deep, vibrant voice, entirely harmonious with the surroundings.

"Well," it declared, and the tone was somewhat plaintive, "and that is the last of my last cigar. Sure, it's a fine sunset they have here, but 'tis not my idea of Purgatory at all! 'Tis too dull, so it is. I wish——"

"Terry Trenmore!" With joyful, scarce-believing eyes, Drayton was staring over the wall. Then his muscles suddenly gave way and he dropped back on his own side.

For an instant there was dead silence. When the voice was heard again it was with an intonation of profound resignation.

"There now, it's begun at last! Sure, I never should have wished for excitement! But the devils will find Terence Trenmore game. Invisible voices shouting my own name! I wonder now, is that the best they can do? I wonder had I better——"

"Trenmore, it's I—Bob Drayton!"

As Drayton appeared suddenly around the end of the wall, the Irishman faced him calmly without rising. "I'm resigned," he said. "You might take a worse shape than that. What is it you'd be about now?"

Laughing outright, Drayton walked over and shook his giant friend by the shoulder.

"You blessed old idiot! Don't you know me? Have you been sitting here all this time while I mooned about thinking myself—— By Heaven, Terry, do you know that Viola is here, too?"

"Viola, is it? Now I tell you straight, my lad, if you're what I suspect you of being you keep your tongue off my little sister or there'll be one devil the less in these parts!"

"Trenmore, have you gone stark

mad? I'm no devil! Here, take my hand. Doesn't that feel like flesh and blood? I tell you, Viola is here. She came to the house after—after you went. And before I could prevent her she had stirred up that infernal gray powder."

"She did? Well, tell me then how you reached here yourself, and perhaps I'll begin to believe you."

Drayton shrugged. "I followed, of course. The whole thing was my fault. I thought you were both dead, and I could hardly do less than follow."

Trenmore sprang up and wrung the other's hand with his customary enthusiasm. "And now I do believe you!" he cried. "You're Bobby Drayton and none other, for you've acted like the man I knew you to be. But poor little Viola! And where is she now? Sure, if *she's* in this place, I misdoubt it's the one I took it for, after all!"

"She is over among the ruins, and she seems to have fainted. I found her all buried in grass. She mustn't be left alone another instant. Have you any whisky or brandy about you?"

"I have not—bad luck to me!"

Disappointed, but still hopeful, Drayton led the way, eagerly followed by his friend. The sun had sunk till it glowed like the half of a great, round, red lantern above the horizon's rim. Drayton was wondering what they should do if they failed to revive Viola before night came on; but this anxiety was wasted.

As they crossed the grass-grown court a little figure in blue dashed suddenly from behind a shattered column and flung itself bodily into the arms of Trenmore.

"Terry—oh, Terry, my dear!"

"Little Viola! There, there now. Is it crying you are? And for what?"

"Just for joy, Terry, dear. Don't mind me. There, I'll not cry any more. I waked up—all alone—in the shadow

— And Terry, darling, I'd been dreaming that we both were dead!"

## CHAPTER V.

### THE WEAVER OF THE YEARS.

WHEN the marvelous oversteps the bounds of known possibility there are three ways of meeting it. Trenmore and his sister, after a grave discussion of certain contingencies connected with the Catholic religion and a dismissal of them on grounds too utterly Celtic and dogmatic for Drayton to follow, took the first way. From that time on they faced every wonder as a fact by itself, to be accepted as such and let go at that.

Drayton, though all his life he had unconsciously so viewed such accustomed marvels as electricity or the phenomenon of his own life, could not here follow his Irish friends. He compromised on the second way, and accepted with a mental reservation, as "I see you now, but I am not at all sure that you are there or that I really believe in you!"

Fortunately there was not one of the three so lacking in mental elasticity as to discover the third way, which is madness.

"And what we should be thinking of," declared Viola presently, "is not how did we come here, but how are we to find our way home?"

This was a truism too obvious for dispute. And yet, to Drayton at least, it seemed that no amount of thinking or action either was likely to be of great service. Without food or water they stood. Without weapons or compass. Without the faintest glimmering of knowledge as to their actual geographic position upon the earth.

Drayton strained his eyes toward the hills, already purpling to the sun's last rays. What hope was there among those desolate heights, more than was offered by the empty flatness of the



plain? How many miles could be traversed by this frail-looking little sister of Trenmore's before those dainty, high-heeled boots of hers were worn to rags? Before she dropped exhausted? How many more miles could he and Trenmore carry her if they found neither food nor water?

"We'll find food as we go," said Terence as if interpreting and answering the thought. "I never did see a green country like this and no sort of food in it. Viola, 'tis a plucky lass you've always been. I've often promised that some day you'd go wandering with me. Let's be starting. And, Bobby, lad, don't look so down-hearted. There's a way out of everything, and aren't we just the three ones to find it, wherever we are?"

Drayton realized that his gloomy countenance must be anything but encouraging to Viola. Determined that henceforth he would be a model adventurer at any cost, he smiled.

"I wasn't really worrying, old man. I was merely thinking——"

But what innocent fabrication he would have devised to account for his despondency they never discovered. His sentence ended abruptly, and the forced smile vanished.

The attention of all three had been caught by a strange, deep, moaning sound. Reaching for his sister, Trenmore drew her close to his side. They all stood very still and listening.

The moaning, which began at first faintly and in a low key, seemed to emanate from a source immediately beneath their feet. Swiftly, however, this source widened and spread outward, extending itself beneath the empty plain and under the hills toward the mountain peaks. As it spread the note rose in key and in volume until it was more than anything else like the sound which might be thrown out by an immense top, whirling with planetary speed.

The intense vibration became agonizing. The listeners clapped their hands over their ears in a vain effort to shut it out. Drayton, for his part, felt that in one more instant either his eardrums or his brain must give way.

Even as he thought it, however, the last segment of the sun's red periphery sank out of sight beneath the horizon. The terrible humming died away, melting into the universal silence in which it had found birth. With scarcely an intervening moment of twilight night swept down.

At first it seemed absolute as blindness, or the end of all created things. Then, as his pupils expanded, Drayton began dimly to perceive his companions, while, on looking upward, he beheld a sky powdered thick with clear, brilliant stars.

He drew a long breath, and heard it echoed by the others.

"They have a strange nightfall in this land," muttered Trenmore, "and they do make a great noise over it!"

"Yes," replied Drayton, the observant, "but those stars look familiar enough."

"Right as usual, Bobby. It's the same old stars they're using. Look, Viola! There's the old bear and her cub!"

"And the Milky Way," said Viola.

Somehow, in spite of all that had occurred, the sight of those familiar stars and constellations brought a feeling of almost security, of at-homeness and actuality.

"Your talk of Purgatory," laughed Drayton, "and that abominable noise just now sent a few unearthly shivers down my back. Those stars tell a different story. We are surely somewhere on earth. Different longitude, perhaps, but in our own latitude, or nearly, even though night did shut down with such tropical suddenness. If we were in the tropics we should see a sky different from this——"

His astronomical observations were cut short by a low cry from Viola. Dimly he glimpsed her arm, stiffly outstretched and pointing.

"And if this is our own earth," she cried, "is that our own moon? And if it is, what is the moon doing over there? Will you tell me that?"

There was pertinence in her question. From the exact point where the sun had descended five minutes earlier the silver rim of a great white moon was rising. Already the wide plain before it was invaded and dimly illuminated by the flood of its elfin radiance. It was as if, when the sun went down, the moon had been waiting there, and had now slipped past to take his place in the sky.

"Surely a very singular moon rise—in the west!" murmured the ex-lawyer. Inwardly he was more shocked by this apparent misplacement of the lunar orb than by anything which had yet occurred. If the stars had reassured him surely the moon had been prompt to undo their work.

"Is that thing a rock or—an animal?"

Again it was Viola who spoke, and again her companions stared where the girl was pointing. Fifteen feet to the right of them there was a large, dark object. It lay half in the black shadow of the ruined arch, half in the steadily increasing moonlight.

"That is only a part of the old gateway," began Drayton in a quiet, reassuring tone.

Even as he spoke, however, the dark thing seemed to rear itself slightly from the ground.

Trenmore made a quick movement; but Viola caught his arm.

"Don't go! Don't go near it, Terry! It may be some savage wild beast that's been hiding there!"

"And d'ye think I fear it then?" growled Trenmore.

"Don't be a fool, Trenmore!" Dray-

ton spoke with a brusqueness born of mingled horror and amazement. That uncanny, half-glimpsed thing now appeared to be stretching itself upward, higher and higher in the partial shadow where it stood. "Think of your sister," he cried; "and help me get her away from this unspeakable place before it's too late. Look—look there at that wall!"

The wall he referred to was the same behind which he had first come upon Trenmore. Before their incredulous eyes it seemed to come to life, to rise, and to grow upward.

"They're alive, these stones! They're alive!" cried Viola.

Trenmore held back no longer. Here was something with which even his great strength was not fit to contend. All about them the fallen rocks, the walls, the very flagstones beneath their feet were heaving, moving, and the motion seemed all the more sinister and terrible because of the silence which attended it.

Drayton reached desperately for Viola's arm or hand; but Terry simply plucked her from the ground as one gathers up a child and began running across the court in great leaps and bounds. In one spring he had cleared the nearest wall and run on down the hill. Drayton followed at a speed nearly as great, and only caught up with the Irishman at the foot of the hill, where they both paused as by one impulse to look back.

During his flight Drayton had been filled with a ghastly, unnatural terror. He had feared that the ruins were coming after him, lichenous, soil-incrusted, horribly animate! But now, looking back, that fear at least was banished. The bare hillside, almost white in the moonlight, was crowned still by its broken walls. But were they broken now?

"By heaven, it's like—like——"

"Like a mirage," supplied Viola, who

seemed suddenly to have achieved a curious composure. "Put me down, Terry. No, put me down, I say! I wish to see better. Yes, it's growing fast. In a few minutes we shall see the whole castle as it used to be."

Her calm assurance struck Drayton as odd, but only for a moment. After all, why shouldn't a castle grow up like a flower—like a flower with a magic scent? Down here on the plain the grass was filled with flowers and the air with their fragrance. There was something peculiarly soothing and reassuring in the very odor of them.

Drayton no longer felt the least alarm—hardly, even, wonder. Not though a miracle was occurring on the hilltop above.

Rising, ever rising in the white moonlight, the old fortress which they had deemed fallen forever, was rebuilding itself. Up, up shot the walls, battlemented now and perfect. Behind them, tower on tower, pinnacle upon pinnacle, lifted into the clear silvern radiance as the white foam of a rising wave might lift—lifted and froze into perfect form—till the vision or mirage or miracle—whatever this marvel might be named—was consummate and growth ceased. Here and there a pennant fluttered in the faint night breeze. From the highest tower of all a great standard drooped, too heavy for so small a wind to raise.

And now it could be seen that close to where they stood a narrow white road led upward from plain to castle, ending at a huge gateway immediately above them. Suddenly the heavy, iron-studded doors of this gateway opened inward and swung slowly back. Beyond them all was darkness. Then came the first sound from the ghost castle—a heavy stamping, a clash and jingle as of metal. Out of the inner darkness a great horse strode into the moonlight. Upon its back sat a gleaming, erect, armed figure. Five more

riders followed. Then the gates slowly, silently shut themselves. The company of six came riding down the pale roadway.

Drayton, for his part, felt arising within him a vast curiosity—a curiosity so great that he actually left his companions and walked over to the roadside.

He had advanced with the deliberate intention of questioning those mysterious riders. As they drew near, however, he turned and strode quickly back to Trenmore and his sister.

"What is the matter?" queried Viola. "Why didn't you ask them who they are and the name of the castle?"

Drayton's reply was voiced in a tense, fierce whisper.

"Look at them—only look at them, I tell you!"

His tone seemed to rouse his friends from the strange apathy into which they had all more or less fallen since setting foot on the plain.

They stood no more than eight or nine yards from the road, and could see very well what Drayton had already perceived. The horses were large, heavy brutes, of the type bred centuries ago for battle. They were spirited in a clumsy sort of way, and came curvetting and prancing down the road. But the men on their backs—why, those were not men, nor even the ghosts of men! They were mere empty shells of gleaming armor.

The visors of all six were raised, and the watchers could see how the moonlight shimmered inside the helmets.

The armor sat erect, six proud, plumed figures of chivalry, and the joints rattled with a hollow clashing. They were past, and the white moonlight of the plain had swallowed them up. They had melted into it as a ship melts into the sea fog.

Glancing upward, Drayton half expected to see the castle itself dissolve and fade as it had grown; but no such



phenomenon occurred. There it stood, massive, solid, dominating the hill.

With a slight shudder, Drayton turned to his companions.

"Somehow," he said, "I don't fancy the idea of asking hospitality at that gate."

"'Twould be madness!" ejaculated Trenmore. "It's fortunate we were to escape from that spook house before the walls grew too high!"

"Yes," conceded his friend simply.

"And what would we be doing now, do you think? Shall we stay here till the sunrise again, or shall we go on?"

It really made very little difference what they did, thought Drayton. Already that pleasant lassitude, from which sight of the riding armor had momentarily shocked him, was returning. By a volition which hardly seemed their own, however, the three of them presently found themselves advancing across the wire green plain.

On the hill the grass had been dry, dead stuff, parched as from long drought. The plain, however, was like a sweet, well-watered meadow. A scent came up from it that told of flowers crushed beneath their feet and growing everywhere in the midst of that lush greenness. They were pale, small flowers, and very fragrant. Viola plucked a few. So delicate were the blossoms that they withered instantly in her hands.

The three walked slowly, for the night had brought warmth rather than coolness. The sweet air breathed soft and languid. Now and then one of them would glance back over his shoulder. The phantom castle remained on the hilltop, as real in appearance as anything looks by moonlight, which casts a veil over all that is not very near.

Now every one knows that moonshine is at best of an uncertain and bewildering quality. Yet it seemed odd—or would have seemed so had they not been past surprise—that in the be-

ginning they had deemed the plain deserted and bare of any moving thing since the empty armor had ridden outward and vanished. For now, as they walked, they perceived that all about them were forms and groups of forms, moving over and through the sweet, flower-sprinkled grass in a weird and noiseless dance, without music or apparent rhythm.

Presently they had blundered fairly into the midst of a group of these shapes, which seemed indeed to form about them from the misty light itself or rise up from the ground.

They were queer, bulky, clumsy-shouldered figures, dressed in tight-fitting clothes and hoods and gloves of smooth fur. At least so appeared those directly ahead, black silhouettes against the moon. On looking around, however, the travelers were somewhat startled to find that what they had taken for hooded faces were not faces at all, but just smooth, featureless expanses of fur. The back and the front of the heads were exactly alike, save for one straight, black gash where the mouth might be.

Joining hands, the creatures began to circle with a clumsy, dancing motion. The wanderers, caught in the center of their ring, could proceed no further without using force to break it. Soon the swift, whirling dance began to make Drayton dizzy. Round and round and round. And now over the plain he perceived that there were many other circles like this. They all swung round and round—and round. Why had he thought the dance silent? There was music enough, and everywhere the beat, beat of uncounted feet in perfect rhythm with a melody that filled the world. It rose from the scented grass between the beating feet; it flowed from the moon with the sorcery of her light; it circled and circled in rhythmic rings. It caught his feet in a silver snare. He was swept into the net of a great and

passionate desire—to dance and dance forever—now!

Before him Drayton saw the circle break apart, and there was just the space for one to join them, to become a link in the mystic ring and satisfy the calling melody. Almost without his will Drayton's feet obeyed the call. His hand caught that of the monster nearest him. He remembered afterward that it felt neither cold nor warm, but rather like a fur glove stuffed with wool. Another hand caught him violently by the shoulder and wrenched him backward.

Drayton cried out and struggled to escape, but Trenmore had him fairly in the grip of his mighty arms. Even as the two strove together all that moonlight madness of sound jarred, broke, and from discord died to silence. The strength went out of Drayton's body. He leaned, weak and panting for breath, against the Irishman's shoulder.

"If you're so fond of dancing," said the latter grimly, "you might at least chose Viola or me for a partner. Are you mad, Bobby, to take hands with those?"

Before Drayton could reply the circle of dancers stopped short in their tracks. Each ungainly figure made a strange, wild gesture as of wrath or despair. Then they separated, scattered, and went dancing wildly away across the grass.

"Hss-ss-ss!"

It was a long-drawn, sibilant sound, and it seemed to come from a little pile of rocks close by. In its black shadow they saw two sparklike eyes gleam redly.

"Hss-ss-ss! Touch not the dancers—go not near them—speak not to them! Strange things be abroad and stranger things be done in the white moonlight of Ulithia! Hss-ss-ss! Go not near!"

"And who and what may you be?" demanded Trenmore, bending down; but the sparklike eyes had vanished.

An instant later they reappeared, gleaming dimly through a white cobweb between two tall tufts of grass.

"Hss-ss-ss!" Again that snakelike hissing. "Beware! You have escaped the everlasting dance—beware the Weaver and her song!"

"But who—*what are you?*" demanded Trenmore again rather wildly.

The red sparks flashed and faded from behind the silver web. Only a dim voice trailed back to them:

"I am the Voice of Warning in a land of Illusion—beware!"

Drayton, somewhat recovered from his own queer experience, moved as if to follow. Again Trenmore checked him.

"We'd best not traffic with that thing either," he recommended gruffly. "We've no place in this world we've got into—no place at all! And the very best we can do is keep our own company till we find a way out of it."

"What was it the thing said?" queried Drayton as he fell into step again beside the other two. "Ulithia? That sounds some way familiar——"

Trenmore shook his head. "Not to me. I've traveled many a land, and read not a few books, old and new; but nowhere have I heard that name before."

"Nor I," said Viola.

Drayton was silent a moment, searching his memory. Then his face fell. "I recall the association now," he observed discontentedly. "It's no help. There were some letters—the first letters of that name—carved on the ruins back there. I read them, while the ruins were still ruins."

For a while they walked on in silence. With the breaking of that one ring of dancing forms the plain seemed to have gradually cleared, so that they were again alone with the moonlight and each other. Alone until, long before they saw the White Weaver, they heard her singing.

That was a wondrous, murmurous, liquid song of hers, like shallow summer brooks and rustling fields. They were not surprised to come upon her at last, seated in the moon-frosted grass, tossing a weaver's shuttle between her outstretched hands. They could see neither loom nor thread nor web, however, save a thousand silver cobwebs on the grass. All the plain was agleam with them.

This is the song she was singing, or as much of it as any of them could afterward recall:

"The web lies broad in the weaving room.

(Fly, little shuttle, fly!)

The air is loud with the clashing loom.

(Fly, little shuttle, fly!)

"Year on year have I woven here,  
Green earth, white earth, and autumn sere;  
Sitting singing where the earth-props mold;  
Weave I, singing, where the world grows old.  
Time's a traitor, but the loom is leal—  
Time's a liar, but the web is real!

"Hear my song and behold my web!

(Fly, little shuttle——"

"But, madam, 'tis no web you have there," broke in Trenmore. "'Tis naught but a little shuttle and no thread to it at all!"

At that the song ceased, and the woman raised her face. It was beautiful as the moon's self, though her hair was silver and her face without a trace of color. Her clear, pale eyes seemed to look through and far beyond them.

"You are strangers," she said in a voice that might have come from very far away, clear and sweet as a silver bell. "Yet your lives, too, are in my web. Aye! They are mine—bound up fast in my web that you see not. From here on go forward—go deeper! Heed not the mockings of the dancing Shadow People. Heed not the voice of mine enemy, who would keep you forever bound in the shallows of Uli-thia. Go forward—go deeper—go forward!"

With that she ceased speaking, and,

taking up her song where she had left it, she made the empty shuttle fly like a living thing from hand to hand.

Drayton eyed his companions doubtfully. "If the lady would make her advice a little clearer we might try to follow it. We have to go on somewhere, you know, Terry."

But Viola shook her head, staring at the Weaver with hostile, questioning glance. "Have you so soon forgotten?" she said. "'Beware the Weaver and her song!'"

At that the Weaver again ceased singing. Her thin lips were curled in a smile, but her eyes were like pale blue ice.

"Aye," she murmured, "beware of the Weaver—the White Weaver of the Years—beware! But your feet are set in her web. The door opens before you. There is no way out but on—and what is Uli-thia, phantom borderland of life, to such as you? Go forward—go deeper—go forward!"

Trenmore took one step toward her, with what intent he himself scarcely knew. But as he took it Drayton laughed with a touch of weariness.

"You have frightened the lady away, Terry."

It was true. As Trenmore had stepped toward the "White Weaver" that cold-eyed lady had vanished and taken her song and her shuttle with her. As the three again proceeded Viola waved her hand in a wide gesture, indicating the plain they traversed.

"Did either of you notice," she said, "that there were so many of these white spider webs about—*before we saw that woman?*"

Her brother and Drayton merely stared stupidly, heavy-eyed.

"Before we met the White Weaver," murmured the girl dreamily, "there was only a web here and there, woven between the grass stems. Now it is like—like walking through a silver sea.



And the moon—— What moon of earth was ever like this of Ulithia?"

"If it is a moon," said Trenmore with no great interest. "She's taking an uncommon long time for her rising."

Blank as a silver shield, the moon, or what they had believed a moon, still rested at the edge of the plain, its lower part bisected by the horizon. More like an enormous archway than a moon it seemed—a sort of celestial door, perhaps, in the edge of the sky.

They neared and neared, walking across a silver sea of web through which the invisible flowers sent up their perpetually increasing incense, almost too sweet now for pleasure. More and more like an arch the moon appeared—an immense, light-filled archway, of the nearly circular Moorish type. About it they began to perceive a certain dim outline of dark substance, behind which the moon itself was just a depth and blinding expanse of light. Almost unconsciously they hastened their steps. At last, heads swimming with the fragrance of the plain, they had actually reached the splendid thing.

High, high above them curved the perfect arch of stone, black as unpol-

ished ebony and set in what seemed a solid wall of similar rock stretching away to darkness on either hand. Through the opening they could not see, for it was filled with a brilliant mist of pure white light.

"Look!" said Drayton, leaning dizzily against the black stone to which he pointed. "Here on the architrave. There are silver characters—inlaid—aren't they? But they move and writhe like white flame——"

Closing his eyes against the glare, he wished that a great wind might arise—a great, clean wind that would sweep away cobwebs and flowers together.

"Go forward, go deeper, go forward!" murmured a sweet, clear voice. To Drayton it seemed to be Viola's, though with a distant sound, like a far-off silver bell. "Your feet are in the web!" cried the voice. "In the Web of the Weaver of Years. And why linger in the shallows of Ulithia? Go forward—go deeper!"

"Why linger?" echoed Drayton softly.

His feet were in the shallows of a wide, white sea that was carrying him outward—onward.

TO BE CONTINUED.





# The Heads of Cerberus

Francis Stevens

## SYNOPSIS OF PRECEDING CHAPTERS.

Robert Drayton, a young lawyer, reduced to poverty by the persecution of a dishonest corporation, arrives penniless in Philadelphia, where, at the end of all honest resources, he determines to turn criminal. He breaks into a house with the purpose of robbery, and is attacked by a cracksmen who is pilfering a safe. Drayton regains consciousness the next morning. Then he finds that the occupant of the house is his friend, Trenmore, a rich Irishman and soldier of fortune, whom he has not seen in several years. Trenmore, a huge, powerful fellow, is still very fond of Drayton. Trenmore tells him that the cracksmen had broken into the safe, looking for a mysterious antique which Trenmore has recently bought at an auction. This is a silver phial carved in the likeness of three snarling dogs' heads—the legendary "HEADS OF CEREBUS." Since Trenmore has owned it, several unsuccessful attempts have been made to rob him of it, but he has hidden it securely. An unknown who claims to know the power of the phial makes these attempted thefts. The phial is said to have been carved by Benvenuto Cellini for the Duke of Florence, and its contents have never been examined. The legend runs that the gray dust which can be seen through the glass of the phial is the dust gathered by the poet Dante at the gates of Purgatory. Trenmore and Drayton pry the top from the phial and pour out the dust. Trenmore stirs the dust with his fingers, and from it arises a puff of thin smoke. Then Trenmore vanishes from view. A few minutes later Viola, Trenmore's sister, comes to the house to see him. She grasps up some of the dust; then she, too, vanishes. Drayton next takes the fateful step. Trenmore's house is now empty. A thief enters and steals the now powerless phial, leaving the precious dust unnoticed. Trenmore's servant comes in to straighten up the library, and wraps up the dust to save it for his master. Meanwhile, without any sense of time, place, or transition, Drayton finds himself on a wide green plain. It is a strange, silent, desolate world. He sees the ruins of a medieval castle on a hill. He goes toward it, and comes to a mound overgrown with grass. A premonition moves him to tear away the grass, and under it he finds the still living body of Viola Trenmore. Going to the other side of the wall, he is face to face with Trenmore. The men and the girl wander on through this strange world, encountering many fantastic beings. They see phantoms dancing, and Drayton goes forward too near them, but the Voice of Illusion warns him that there are strange things in this land of Ulithia. The three chance upon the White Weaver, spinning the web of years. She tells them Ulithia is the phantom borderland of life, and to go onward, deeper into the unknown. Drayton's feet are tangled now in the silver web the Weaver has spun around them. "Go forward—go deeper," says the Weaver, and Drayton is borne outward upon a wide white sea.

## CHAPTER VI.

### A MATTER OF BUTTONS.

WHEN Drayton and his friends walked through the Ulithian "moon," they were none of them either quite unconscious nor entirely devoid of sense. Drayton, for instance, knew that Viola extended her

hand to him; that he took it and that her other hand was held by some one else, an indistinct personality whose identity was of not the slightest interest or importance.

They all knew that with the dizzying fragrance of a million blossoms in their nostrils; with blinding radiance before them; with behind them only si-

lence and the silver plain, they three joined hands and so passed beneath the black arch which had seemed a moon.

This dim apprehension, however, was wholly dreamlike, and unmingled with thought or foreboding. They possessed no faint curiosity, even, as to what might lie beyond that normally incredible archway.

Active consciousness returned like the shock of a thunderbolt.

They had emerged upon the sidewalk of a wide, paved street. They were but three of a jostling, hurrying throng of very ordinary and solid-looking mortals.

For several moments they experienced a bewilderment even greater than had come upon them in passing from a prosaic house on Walnut Street into the uncanny romance land which they knew as "Ulithia." The roar and rattle which now assailed their ears deafened and dazed them. Ulithia had been so silent, so unhuman and divorced from all familiar associations, that in this abrupt escape from it they felt helpless; unpoised as countryfolk who have never seen a city, and to whom its crowds are confusing and vaguely hostile.

In this new place there was none of that bright, dazzling mist which had filled the archway. Instead, it was well and more satisfactorily illuminated by numerous arc lamps. With a thundering clatter an electric train rushed past almost directly overhead.

Before them, the street was a tangle of dodging pedestrians, heavy motor trucks loaded with freight and baggage, arriving and departing autos, and desperately clanging street cars. Above, iron pillars and girders supported an elevated railway system. Close to where they stood a narrow moving stairway carried upward its perpetual stream of passengers, bound for that upper level of traffic where the electric train had passed.

Turning, the dazed wanderers saw behind them, not any vast expanse of silver light, but the wall of a long, low building, pierced with many windows and several doors. From one of those doors they had apparently just emerged.

With some difficulty the three extricated themselves from the throng of hurrying foot passengers. Finding a comparatively quiet spot by the wall of the building they stood there, very close together.

Suddenly Viola gave a sharp exclamation.

"But this—this is *Philadelphia!* This is the entrance to the Market Street Ferry in Philadelphia!"

Her brother slapped his thigh.

"And to think I did not recognize a place I've been at myself at least three times! But who would have thought we'd get home so easy—or at the other end of the city from where we started?"

Suddenly the melancholy ex-lawyer chuckled aloud.

"I never thought," he said, "that Philadelphia, city of homes or not, would seem homelike to me. By George, I realize now what a charming old place it is! Terry, couldn't you resign wandering and settle down here for the rest of your life—right on this spot, if necessary?"

The Irishman grinned cheerfully.

"I could that, so be there were not a few better spots to be got at. Viola, I'm fair dead of hunger and so must you both be. Is there a café in this elegant station building? Or shall we go home and trust Martín? Heaven bless the boy! I never thought to see him again—trust Martin to throw us together some sort of sustaining meal?"

"I'm hungry," confessed Viola frankly, "but it seems to me we should go straight to Cousin Jim's house, rather than to a restaurant. You know that gray powder was left there——"



Trenmore gave a great start and his smile faded.

"That devil dust!" he burst forth. "And all this time it's been laying open and unguarded! Faith, after all we may not find poor Martin to welcome us home!"

"My fault again," said Drayton grimly. "If anything has happened to Martin, I am entirely to blame. In common justice I shall have to follow him——"

Trenmore turned with a growl. "You will *not* follow him! Is it an endless chain you would establish between this world and that heathenish outland we've escaped from? You after Martin, and myself after you, and Viola after me, I suppose—and there we'll all be again, with nothing to eat and no one but spooks to converse with! No; if Martin is in Ulithia this minute, may his wits and his luck bring him out of it. At least, he's the same chance we had."

"Call a taxi," suggested Viola practically. "It's just possible that Martin hasn't yet fallen into the trap."

"A very sensible suggestion, my dear," commended her brother.

By the curb stood an empty motor cab, its driver loafing near by. The latter was a thin, underfed-looking fellow, clad in a rather startlingly brilliant livery of pale blue and lemon yellow, with a small gilt insignia on the sleeve. A languid cigarette drooped from his lips. Beside his gaudy attire he wore that air of infinite leisure, combined with an eye scornfully alert, which all true taxi drivers are born with.

"Seventeen Walnut Street, my man," directed Trenmore, "and get up what speed you're able."

Drayton had made to open the cab door, since the chauffeur made no move to do so. To his surprise, however, the latter sprang forward and pushed his hand aside.

"You wait a minute, gentlemen!"

"Is this cab engaged? You have the 'Empty' sign out."

"No, we ain't engaged; but wait a minute!"

The fellow was eying them with a curiosity oddly like suspicion. Surely, aside from the fact that Trenmore and Drayton were hatless, there was little out of the way in their appearance. Viola's attire was the picture of modern propriety. In crossing that ghostly plain nothing had occurred to destroy the respectable appearance with which they had all begun the journey.

"Wait!" ejaculated Trenmore. "And what for? Isn't this a public cab?"

"Yes; it's a public cab, right enough. There ain't nothing the matter with me ner my cab either. The trouble's with you. Why ain't you wearin' your buttons?"

"Wearing—our buttons?"

Terence glanced frantically down over himself. Had the rapid transition from one world to another actually removed those necessary adornments from his garments? Everything looked in order. He glanced up angrily.

"Not wearing our buttons, is it? And what in the devil do you mean by that, you fool? Is it fuddled with drink you are?"

The chauffeur's alert eye measured the Irishman. It's owner shrank back against the cab.

"Don't you!" he cried. "Don't you hit me! I don't care who you are, you haven't any right to go about that way. You hit me, and you'll go to the pit for it! I've drove more than one of the Service itself, and they won't stand fer nobody beatin' me up!"

Drayton caught the half-raised arm of his friend.

"Don't, Terry," he cautioned softly. "Why start a row with a lunatic?"

Trenmore shook him off. He was

doubly annoyed by Drayton's assumption that he would attack a man of less than half his weight. For an instant he felt inclined to quarrel with his friend on the spot. Then the petty childishness of his irritation struck him, and catching Viola's appealing and astonished glance, he laughed shamefacedly.

"I left my temper behind the moon, Bobby," he grinned, as the three started off down the sidewalk in search of another vehicle. "Somewhere along here there's a bit of an office booth of the taxicab company's. Isn't that it, beyond the escalator?"

"Yes," contributed Viola. "I remember there's a sign over it. 'Quaker City'—— Why, but they've changed it to 'Penn Service!' Last week it was the Quaker City Company."

Whether "Penn Service," however, meant taxi service or something different they were not to learn just then. Ere ever they reached the wooden booth beneath that white-lettered sign-board, a heavy hand had grasped Drayton's arm from behind, whirling him about. The two others also turned and found themselves confronted by a police officer. At a safe distance in the rear their eccentric acquaintance, the chauffeur, looked on with a satisfied grin.

"And what is this?" demanded Trenmore sternly.

Drayton said nothing at all. With the policeman's hand clutching his arm, fear had him in a yet firmer grip. Was this another phase of the persecution to which he had been recently subjected? Was he about to suffer arrest, here in the presence of Viola Trenmore, upon some such trumped-up charge as had sent his partner to prison and death?

In the bitter grasp of this thought, it was a moment before he comprehended what the officer was replying to Trenmore's question.

"——and if you've lost your buttons, for why have you not reported your-

selves at the proper quarters? Sure, 'tis me duty to run ye in without further argument; but 'tis a fair-spoken, soft-hearted man I am. If you've a *raison*, give it me quick, now!"

Drayton grasped the fact that it was not himself alone who was involved. Equally, it seemed, Trenmore and his sister were objects of the man's absurd though apparently official attention. The lawyer in him leaped to the fore. Here might be some curious local civic ruling of which he, a stranger to the city, had heard nothing.

"What about the buttons, officer?" he queried. "Do you mean that we should be wearing some sort of button as an insignia?"

"Is it crazy ye are all after being? *What* buttons, d'ye say? Why, what should I be meaning, savin' yer identification buttons? What are yer numbers now? At least ye can tell me that! Or are ye the connixions of a family?"

There was a moment's silence. Then Trenmore said heavily, as if in some deep discouragement: "Faith, I myself was born in County Kerry, but till this living minute I never knew the meaning of the words 'a crazy Irishman!' Micky, or Pat, or whatever your name may be, we are connected with families so good that your ignorance never heard tell of them!"

"And as for numbers, I do not doubt that you yourself have a number! I do not doubt that the driver of the poor little jitney bus yonder has a number! In jails men have numbers, and perhaps in the lunatic asylum you both came from they have numbers, and wear buttons with those same numbers on them; but myself and my friend here and my sister, we have *no* numbers!"

"We have names, my lad, names. And 'tis my own name I'll send in to the poor, unfortunate chief that has charge of you, and you'll find that it is not needful for Terence Trenmore to be given a number in order to have such

as you discharged from the force your low intelligence is now disgracing!"

As Trenmore delivered this harangue his voice gradually grew in volume as his sentences grew longer, until it boomed out like the blast of a foghorn. The two or three idlers who had already gathered were reinforced by a rapidly increasing crowd. His last words were delivered to an exceedingly curious and numerous audience.

The policeman, a man of no very powerful physique, quailed before Trenmore's just wrath much as had the taxi driver. He, too, however, had another resource than his unaided strength. His only reply to the threat was a sharp blast on his whistle.

"You've done it now, Terry," groaned Drayton. "Never mind me. Get your sister away from here, if you can—quick!"

The young lady mentioned set her lips.

"Terry shall do not such thing, Mr. Drayton. Officer, surely you won't arrest three harmless people because of some foolish little misunderstanding that could be set right in the twinkling of an eye?"

The policeman eyed her admiringly—too admiringly, in Drayton's estimation.

"Sure, miss," he declared, "'tis myself is most reluctant to place inconvenience on so pretty a lass; but what can I do? Ye know the regulations."

"But indeed we do not," protested the girl truthfully.

Before more could be said on either side, there came an eddy and swirl in the crowd, and two more policemen burst into view. One of them, a sergeant by the stripes on his sleeve, came bustling forward with an air of petty arrogance which Drayton prayed might not collide with his huge friend's rising temper.

"What's this? What's all this, Forty-seven? What have these people been

up to? What? No buttons? What do you mean by going about without your buttons? This is a very serious and peculiar offense, Forty-seven! The first I've ever met in this ward, I am glad to say. Under arrest? Certainly you are under arrest! The wagon will be here directly. What did you expect? What are your numbers? What have you done with your buttons, anyway?"

How long the sergeant could have continued this interlocutory monologue, which he delivered at extraordinary speed and without pause for answer or comment, it is impossible to say. He was interrupted by a clanging gong and again the crowd swirled and broke. A motor patrol drew up. Three more officers leaped down and stood at attention.

The accession of numbers drove from Drayton's brain any lingering hope that Trenmore might pick his sister up under his arm and bear her bodily from the shadow of this open disgrace.

That the exasperated Irishman had not acted was due partly to reluctance to leave his friend in the clutches of the law; partly to a rapidly increasing bewilderment. He could now observe that every person in the front ranks of the staring crowd did indeed wear a large yellow button, pinned below the left shoulder, and each bearing a perfectly legible number in black.

He could also see that these numbers ran mostly into five, six and even seven figures; but what those figures represented, or why the wearers should be so adorned, or what bearing the ornamentation might have upon their own liberty, was a puzzle before which the recent mysteries of Ulithia faded.

"Button, button, who's got the button?" he muttered. 'Faith, 'tis a wild and barbarous land, this Philadelphia! Sergeant, are you really going to run us in, just for not knowing what you and the rest are talking of?"



The sergeant looked him up and down appreciatively.

"You know very well that I must. But Lord, man, you've nothing to worry over with the contests coming off in a couple of days. Or haven't you any muscle back of that size of yours?"

Distractedly, Trenmore clutched at his black, wild hair.

"Take us to the station, man!" he snarled. "And be quick, as you value your poor, worthless life! Muscle? I've the muscle to pull you to bits, and by all the powers I'll be driven to that act if you do not take me to speak with some sane man this living minute!"

## CHAPTER VII.

### A FEW SMALL CHANGES.

THE ensuing patrol ride, while commonplace and uneventful from the viewpoint of one accustomed to such jaunts, produced in the bosom of at least one of the prisoners emotions of the most painful and poignant nature. It was not for himself that Drayton suffered.

In the recent past he had been too thoroughly seared by the fires of undeserved disgrace to be hurt by so trifling a touch of the flame as this. But that Viola Trenmore—Viola of the clear blue eyes and innocent white brow—that she should be forced to enter a common patrol wagon and be carried openly, like any pickpocket, through the city streets, was an intolerable agony in whose endurance he alternately flushed red with shame and paled with ineffective rage.

Trenmore the mighty also sat quiescent; but his was the quiescence of a white-hot anger, held in check for a worthy occasion and object. A pity to waste all that on mere underlings!

Having slowly ascended the short, steep incline where Market Street descended to the ferry, the patrol drove on with increased speed. A mile

ahead, at the end of a long, straight, brilliantly lighted perspective, reared the huge bulk of City Hall. The immense building's lower part was sketched in lines of light; its tower gleamed gray and pale against the black sky.

High upon that uttermost pinnacle there brooded a ghostly figure. It was the enormous statue of William Penn, set there to bless the children of his city, with outstretched, benevolent hand.

"Are you taking us to City Hall?" queried Drayton, turning to the officer on his left.

The man nodded. "Your offense is too serious, of course, for a branch temple."

"A—what?"

"A branch," said the man impatiently. "Headquarters will want to handle this; eh, sergeant?"

"They will, but no more conversation, please. Everything you say, my man, will be used against you."

"One would think we were murderers," reflected Drayton bitterly. Of what real offense could they have been guilty? Beneath surface absurdity he had begun to sense something secret and dangerous; something upon which his mind could as yet lay no hold, but which might be revealed to them at City Hall.

The night was fine; the hour eight-thirty by the clock in City Hall tower; the streets well filled. Most of the stores seemed to be open, and innumerable "movie" theaters, saloons and shooting galleries each drew in and expelled its quota of people, like so many lungs breathing prosperity for the owners.

There was a New York Bowery touch to the amusements and the crowds which Drayton did not remember as characteristic of Market Street. The thought, however, was passing and only half-formed.

The patrol clanged its way over the

smooth pavement, attracting the usual number of stares and fortunately unheard comments, and presently swung off Market Street into Juniper. They had approached City Hall from the east. The patrol entrance, being on the

eastern side, it was necessary for them to pass half around the great building to reach it.

As they passed the Broad Street entrance, Drayton chanced to glance upward. Above the arch hung an emblem done in colored lights. It seemed to be a sword crossing a bell. Above the emblem itself glowed a number, consisting of four figures done in red, white and blue electric bulbs—2118.

The bell, thought Drayton, might represent the old Liberty Bell, Philadelphia's most cherished possession; the numerals, however, conveyed to him no more significance than had those on the yellow buttons these police so harped on.

Again turning, the patrol reached Market Street on the western side. Shortly afterward it was rolling slowly beneath the portico of City Hall.

The Public Buildings, to use the more ancient name for Philadelphia's proud edifice of administration and justice, are built in the form of an irregular hollow square. The large inner court may be entered by means of any one of four short tunnels, placed at the four cardinal points of the compass, and passing beneath the walls of the building proper.

As the three prisoners recalled it, that inner court was squarish in shape, paved with gray cement, and of no very beautiful or imposing appearance. Several old cannon, relics of past wars, adorned the corners and stood at either side of the northward entrance. In the northeast corner there was a sort of pavilion, where various free civic exhibits were perennially on view.

A patrol wagon, or a "Black Maria," generally waited near the southern side

of this court. As the center of the place was actually the intersection of those two main arteries of the city, Broad Street and Market, two continuous streams of pedestrians passed through there all day long.

Such was the interior of City Hall as the three prisoners remembered it and into which they now expected to be carried.

While yet in the short, dark entrance tunnel, however, the patrol halted. Rising from their seats, the officers hustled their prisoners from the wagon. A moment later and they all stood together, halted just within the rim of the inner arch.

And there the three received another of those wildly disturbing shocks, of which they had suffered so many in the past few hours.

Instead of a bare gray courtyard, open to the sky, there stood revealed an interior which might have been lifted bodily from an Arabian Nights entertainment.

Above, rounding to a level with the roofs of the fourth story, curved the golden hollow of a shallow but glorious dome. It seemed to have been carved solid from the yellow metal itself. The entire under surface was without a seam or trace of ornament, and was polished to almost blinding brilliance.

Striking upward upon it from invisible sources at the sides, light was reflected downward in a diffused glow, yellow as sunshine and giving a curious, almost shadowless appearance to the great chamber below. From the center of the dome, swung at the end of a twenty-foot chain, depended a huge bell. This bell had either been enameled smoothly, or was cast of some strange metal.

The color of it was a brilliant scarlet, so that it hung like an enormous exotic blossom. Some change or repairs to the thing seemed to be in progress for out to it from the south-

ern wall extended a narrow suspension bridge of rough planking, that terminated in a partial scaffolding about one side of the bell. No tongue or clapper was within the bell, nor was there any visible means of ringing it.

As for the floor beneath, it was of common gray cement no longer. An exquisite pavement gleamed there, made of white porcelain or some similar substance, seamless and polished. In it the blood-red bell and certain colored panels of the golden walls were reflected as in a pool of milk. Near the northern wall a design appeared in this floor, set in as a mosaic of varicolored marbles.

Where had been the southern and eastern entrances, short flights of green marble stairs led up to carved golden doors, gothic in style and all closed. The windowless walls, also of gold, were carved in heavy bas-relief. At regular intervals appeared panels, done in bright enamels, representing various weird figures resembling Chinese gods and heroes. The entire color scheme of red, gold, green and white had a peculiarly barbaric effect, itself entirely out of keeping with the formerly staid and dignified old Public Buildings.

Trenmore, as he gazed, forgot even his anger, and stared open-mouthed. They all had time to stare, for the sergeant, having pressed an electric buzzer near the door, stood at ease, obviously waiting for something or some one to answer the summons.

"And is this the place they have for a courthouse?" Trenmore murmured. "I've seen the Taj Mahal, and I've seen the inside of Westminster Abbey and St. Pauls, but never, never——"

"I can't understand it!" broke in Drayton desperately. Amazement had given place to distress, as the enormity of the change came home to him. "Why, but this is incredible; it's preposterous! I——"

"Here, here!" broke in the sergeant's

brusque voice. "None of that. What were you muttering there? Never mind. Be silent. Here comes a gentleman who will dispose of your case in quick order."

At the south, a golden door had opened and a man was seen descending the short flight of green marble steps before it. Even at a distance, he seemed an impressive figure. Over a largely checked vest he wore an exquisitely cut frock coat. His trousers were of a delicate pearl-gray hue, and a pair of white spats surmounted immaculate patent-leather pumps. On his head gleamed a shining silk hat.

Had the gentleman but carried a flag, gasoline torch, or Roman candle, he might have creditably adorned a political parade. A large bouquet would have passed him well at a Bowery wedding. Amid the barbaric splendor which actually surrounded him, he seemed out of place, but happily unconscious of that fact.

Slowly and with dignity he advanced, while in the gleaming porcelain beneath an inverted, silk-hatted replica of him followed every step. At last his majestic progress ceased. He had halted some six paces from the group of prisoners and policemen. Without speaking, he surveyed them with a slow, long, insolent gaze.

He was a small man, handsome in a weak, dissipated way; old with the age of self-indulgence rather than years. His greenish-hazel eyes were close-set and cunning. He possessed a little, pointed mustache, and, in the opinion of the prisoners, an unjustifiably impertinent manner.

Out of the tail of his eye Drayton saw that his Irish friend was bristling anew. Well, if the outbreak had to come, he wished it would burst now and annihilate this silk-hatted monstrosity. No man could eye Viola in just the manner of this stranger and deserve continued life!



The high-hatted one deigned to speak. "Well, Fifty-three," he drawled languidly, addressing the sergeant, "and why have you brought them here? The chief is in attendance on His Supremity, and there's no one else about who cares to be bothered. I myself came over to warn you that Penn Service is tired of having these trivial cases brought to the Temple. Lately you police chaps seem to consider the Temple a sort of petty court for pick-pockets!"

Trenmore passed the sergeant in one stride.

"You miserable, insolent, little whippersnapper!" he thundered in a voice that was amazingly reëchoed from the golden dome above.

Instantly, as if sprung by a single trigger, the six policemen had hurled themselves upon him. High-hat skipped back nimbly out of the way. Drayton, seeing no alternative with honor, flung himself into the combat, and was promptly knocked out by the blow of a policeman's billy.

## CHAPTER VIII.

### LEGAL PROCEDURE EXPEDITED.

WHEN his senses returned, Drayton found himself sitting on the polished white floor, his back propped against a golden pillar. He became aware that his head ached horribly; that his wrists were handcuffed behind him; and that his tempestuous Irish ally was no better off than himself. Trenmore, in fact, lay stretched at full length close by. Tears streaming down her face, Viola was wiping ineffectively at his bloody countenance with her pathetic mite of a handkerchief.

Two of the six policemen stood looking on with no evident sympathy. The other four lay or sat about in attitudes of either profound repose or extreme discomfort. Though Terence

Trenmore had gone down, he had taken his wounded with him.

"Get an ambulance, one of you chaps!" It was the voice of silk-hatted authority. "You think we want the Temple cluttered up like an accident ward? And bring those crazy prisoners of yours to the Court of Common Pleas. Mr. Virtue is there now, and one court will do as well as another for this sort. Look sharp, now!"

Saluting reverently, the two uninjured officers proceeded to execute high hat's various behests as best they could. They were forced, however, to leave the wounded while they bore Trenmore across to the southern door. Viola started to follow, then looked back anxiously toward Drayton. High hat, following her glance, beckoned imperatively.

With some difficulty, Drayton gained his feet and staggered toward the girl. He felt anything but fit, and he was keenly disappointed. All that shindy had been wasted! The insufferable one yet lived—had not even suffered the knocking off of his intolerable hat!

"Lean on me, Mr. Drayton," he heard Viola's voice, curiously far away and indistinct. The absurdity of such a request moved him even to laughter; but he certainly did lean on some one, or he could never have crossed that heaving, rocking, slippery floor without falling a dozen times.

Presently blackness descended again, and he knew no more till the strong taste and odor of brandy half-strangled and thoroughly aroused him.

A policeman was holding a tumbler to Drayton's lips, and seemed bent on pouring the entire contents down his throat. Twisting his head away the prisoner sat up. The officer eyed him wonderingly, then drained the glass himself and set it down.

"Feel better?" he queried.

"A little," muttered Drayton. He was seated on a leather-covered couch

in a small room, and his only companion was the policeman. "I suppose," he added disconsolately, "that Trenmore was badly hurt. Where are they now?"

The officer laughed. "If Trenmore is your big friend, he came around sooner than you did. Lord, I wish't we had that guy on the force! Can you walk yet?"

Drayton rose unsteadily. "I guess so. Have you put the others in cells?"

"Hardly!" The officer stared at him. "They don't keep a case like this waiting. Your friend won't go in no cell, nor you either. And as for the girl——" He broke off, with a shrug.

"And the girl?" Drayton repeated sharply.

"I dunno. Mr. Mercy was looking her over. I doubt he'll let that beauty go to the Pit. But come along, or we'll keep Mr. Virtue waiting."

"Mr. Virtue!" What a very odd name, thought Drayton, as he walked to the door, leaning heavily on his jailor. And Mr. Mercy, too. Had he fallen into a chapter of Pilgrim's Progress? What had they fallen into, anyway? Had the whole world gone mad while they wandered in Ulithia? And what of this amazing "Temple" that had usurped the interior of City Hall?

On the streets outside, everything had appeared normal—except for those infernal buttons. Surely this *was* Philadelphia that they had returned to. Who that had ever visited the city could doubt its identity? It was distinctive as New York, though in a different way. And all the familiar details—the Market Street Ferry, the outer architecture of City Hall, Broad Street—oh, and above all that benevolent, unforgettable statue of William Penn——

The door opened upon a long, low-ceilinged, windowless room, illuminated by hidden lights behind the cornice. The ceiling was a delicate rose-pink,

and, like the golden dome, shed its color downward upon a scene of Oriental splendor. Unlike the white-paved court, however, this chamber was far from bare.

The dark, polished floor was strewn with silken rugs of extravagant value and beauty. The many chairs and small tables scattered here and there were of ebony carved in the Chinese fashion, their cushions and covers of rose-pink velvet and silks gleaming richly against the dark austerity of black wood.

Here and there the prevailing rosy tinge was relieved by a touch of dull blue, or by a bit of yellow ivory carved work. Several excellent paintings, uniformly framed in dull black, showed well against the unpatterned matt-gold of the walls.

Rather than a courtroom, indeed, this might have been the drawing-room of some wealthy woman with a penchant for the outre in decorative effects. At the chamber's upper end, however, was a sort of dais or platform. There, enthroned on a wonderfully carved ivory chair, a man was seated.

He wore a black gown and a huge white wig, like that of an English justice. He was hawknosed, fat-jowled, coarse-featured and repellant. If this was—and Drayton assumed it must be—Mr. Virtue, then his appearance singularly belied his name.

Before the dais were gathered a group consisting of Drayton's fellow-prisoners, a single policeman, and also the little man in the silk hat and frock coat. From above them, Mr. Virtue stared down with an insolent disdain beside which the high-hatted one's languid contempt seemed almost courtesy.

"Come!" whispered Drayton's guardian. "Walk up there and bow to his honor. They've begun the trial."

"The trial!" thought Drayton. There were present neither witnesses, jury nor counsel.

Having no alternative, however, he obeyed, ranging himself beside Viola and bowing as gracefully as his man-acted condition would permit. As a lawyer, though disbarred, he still respected the forms of law, however strangely administered. His own demeanor should be beyond reproach.

Glancing at Trenmore, he saw that the Irishman had suffered no great damage in the recent unpleasantness, and also that he was eying the enthroned judge in anything but a penitent spirit.

As for Viola, she stood with hands folded, eyes meekly downcast, an ideal picture of maidenhood in distress. Drayton, however, caught a sidelong blue flash from beneath her long lashes which hinted that the Trenmores were yet one in spirit.

There was a further moment of awe-inspiring silence. Then the judge, or magistrate, or whatever he might be, cleared his throat portentously.

"Mr. Mercy," he said, "I believe there need be no delay here. From your account and that of Sergeant Fifty-three—by the way, where is Fifty-three?"

"In the hospital, your honor, having his wrist set."

"I see. He should have waited until conclusion of trial. His presence, however, is not essential. As I was saying, from his account and yours there can be no question of either verdict or sentence. In view of the prisoners' conduct within these sacred precincts, there will be no need to appoint counsel or investigate the case further.

"To conform, however, to the letter as well as spirit of the law, and in the interests of purely abstract justice, I now ask you, Mr. Mercy, as sole responsible witness of the worser outrage, if you can bring forward any extenuating circumstances tending to mitigate their obvious culpability and modify the severity of their sentence?"

Drayton wondered if the policeman's billy had addled what sense Ulithia had left him. Had he really understood that speech? He seemed to catch a phrase here and there, stamped with the true legal verbosity. As a whole, the speech was incomprehensible. And now Mr. Mercy was replying.

"Your Honor, in the case of the male prisoners, I know of no excuse. Not only have they appeared in public buttonless, but beneath the very Dome of Justice, with their eyes, so to speak, fixed on the scarlet Threat of Penn, they have assaulted and wounded the emissaries of sacred Penn Service. For the third criminal, however—for this mere girl-child—I do desire the mercy for which I am named! Separate her from her evil companions, and who knows? She may become as innocent in fact as in appearance?"

Mr. Mercy uttered this plea solemnly enough; but at the conclusion he deliberately and languidly winked at the judge, and smiled upon the girl prisoner in a way which made Drayton's blood surge to his wounded head.

Were these proceedings in any degree serious? Or was this all part of some elaborate and vicious joke? One hypothesis seemed as impossible as the other. Once more Drayton bowed.

"Your Honor," he said, "surely, even at this preliminary hearing you will permit us——"

But the judge interrupted him. "Preliminary hearing?" he repeated scornfully. "No man within the jurisdiction of Penn Service can be so ignorant of law as your words would indicate. Were there any shadow of doubt as to your guilt, we, in our perfect justice, might grant you a public trial. We might even permit you an appeal to Mr. Justice Supreme himself. But in so obvious and flagrant a case of law-breaking as yours, the Servants of Penn must decline to be further troubled!

"I now, therefore, condemn you, sir, and you, the big fellow there—my soul, Mercy, did you ever see such an enormous brute?—I condemn you both to be immediately dropped into the Pit of the Past. And may Penn have mercy on your probably worthless souls!"

Having delivered himself of this remarkable and abrupt sentence his honor arose with a yawn, tossed aside the black robe and removed his wig. Beneath the robe he was dressed in a costume similar to that of their earlier acquaintance, Mr. Mercy. Descending from the dais, Virtue paused to wave an insolent hand toward Viola Trenmore.

"You saw the girl first, Mercy," he addressed his silk-hatted associate. "So I suppose she's yours. You always were a devilish lucky dog!"

## CHAPTER IX.

### THE PIT OF THE PAST.

**B**ENEATH the golden Dome of Justice, directly under the blood-red bell, where looking downward they saw the latter's crimson reflection as in a pool of milk, stood the three prisoners. That Viola was there had been the result of pleadings so passionate that even Mercy the pitiless and Virtue the gross were moved to grant them.

As to why any of them were there, however, or what the queer sentence of that still queerer judge might actually imply, they were yet ignorant.

This was their own world to which the white moon gate of Ulithia had returned them; and yet in some dreadful manner they had been betrayed. Some mighty change had taken place during their brief absence. *How brief had that absence been?*

Beneath the bell, Drayton and his companions had at least a few moments alone together. Their isolation offered no chance of escape. The three doors of the great chamber were shut and

locked, while across the old patrol entrance at the west a grate of heavy golden bars had been lowered.

"Viola, my dear," said Trenmore, "my heart aches for you! Whatever this 'Pit' of theirs may be, they've not condemned you to it along with us. I fear 'tis for an ill reason that they have spared you. My own folly and violence have brought me where I can no longer protect you, little sister; but for all you're so young and—and little—you're a Trenmore, Viola. You know what to do when I'm gone? Oh, must I tear out my very heart to be telling you?"

Viola shook her head, smiling bravely.

"I'll never shame you, Terry. When you go, dear, life will be a small thing, that I'll not mind to be losing. And, Terry, I've a thought that this world we've come back to is our world no longer. We've no more place here than we had in Ulithia."

Drayton started slightly.

"Then you believe——"

"You must end this now," broke in a languid voice. Mr. Mercy had come up behind them unawares. Back of him appeared the figures of four other men, apparently convicts. They were dressed in loose, ill-fitting costumes, yellow in color and barred with broad black stripes. Their ugly heads were close cropped; their faces stupid and bestially cruel.

"Awfully sorry to interrupt," continued Mercy, fanning himself lazily with a folded newspaper he carried. "But we can't keep the Pit Guard waiting forever, you know. Don't cry, little one! I'll look after you."

Viola turned upon him with flashing, tearless eyes. When roused her temper was as tempestuous as her brother's.

"You insignificant rat of a man!" she stormed fiercely. "Do you believe I would have endured the sight of you even this long, were it not for my



brother here, and Mr. Drayton? Do you believe I'll remain alive one hour after they are gone?"

Mercy looked a trifle surprised.

"Do you know, my dear," he drawled, "I think you're devilish ungrateful! If Virtue and I were not so soft-hearted you wouldn't be here now. Oh, well, I like a girl with a spark of temper about her. You'll get over it. If you really wish to see the last of your heavy-weight brother and his pal, come along."

Turning, he strolled off toward that mosaic emblem, set in the northward pavement. The four convicts closed about the prisoners. A moment later, having escorted them a short distance in Mercy's wake, the guard drew aside. The handcuffed prisoners now found themselves standing at the very edge of the mosaic.

The colored marbles, beautifully inlaid, represented a huge chained eagle, pierced with arrows, and reaching vainly with open beak after a flying dove in whose bill appeared the conventional olive branch. On a scroll beneath three words were inscribed in scarlet letters:

*"Sic semper tyrannis."*

They were the words of Booth, when he bestowed the martyr's crown upon Lincoln. "So ever to tyrants!" Incidentally, they were also the motto of a State; but the State was Virginia, not Pennsylvania. What could be their meaning here? And where was this "Pit of the Past" into which the prisoners were to be thrown?

The last question was immediately answered. On the far side of the emblem, Virtue, Mercy and their attendant bluecoats had grouped themselves. Now Virtue stooped, clumsily because of his fat, and pressed a spatulate thumb upon the round eye of the mosaic dove.

Instantly the whole emblem began to sink. It seemed hinged on the base of

the scroll. A moment later and there was just a hole in the pavement, shaped like the emblem, and up from which struck a strange, reddish glare.

Edging cautiously closer, Drayton peered downward. Viola and her brother joined him. They stood motionless, the ruddy light striking upward upon their shocked, fascinated faces.

What they saw was a straight-sided pit, some thirty-five feet in depth. From top to bottom the walls were lined with tiny, ruby-colored electric globes. At the very bottom sat a squat, gigantic thing.

With shoulders and head thrown back, the face of it glared up at them. The mouth distended to an opening of some six feet across, was lined with sharp steel spikes, slanting upward. The tongue was a keen, curved edge of steel. In its taloned hands the monster held two spears upright. A tail, also spiked, reared itself at one side, and the narrow forehead bore two needle-pointed horns of steel.

So the space at the bottom of the Pit was filled. Anything falling there must of necessity be impaled—if not fatally, so much the worse for the thing.

Trenmore growled in his throat.

"For sure," said he at last, "you murderers have gone to needless trouble! Why do you not cut our throats with your own hands? The deed would be fit for your natures!"

Virtue and Mercy only smiled complacently.

"Sorry you aren't amused," drawled the latter gentleman. "This little joke was not invented for your special benefit. Do you know who that is down there?"

"The statue of the devil you worship!" hazarded Trenmore viciously.

"Oh, no indeed! Quite the contrary. The statue of the devil you worship, my bellicose friend. That is the God of War, and as he can no longer stride

loose about the world, we have made it convenient for his devotees to drop in on him. In other words, break the Peace of Penn, and you'll get more of war than you like. '*Sic semper tyrannus!*' Any man who assaults another is a tyrant by intent, at least, so down you go——"

"It was your police who attacked me!" accused Trenmore hotly.

Mercy's brows lifted.

"Was it? I had rather forgotten. That does spoil my parable, eh? But we shan't let it interfere with your invaluable opportunity to worship the God of War."

"Do you actually throw people—living people—into that vile trap?" Drayton's voice was incredulous. So theatrical, so tawdry seemed this Pit of theirs; like a stage dragon at which one may shudder, but not sincerely.

"We most assuredly do," smiled Virtue. He continued speaking, but his words were drowned and rendered indistinguishable by a great rattling roar, which seemed to rise from the open Pit itself. The prisoners instinctively sprang back from the edge.

There was nothing vocal in the noise, but if a bronze demon like that below should start into hungry life, just such a mechanical, reverberating roar might issue from its resounding throat.

The sound died away. "What was that?" demanded Trenmore sharply.

Mercy laughed.

"The subway, of course. The trains pass under the Temple foundations. You are the most curiously ignorant crooks that were ever brought in here. Where have you been living?"

Virtue glanced at his watch. "Mr. Mercy, if you are interested in their histories, would you mind obtaining them from the young lady later on? I'm due at a banquet in half an hour and I'm not dressed."

"Go ahead," shrugged Mercy. "We can finish without you."

Frowning, the judge shook his head. "His Supremity demands regularity in these affairs, and you know very well that the presence of the condemning judge is required here." Then he added in a lower tone, which nevertheless carried across the Pit: "I tell you frankly, Mercy, that he didn't like that business last week. You are growing too careless of his opinion, my dear fellow."

"Oh, he's an old—— Hello; there comes Lovely. Now we shall have to hold the execution till she has looked the prisoners over. If we don't, she'll be deeply offended."

"A lot I care," muttered Virtue. Nevertheless, he lowered his hand, raised as if in direction to the guard.

A woman was approaching from the doorway beyond the open Pit. Tall, slender, a striking blonde in hair and complexion, she was dressed in an evening gown of soft, droopy lines, sea-green and deeply slitted to show slender limbs clad in pale gold.

At first glance and a distance, Drayton fancied that "Lovely" well deserved her name. But as she neared two facts became painfully apparent. The color in her cheeks was not the kind limited by nature, and her golden hair, waved back under a jade-green net, was of that suspicious straw gold, easily bought but very seldom grown. Her features, however, were regular and clean-cut, and her eyes really beautiful. They were large, well-shaped, and almost the very green of her gown.

Smiling sweetly upon Mr. Virtue, the lady extended her hand to Mr. Mercy, and afterward swept the prisoners across the Pit with a cold, indifferent gaze. When it rested upon Trenmore, however, her expression changed. A sudden light leaped into the sea-green eyes. The pupils expanded darkly.

"What a perfectly gorgeous giant, Virty!" she exclaimed, turning to the judge. "Where on earth did you get

him? Surely, you were not about to waste *that* on the Pit?"

"Why not?" His Honor bestowed another covert, annoyed glance upon his watch.

"He has already beaten up four of our blue boys," laughed Mercy.

"Indeed? How so?"

Mercy related the incident briefly, giving Trenmore full credit and even exaggerating his feats for narrative effect. The lady laughed, a silvery peal of light-hearted merriment.

"And you meant to throw all that away in the Pit! How extravagant you boys are. It's fortunate I came out here. Now, what I should like to know is this. Why hasn't at least *that* one," she pointed at Trenmore, "taken condemned right and entered for the contests day after to-morrow? Why didn't you, Number—Number, whatever your number may be?"

Trenmore eyed her, frowning.

"Madam, I can't so much as guess at your meaning. If there's some way out of this murderous business for my sister, my friend and myself, we'd take it more than kindly if you'll explain."

"Lovely," Virtue protested, snapping shut his watch, "I really must leave here immediately."

"Just a minute," she flung him, and called across to Trenmore: "You must know the laws!"

Believing that their fate hung in a delicate balance, Drayton intervened.

"We are strangers here. They haven't allowed us to speak or defend ourselves, but we certainly do not understand the laws, and we have not offended intentionally."

"Strangers! Strangers in Philadelphia?"

"Certainly. This gentleman only recently arrived from Ireland; his sister has spent the last few years in the West, and I myself am from Cincinnati."

The woman shook her head, looking more puzzled than before.

"Those names mean nothing. If you are really from outside the boundaries, how did you get in?"

Drayton hesitated. A diplomatic answer to that was, under the circumstances, difficult. Before he could frame a sentence sufficiently noncommittal, a new figure had thrust its way through the police guard and walked to the woman's side.

He was a man of about thirty-five, sharp-featured, cunning-eyed, and with a thin-lipped mouth which closed tight as a trap. Unlike Virtue and Mercy, the newcomer was attired in full evening dress. A light cloak, black and lined with flame-colored silk, was flung across one arm. In his hand he carried a crush hat.

Without troubling to salute her companions, and without the slightest evidence of interest in the meaning of the scene in general, he addressed the green-clad woman.

"Lovely," he demanded in barely repressed impatience, "are you intending to go out this evening or not? If you don't wish to dance, for heaven's sake, say so! I can take some one else."

She turned upon him a glance of indolent scorn.

"Do that, if you think best. All my life I've been looking for a full-grown *man* to share my responsibility under Penn Service. Now that I have found one, do you think I will let him be lost in the Pit?"

At this speech Mr. Virtue gave a sharp exclamation, and Mercy laughed outright.

"So that's what you're up to, Lovely! Cleverest, I'm sorry for you! Good-night!"

The thin lips of "Cleverest" parted in an unpleasant smile.

"I always knew you'd throw me over if you found a chance, Lovely. You mean to enter your protégé for Strongest, I suppose?"

"Certainly."

"And you believe he will be able to supplant the present incumbent?"

"I know he will!"

"Ah, well, I shan't despair. You may close the Pit now, but it can also be opened again—after the contests. And what of these other prisoners?"

The woman laughed defiantly.

"They shall have their chance, too! Virty, I don't often question your decisions, do I? But this time I wish you to close your ugly old Pit and," with a glance of disdain, "not oblige Clever by reopening it."

Mr. Virtue glanced very dubiously toward the thin-lipped man. He appeared not at all enthusiastic. Mercy scowled.

"Don't forget me, please, Virty! I've a very personal interest in this execution, and even Lovely shan't do me out of it!"

"Oh, shut up, Mercy," broke in the woman impatiently. "I can imagine what your interest is. You're afraid this girl's brother won't let you have her. But the law is the law and they have their contest-right. You never think of any one but yourself! Virty, turn these people loose and I'll be responsible for their appearance Wednesday."

"Cleverest, are you going to stand for this?" demanded Mercy angrily.

But Cleverest, who had himself been eying Viola, now smiled a strange, fox-like, tight-lipped smile.

"Why not?" he asked simply. "If Lovely prefers the fellow's strength to my brains, what can I do but gracefully withdraw?"

The woman looked at him with a trace of suspicion.

"Such amiability is really touching, Clever. But I'll take you up on it. That thin chap can go in for Swiftest, I think, and as for the girl——" She frowned at Viola with a look of mingled dislike and reluctant admiration. "Oh, well," she finished, "the girl can enter the contest for Domestic Excellence."

Slapping his fat thigh, Virtue burst into a sudden roar of laughter.

"Splendid, Lovely! You have it all arranged, eh? Mercy, you and Cleverest are down and out! Take 'em—take your charming protégés, Lovely, my child; and shut up the Pit. Old War must go hungry to-night. And now you'll excuse me, Lovely. You've already made me miss at least one full course!"

"It would do you no harm to miss more than that," she retorted with a disparaging glance at his waist-line; but Virtue only chuckled without taking offense and hurried away.

TO BE CONTINUED.

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# The Heads of Cerberus

Francis  
Stevens

## SYNOPSIS OF PRECEDING CHAPTERS.

Robert Drayton, Viola and Terence Trenmore, after having touched the magic dust in the ancient vial known as "The Heads of Cerberus," vanish into an unknown medieval country called Ulithia. There they undergo many startling and uncanny adventures among a strange though friendly race of the sixteenth century. The three drift together beyond the borderland of Ulithia, and find themselves in a city which they recognize as Philadelphia. But extraordinary changes have taken place there. A new régime has set in, such a government as Drayton and Trenmore have never heard of before. The three are arrested because of their unlikeness to the natives. Drayton and Trenmore are sentenced by two of the powers, calling themselves Mr. Virtue and Mr. Mercy, to be dropped into the Pit of the Past. In the pit lurks the monster, the God of War, who devours all rebels against peace, rebels such as the natives believe Trenmore, Drayton, and Viola to be. Mr. Virtue, attracted by Viola's beauty, wishes to save her for himself after having done away with her two protectors. A woman calling herself Lovely comes upon the scene, and, impressed by Trenmore's huge strength, prevails upon his captors to spare his life so that he may participate in an athletic contest the natives are soon to hold. Her lover, a man calling himself Cleverest, objects, but she overrules him, and the three captives are to be given a fighting chance for their lives, a chance depending wholly upon Trenmore's being able to vanquish in combat the strongest of the rival athletes who are to be pitted against him.

## CHAPTER X.

### THE FOURTH VICTIM.

THE three quondam prisoners, seated about a table where they had done full justice to an excellent repast, were alone. The scene about them was no longer of barbaric magnificence, but presented the more comfortable and familiar luxury of a good hotel. Lovely, or rather Loveliest, for such they had discovered the lady's full title to be, had done her work with surprising thoroughness and munificence. Having made herself responsible for their custody, she had ordered the two men freed, carried

them all in her own motor car to a large hotel on South Broad Street, and there engaged for them a suite consisting of bedrooms, private baths and a large parlor.

Her exact standing in this new Philadelphia, so like the old and so unlike, was as yet unknown to them. So far as their needs were concerned, she seemed to possess a power of command practically unlimited.

The hotel itself presented no apparent difference to any other large, metropolitan hostelry. Drayton, in fact, who had once before stopped at this identical hotel, could have sworn that even the furnishings were the same as

upon his former visit. The clerk at the desk was perhaps a trifle too obsequious for a normal hotel clerk. Otherwise, their introduction had been attended by no bizarre circumstance. Having seen them comfortably established, having begged them to send out for anything they might require and have the price charged to "Penn Service"—that mysterious, ubiquitous Service again!—their odd protectress had assured Trenmore that she would look in on them early next day and departed.

The lady had whirled them so rapidly through this period of change in their fortunes that they had been able to ask no questions, and though she had talked almost incessantly, the monologue had conveyed little meaning. They found themselves continually bewildered by references, simple in themselves, and yet cryptic for lack of a key to them.

The conclusion of their late dinner, served in their own rooms, at least found them more comfortable than at any time since that fatal hour when the Cerberus was uncapped. If they were still under police surveillance, there was no evidence to show it. By common consent, however, they had abjured for the present any idea of escape. Precarious though their position might be, such an attempt in their state of ignorance was doomed to failure.

The meal finished, and the servant having departed for the last time, Drayton asked a question which had been in the back of his head for two hours past.

"Miss Viola, what were you saying about Ulithia when Mercy interrupted? Before the pit was opened, I mean, while we stood beneath the Red Bell?"

"I remember. It was merely a notion of mine, Mr. Drayton."

"But tell it," urged her brother.

"When we meddled with that strange

dust," the girl said softly, "I think we intruded upon that which was never meant for mortals. The White Weaver said it—she said we had no place in Ulithia. And she told us to go *forward*, go deeper, and that the door was open before us."

"Yes, she did," sighed Drayton.

"And so," continued the girl, "we escaped from William, but went *forward*. Just how far is what we have yet to discover."

"You mean," said the ex-lawyer slowly, "that some six hours ago by my watch—which has not been wound, by the way, yet is still running—we practically stepped out of space and time as we know them into a realm where those words have no meaning? And that when we passed through the moon gate, we returned into *space* at almost the place from which we started, but into *time* at a point perhaps many years later?"

"Yes. You say it better than I, but that is what I believe."

Drayton shook his head, smiling. "Something like that occurred to me, Miss Viola, but the more I think of it the more impossible it seems."

"And why, Bobby?" queried Trenmore impatiently. "Sure, 'tis the only moderately reasonable explanation of all the unreasonability we have met!"

"Because if enough years had passed to so completely change the laws, the customs, even the value of human life, why is it that Time has left costumes, language, even buildings, except for city hall, exactly as we have always known them? Why, this very hotel has not so much as changed the livery of its bell boys since I was here three years ago!"

"That is a difficulty," admitted Viola. Then she added quickly, "How very stupid I am! Terry, won't you ring for one of those same bell boys and ask him to bring us an evening paper?"

So obvious a source of information

and so easily obtainable! Drayton and Trenmore sprang as one man for the push button. Just as they reached it, however, there came a loud crash, as of something heavy and breakable falling upon a bare floor. The sound issued from the bedroom assigned to Trenmore. A moment later that gentleman had flung open the door. The chamber within was dark, save for what light entered it from the parlor. Peering uncertainly, Trenmore stood poised for a moment. Then he had hurled himself through the doorway. There was another crash, this time of an overturned chair.

Drayton, following, ran his hand along the wall inside the door. An instant later he had thrown on the electrics. The room sprang alight, disclosing the Irishman clasping a kicking man to his bosom with both mighty arms. Though the fellow fought desperately, he might as well have contended with an Alaskan bear. Trenmore simply squeezed the tighter. The breath left the captive's lungs in a despairing groan, and he was tossed, limp as a wrung rag, upon the bed.

By now Viola was in the room. "I hope you haven't hurt him, Terry," she cried. "The man might be a policeman in plain clothes!"

"If he is, he might better have watched us openly," growled Trenmore. "Here, you! Why were you after hiding in my bedroom? Was it eavesdropping you were?"

The figure on the bed sat up weakly.

"You can bet your sweet life I'd of been somewhere else, if I'd knowed you was around, bo! Why not tackle a guy your own size?"

Drayton burst out laughing, and after a moment Terence joined him.

The man on the bed could hardly have been over five feet in height, but what he lacked in length was made up in rotundity. His round face was smooth-shaven and wore an expression

of abused innocence which would have done credit to an injured cherub. Though disheveled, the captive's dark-green suit was of good material and irreproachable cut. Socks and tie matched it in color, as did the ribbon band on his panama, knocked off in the struggle. His one false color note was the glaring yellow of a large identification button, pinned duly beneath the left shoulder, and the too-brilliant tan of his broad-soled Oxfords.

"I say," repeated Trenmore, "what are you doing in my room? Or did you but come here to break the cut-glass carafe, and the noise of it betrayed you?"

"I came here——" The man on the bed hesitated, but only for a moment. "I came here," he announced with great dignity, "because I believed this to be my own room, sir. The numbers in this corridor are confusing! I shall speak to the management in the morning. If I have disturbed you, I'm sorry."

The little fellow had assumed a quaint dignity of manner and phraseology which for a moment took them all aback. Then Trenmore walked over to the outer door and tried it. The door was locked.

"And how's this?" demanded Terence, his blue eyes twinkling.

"I—er—locked it, sir, when I entered."

"Yes? And have you the key, then?"

The man made a pretense of searching his pockets; then smiled wryly and threw up his hands.

"Oh, what's the use? You got me, bo! I come in through the window."

"Just so. Well, Bobby, 'tis the same old world, after all. Take a glance through the lad's pockets, will you? Something of interest might be there."

Catching the man's wrists he twisted them back and held the two easily in one hand. This time Trenmore's victim knew better than to struggle. He

stood quiet while Drayton conducted the suggested search.

Viola wondered why the lawyer's face was suddenly so red. She had been told nothing of the episode at the house on Walnut Street; but Drayton had remembered, and the memory sickened him. The parallel to be drawn between this sneak thief and himself was not pleasant to contemplate.

His search was at first rewarded by nothing more interesting than a silk handkerchief, a plain gold watch, some loose change and a bunch of rather peculiar-looking keys. Then, while exploring the captive's right-hand coat pocket, Drayton came on a thing which could have shocked him no more had it been a coiled live rattlesnake.

"Why—why——" he stammered, extending it in a suddenly tremulous hand. "Look at this, Terry. *Look at what I found in his pocket!*"

"'Tis the Cerberus! The Cerberus vial itself!" The Irishman's voice was no more than awed whisper.

"Where did you get this?" Drayton uttered the demand so fiercely that the captive shrank back. "Where?" cried Drayton again, brandishing the vial as though intending to brain the man with it. "Where did you get it?"

"Don't hit me, bo! I ain't done nothing! I picked it up in the street."

Trenmore twisted him around and glared in a manner so fiendishly terrifying that the little man's ruddy face paled to a sickly greenish white.

"The truth, little rat! Where did you get it?"

"I—I—— Leggo my arm; you're twisting it off! I'll tell you."

Terence, who had not really meant to torture the little round man, released him but continued to glare.

"I got it over to a house on Walnut Street."

"You did? When?"

The man glanced from one to the other. His cherubic face assumed a

look of sudden, piteous doubt, like a child about to cry.

"Bo, as near as I can make things out, it was about two hundred years ago I done that! But I'd of took oath it was no later than this morning! Now send me to the bughouse if you want. I'm down and out!"

"Two—hundred—years!" This from Drayton. "Terry, I begin to see daylight in one direction, at least. My man, where did you acquire that yellow button you are wearing?"

The captive glanced down at his lapel. "I lifted it off a guy that had been hittin' up the booze. Everybody else in town was wearing one, and I got pinched for not; but I shook the cop and then I got in style." He grinned deprecatingly.

"I thought the button was obtained in some such manner. Terry, this fellow is the crook, or one of the crooks, who were hired by your unknown collector friend to steal the Cerberus! He is here by the same route as ourselves." He whirled upon the thief. "Did you or did you not pass through a kind of dream, or place, or condition called Ulithia?"

"Say," demanded the prisoner in turn, "is either of you fellows the guy that owns that bottle? Are you the guys that left that gray, dusty stuff laying on a newspaper on the floor?"

"We are those very identical guys," retorted Drayton solemnly.

"Suppose we all compare notes, Mr. Burglar," suggested Viola. "Perhaps we can help each other."

It was after three a. m. before the suggested conference ended. Any animosity which might have existed between robber and robbed was by then buried in the grave of that distant, unregainable past from which all four of them had been so ruthlessly uprooted. From the moment when the three first-comers became assured that Arnold Bertram—self-introduced, and



a very fine name to be sure, as Trenmore commented—was actually a man of their own old, lost world, they welcomed him almost as a brother. There was surprising satisfaction and relief in relating their recent adventures to him. So far as they knew, Bertram was the only man living in whom they could confide, unbranded as outrageous liars. Bertram understood and believed them, and Bertram had good reason to do so. At the conclusion of their story, he frankly explained about the vial.

"I was near down and out," said he. "Nothing doing for weeks, and whatever I put my hand to fizzling like wet firecrackers. Then a good old guy comes along and says to me and Tim—Tim's my side-kick—'Boys, there's a little glass bottle with three dogs' heads on the top. A guy named Trenmore stole it off me. Get it back and there's two thousand round iron men layin' in the bank for each of you! Well, he didn't put that stole it' stuff over on me and Tim. We're wise, all right, but most anybody'd crack a crib for that graft, and he let on the job was an easy one. So we tried it that night and the old gink with us. He would come along, but we wished later we'd made him stay behind. We was goin' to jimmy the trap off the roof, but when we got to your house, Mr. Trenmore, darned if the trap wasn't open. Down we go, the old gink making a noise like a ton of brick; but nobody wakes up. Then we seen the light of a bull's-eye in the front bedroom on the top floor. We sneaks in quiet. There's a guy and his torch just showin' up the neatest kind of an easy, old-fashioned crib. So we knocks this convenient gink on the bean, and opens the crib. There's a few shiners there, but no bottle. Me an' Tim, we was satisfied to take the shiners; but what does this old guy that brung us there do? Why, he flashes a gat, and makes us beat it and leave the stuff layin' there!"

Here Trenmore glanced quizzically as his friend, and again Drayton blushed. Viola, however, was far too intent on the burglar's tale to give heed.

"That must have happened before my brother and Mr. Drayton opened the vial," she observed. "How did you come——"

"I'll get to that in a minute, lady. We'd missed the bottle some way, and the old gazabo he was scared to look any further that night. Next day, though, I goes back on my own, just for a glance around, and there was the front door of your house, Mr. Trenmore, standing wide open. 'Dear me, but these people are friendly,' thinks I 'Come at it from the roof or the street, it's Welcome Home.' So up I goes, and once inside I seen this here bottle, right out in the middle of the floor. The lay seems most too easy, but I picks it up, and then, like the nut I am, I have to go meddling with the gray stuff on the floor, wondering what it is and does the old gink want that, too. He'd let on the bottle was full of gray powder.

"Next thing I knowed the room went all foggy. Then I found I was somewhere else than I ought to be, and hell—beg pardon, lady—but honest, if what I went through didn't send me dippy nothin' ever will!"

It seemed he had almost exactly trod in their footsteps so far as the Market Street Ferry. Beyond that, however, Bertram's adaptable ingenuity had spared him a duplication of their more painful adventures. Though arrested soon after his arrival, he had escaped with proud ease, legalized his status with the "borrowed" identification button, and shortly thereafter a newspaper found on the street had furnished him with a date. "It knocked me all in a heap," said Bertram, "but it give me the pointer I needed." That date had been September 21st, 2118.

"Two centuries!" interpolated Drayton in a sort of groaning undertone.

"Yep. Twenty-one eighteen—an' me born in eighteen eight-four! Old Rip had nothin' on us, eh?"

Recovering from the shock, Bertram had determined to recoup his fortunes, shattered now two hundred years and more. Hence, very naturally, the incident of the fire escape, the open window, and Terence Trenmore's hotel bedroom.

"And now," he concluded, "I've split on myself and I've split on Tim, but hell!—beg pardon, lady—what I want to know is this: What was that gray stuff you guys left layin' on the floor two hundred years ago?"

"I'll tell you," responded Drayton gravely. "It was dust from the rocks of Purgatory, gathered by the great poet Dante, and placed in this crystal vial by a certain Florentine nobleman. Any other little thing you'd like to learn?"

"I guess—not!" The burglar's eyes were fairly popping from his head. "Gee, if I'd heard about that Purgatory stuff, I wouldn't have touched the thing with a pair of tongs!"

"Don't let Mr. Drayton frighten you," laughed Viola. "He has no more idea than yourself what that dust is—or was. That's a foolish old legend, and even Terry doesn't really believe in it."

The Irishman shook his head dubiously. "And if it was not that, then what was it, Viola, my dear?"

Drayton sprang to his feet.

"If we continue talking and thinking about the dust, we shall all end in the madhouse! We are in a tight box and must make the best of it. Before I for my part can believe that this is the year A. D. 2118, some one will need to explain how the Hotel Belleclaire has *remained* the Hotel Belleclaire two centuries, without the change of a button on a bell-hop's coat. But that can wait. I move that we spend what's left of the night in sleep. Perhaps"—he smiled grimly—"whichever one of us is dreaming this nightmare will wake

up sane to-morrow, and we'll get out of it that way!"

## CHAPTER XI.

### MINE AND COUNTERMINE.

DREAMING or not, they all slept late the following morning, and would probably have slept much later had not Trenmore been roused shortly after nine by the jingle of the house phone.

After answering it, he awakened first Viola, then Drayton and Bertram.

"The foxy-faced gentleman—the one they name the Cleverest—he'll be calling on us it seems. Will you dress yourselves, the way you may be seeing him? This is a business that no doubt concerns us all."

Five minutes later, Terence emerged to find their tight-mouthed, cunning-eyed acquaintance awaiting him in their private parlor.

"'Tis a fine morning," greeted the Irishman cheerfully. After the few hours' rest, he had risen his usual optimistic, easy-going self, sure that A. D. 2118 was as good as any other year to live in. "Will you be seated, sir," he suggested, "and maybe have a bit of breakfast with the four of us?"

"Thank you, no. I have already eaten and shall only detain you a few minutes. Did I understand you to say there are four of you? I was informed of only three."

Trenmore's bushy brows rose in childlike surprise.

"Four," he corrected simply. "Myself and my sister, my friend Bobby Drayton and Mr. Arnold Bertram. Here they are all joining us now. Viola, my dear, this gentleman is Mr. Cleverest, and——"

The man checked him with upraised, deprecating hand.

"Not Mr. Cleverest. I am only a Superlative—as yet. But I am charmed

to meet you—er—Viola. What a delightful title! May I ask what it signifies in your own city?"

Trenmore frowned and scratched his head.

"We shall never get anywhere at this rate!" he complained.

Drayton came to the rescue. "It might be better, sir, if we begin by making allowances for entirely different customs, here and—where we came from. 'Viola' is a given name; it is proper to address the lady as Miss Trenmore. My own name is Robert Drayton; that gentleman is Mr. Terence Trenmore, and this is Mr. Arnold Bertram."

Cleverest bowed, though still with a puzzled expression.

"I admit that to me your titles appear to have no meaning, and seem rather long for convenience. As you say, however, it may be best to leave explanations till later. Time presses. Forgive me for dragging you out of bed so early, but there is something you should know before Her Loveliness plunges you into difficulties. She is likely to be here at any moment. May I ask your attention?"

The man was making a patent effort to appear friendly, though after a somewhat condescending manner.

"You are very kind," said Viola, speaking for the first time, "to put yourself out for us, Mr.— How would you wish us to call you, sir?"

"Just Cleverest—or Clever, to my friends," he added with a smirk of his traplike mouth. "I believe my presence and errand are sufficient proof that I wish you for friends. It is well enough for you, Mr.—er—Trenmore, to enter the contest for Strongest. Lovely knows her own hand in that respect. There will be no question of failure. But for you, Miss Trenmore, it is a different pair of shoes. Have you any idea of the duties connected

with the position of Superlatively Domestic?"

"We know nothing," interpolated Trenmore, "about your system of government or your customs at all. 'Tis ignorant children we are, sir, in respect of all those matters."

The man regarded him with narrowed, doubting eyes.

"It seems incredible," he murmured. "But your being here at all is incredible. However, I shall take you at your word. You must at least have observed that all our citizens wear a numbered mark of identification?"

"We have that," conceded Trenmore grimly. "I also observe that you yourself wear a red one, that is blank of any number."

"Oh, I am a Superlative." The man smiled tolerantly. "We officials, like the Servants themselves, have our own distinctive insignia. But the commonalty, who have no titles and are known only as numbers, must conform to the law. Otherwise we should have anarchy, instead of ordered government. From what Mr. Mercy has told me, I gather that you considered the penalty for dereliction in this respect too severe. But our people need to be kept under with a strong hand, or they would turn on us like wolves. They have their opportunity to be of those who make the laws. Most of them, however, are far too lazy or vicious to compete.

"Now these competitions—the Civic Service Examinations, as they are properly named—are conducted on a perfectly fair basis. It is a system as democratic as it is natural and logical. The Superlatives are chosen from the people according to fitness and supreme merit. Thus, our legal fraternity is ruled by the Cleverest—my unworthy self. The Quickest has command of the police force. The Sweetest Singer conducts the civic music. So on through all the offices. Above all, un-

der Penn Service, the Loveliest Woman rules, with a consort who may be at her option either the Cleverest or Strongest of men. The system is really ideal, and whoever originated it deserves the congratulations of all good Philadelphians. You, sir," turning to Drayton, "if you pass as Swiftest, will have control of the City Messenger Service."

"And the Most Domestic?" queried Viola, smiling in spite of herself at this odd distribution of offices.

"Ah, there we come to the rub. The Superlatively Domestic is nominally Superintendent of Scrubwomen and City Scavengers. In practice, she is expected to take a very active and personal part in the Temple housekeeping, while the administrative work really falls to the department of police. When I tell you that the office is at present unfilled, and that the latest incumbent died some time ago from overwork, you will agree with me that you, Miss Trenmore, are unfitted for such a post. Your social position would be intolerable. The other Superlatives would ignore you, while as for the common Numbers, I, for one, would never dream of permitting you to associate with that ill-bred herd!"

"And yet," thought Drayton, "by his own account he must once have been only a Number himself!"

"Now I," continued the Superlative, "have a very different and more attractive proposal to submit."

"And that is?"

Leaning forward, Cleverest's eyes became more cunningly eager.

"I propose that you, Miss Trenmore, supplant the Loveliest herself! It is perfectly feasible. She only holds the position—I mean, there is no chance of your being defeated. Let the woman go to the pit! Her beauty is a thing outworn years ago. But you—— Listen: she threw me over for you, Mr. Trenmore, because she is so sure of

herself that she believes she cannot be supplanted. But she is like every other woman; her skill at politics is limited by her own self-esteem and vanity. She has dallied along for years, putting off her choice of a male consort for one excuse or another, but really because she likes her selfish independence and prefers to keep her very considerable power to herself.

At one time she was a great favorite with His Supremity, and in consequence more or less deferred to by even the Service. At present, however, Mr. Virtue is the only real friend she has among the Servants, and he is growing rather tired of it. Without realizing it, she has for three years been walking on the very thin ice of His Supremity's tolerance. It is true that six months ago she pledged herself to me, which shows that even she is not quite blind. But that was a contract which I, for my part, have never intended to fulfill. I had almost despaired, however, of discovering any really desirable candidate to take her place. Last night when I looked across the Pit I could hardly trust my eyes, Miss Trenmore. You seemed too good to be true. No, really you did! If she had thought about it at all, Lovely would have guessed then that her day was over. Your friends, Miss Trenmore, are my friends, and if you will follow my advice, you and I will end by having this city under our thumbs—like that!"

He made a crushing gesture, which somehow suggested an ultimate cruelty and tyranny beyond anything which Drayton, even, had encountered in his own proper century.

"The Penn Service will give you a free hand," continued the man. "I can promise that as no other living man save one could do. I am—— But never mind that now. Will you take me on as a friend?"

Viola was eying him curiously.



"And this Loveliest—you say she must take her choice in marriage of just those two, Strongest or Cleverest? But Terry will be one of those, and he is my brother!"

"I am not your brother," said Cleverest insinuatingly.

Drayton sprang to his feet, and Tremore, already standing, made a sudden forward motion. But to their surprise Viola herself waved them to be quiet and smiled very sweetly upon this foxy-faced and cold-blooded suitor.

"I think I may thank you, sir, and accept your alternative. If you are sure that I shall win in this strange competition—— And now I am thinking, what do you do with the people who lose their high office? I suppose they go back among the Numbers again?"

The man laughed. "That would never do. Penn Service could never allow that. Any one who fails at a competition, whether he is a candidate or an actual incumbent of office, goes into the pit!"

"Gee!" muttered Bertram succinctly. Then aloud, "Say, mister, I shouldn't think these here Super-what-you-may-call 'em jobs would ever get to be real popular!"

"We are not exactly crowded with applicants," acknowledged the Superlative. "But do not allow yourselves to be troubled on that score. I have excellent reasons for prophesying your success. And now I had best leave you, before her worn-out Loveliness catches me here. She might just possibly upset the apple cart yet? May I rely on you?"

He looked from one to the other with a shifty, yet piercing gaze.

"I think you may." Again Viola smiled upon him in a way that made Drayton writhe inwardly. What hidden side of this beautiful, innocent, girl-child's nature was now being brought to the surface? Did she realize the implications of this thing to

which she was so sweetly agreeing? Her brother stood glum and silent, eyes fixed on the floor. Cleverest, however, his ax having been produced and successfully ground, extended a thin, cold hand to Viola.

"It is refreshing," he declared, "to find brains and the faculty of decision in conjunction with such beauty!"

Viola accepted the hand and the crude compliment with equal cordiality. "May we hope to see you soon again?"

"As early as circumstances allow. Don't let Lovely suspect what's in the wind. Just let her imagine that everything is drifting her way. I'll look after you. Be sure of that!"

And the Superlative departed, leaving behind him a brewing storm which broke almost as quickly as the door closed on his retreating back.

"Viola," growled her brother, and it said much for his anger that there was no endearment in his tone, "is it crazy you have gone? Or is it your intention to offer me *that* for a brother-in-law? Can you not see——"

"Now, just a minute, Terry. What is the title and position of the pleasant-faced gentleman who was here?"

"Cleverest, of course, the cunning-eyed rat! And he said he was at the head of the lawyers, bad luck to the lot of them—begging your sole pardon, Bobby, my boy!"

"Exactly. And is there no one of us who is better fitted for that same office than he that was just now here? Who is it that you've told me was the cleverest lad you ever met, Terry, and the prince of all lawyers?" She smiled mischievously at Drayton. "And why," she continued, "should Loveliest be the only one to receive a surprise on Wednesday? Let Mr. Drayton try for the office he's best trained for. I have faith that this Cleverest of theirs is not the man to win against him."

"I might try——" began Drayton.

Then as the full inference struck him he started and paled, staring with incredulous eyes at Trenmore's sister.

Though a slow flush mounted in her delicate cheeks, she returned his gaze unwaveringly.

"And why not, Mr. Drayton? Would you have me give myself to the present incumbent of that office? And I am asking of you only the protection betrothal would offer me until we may escape from these unkindly folk. Are you not my brother's trusted friend, and may I not trust you also?"

"Before Heaven, you may, Miss Viola," said Drayton simply, but with all the intensity of one taking a holy vow. "Terry, are you willing that I should attempt this thing?"

Trenmore nodded. "As a possible brother-in-law, Bobby, I do certainly prefer you to the other candidate. And by the powers, 'twill be worth all the troubles we've had to see that sly rat's face when you oust him from his precious job!"

"If I oust him," corrected Drayton.

"You'll do it. You've the brains of three of him packed in that handsome skull of yours. But—— Bertram, man, wherever did you get that watch? 'Tis a beautiful timepiece and all, but never the one you had last night!"

"It is, though." The most recent addition to their party turned away, at the same time sliding the watch in his pocket.

"It is not! Let me see it." The Irishman held out his hand with a peremptory gesture.

Somewhat sullenly the little round man obeyed the command. It was, as Trenmore had said, a beautiful watch; a thin hunting-case model and engraved "J. S. to C. June 16, 2114." The watch was attached to a plain fob of black silk, terminating in a ruby of remarkable size and brilliance, set in platinum. Trenmore looked up from his examination sternly.

"Who is 'C.'? Never mind. I can guess! I remember how you brushed against the man as you went to open the door for him to go out."

"Well, and what if I did?" grumbled Bertram. "That Cleverest guy ain't no real friend of yours, is he?"

To Drayton's surprise, Viola laughed outright. "Mr. Burglar, you should change your habits once in two thousand years at least! Had you looked into that pit of theirs, as we did, you'd not be lifting things from a man who can send you there. Terry, how would it do to let Mr. Bertram try for the office of Quickest? He is that, by this piece of work, and on the police force he'd be——"

Her brother drowned the sentence in a great shout of mirth.

"You've the right of it, little sister! 'Tis the very post for him. Bertram, my round little lad, would that keep you out of mischief do you think?"

Bertram grinned sheepishly. "It ain't such a bad idea," he conceded. "They tell me there's lots of graft to be picked up on the force. And say, it would be some fun to be ordering a bunch of cops around! I'm on, Mr. Trenmore!"

## CHAPTER XII.

### THE NEW CITY.

BY the evening of that day the four castaways of Time had acquired a better knowledge of the city, its odd customs and odder laws, than had been theirs during Cleverest's morning call. The Loveliest had kept her word and more than kept it. She had called for them in her car, amiably accepted their rather lame excuses for Bertram's presence, and insisted on an immediate shopping expedition to supply their more pressing needs in the way of clothing and toilette necessities.

On leaving the hotel she bestowed upon each of her protégés a plain green

button. These, she explained, denoted that the wearer was of the immediate family of a Superlative. She had arranged with "Virty" to stretch a point for convenience sake, and so protect her wards *pro tempore*. Connections of Penn Servants, it seemed, wore similar buttons, but purple in color. No wearer of a button of either hue, she assured them, would ever be troubled by the police unless at the direct command of a Servant. This seemed a sweeping assertion, but they assumed that it did not cover such a person in the commission of actual crime. Later they were not so sure.

The most curious impression which Drayton received upon this brief expedition was that of the intense, commonplace familiarity of everything he saw, complicated by a secret undercurrent of differences too deep to be more than guessed at. The stores were the same. The streets were the same. The people were—not quite the same. Not only did both men and women appear to have undergone positive physical deterioration, but the look in their eyes was different.

These nameless, yellow-tagged Numbers who thronged the streets wore a hangdog, spiritless appearance, as if caring little what their labor or their goings to and from might bring them.

Everywhere the most profound, even slavish, respect was accorded to the Loveliest and her party. Evidently she was well known throughout the city.

Before entering the stores, she took them to luncheon and played the part of munificent hostess so well that all of them, save perhaps Mr. Bertram, were more than half ashamed of their secret alliance with her jilted betrothed, the Cleverest.

One thing she did later, however, which cleared Viola's conscience. At one of the larger department stores, she insisted on purchasing for the girl a great supply of gingham aprons, dust

caps and plain, practical house dresses. "You will need them, my dear," she assured affectionately. "Now, don't demur! If you are to keep up your position as Superlatively Domestic you will require *at least* four dozen of each!"

Viola, more amused than annoyed, let the woman have her way. "Just picture me," she murmured aside to Drayton. "Picture poor little me cleaning the whole inside of City Hall! Isn't she the dear, though?"

Everything was to be charged, they discovered, to that benevolent institution "Penn Service." Trenmore, who made it a practice to carry a considerable amount of money about him, wished to pay. The woman scoffed at the notion.

"You'll soon get over the idea of paying for anything," she declared. "But tell me; how do you come to have money? I thought you said you had just reached the city. Is it money you brought with you? May I see it?"

Trenmore handed her some silver and a ten-dollar bill.

"Why, what curious little medals—and how pretty they are! Would you mind giving me these as a keepsake?"

"Not at all, madam," Trenmore responded gravely. Despite her obvious efforts to please, the woman's company and her open devotion to himself were becoming increasingly distasteful. As he complained to Drayton, he did not like the green eyes of her! "I suppose your own coins are different?" he queried.

"We don't use coins—is that what you call them?—for exchange. The common Numbers have their certificates of labor, somewhat like this piece of paper of yours. They are not green and yellow, though, but red, stamped with the number of hours in black. They are free to spend these as they please. But the Servants of Penn and we Superlatives charge everything to the Service."

"You mean the city pays?"

"Oh, no. These stores must do their part toward the government upkeep. That is only just. We levy on all the people equally—on the merchant and property-holder for goods; on the laborer for a portion of his time, if we require it. Penn Service makes no exceptions."

She said this with an air of great virtue, but Drayton commented: "That must be rather hard on any merchant or worker you particularly favor—especially a man of small capital or large family."

"It keeps them in line," she retorted, with a somewhat cruel set to her thin red lips.

"But," objected Drayton, harking back to the matter of money, "if your currency is not based on gold or silver, how does it possess any stability?"

"I don't know what you mean. The Service sets a valuation on the different sorts of labor. For instance, if an expert accountant and a street cleaner each work one hour, the accountant will receive credit for ten hours and the scavenger credit for half an hour. I suppose you might say the system is based on working time."

"And the value is not set by either employer or employed?"

Her eyes widened. "Let the Numbers say how much a man's labor is worth? Whoever heard of such a thing! Why, they would grind each other into the ground."

"They are at least free to work for each other or not as they please, I suppose?"

"Certainly. Why, they are perfectly free in every way. They even own all the property—except the Temple itself and the officials' private residences."

Drayton was hopelessly at sea. Was this system a tyranny, as he had indefinitely suspected, or was it the freest and most orderly of governments?

"Forgive my stupidity," he apolo-

gized. "I don't even yet understand. Instead of the dollar you make an hour's labor the unit and then set a fixed schedule of labor value. But the work of two men at the same job is hardly ever of equal worth. How do you——"

"Wait," she broke in impatiently. "When you are yourself one of us, sir, you may understand these arrangements better. Penn Service owns practically nothing; but it rules everything. It is perfectly impartial. One man's labor is as good as another's. Any one who refused to give or take a certificate would have the Service to deal with."

"And yet the Service itself never pays for anything and takes what it likes of goods or labor. But according to that your whole population are mere slaves, and their ownership of property a mockery! Who are these Servants of Penn that hold such unheard-of power?"

She stared at him, a hard look in her green eyes.

"The Masters of the City," she retorted briefly. "It is not suitable that we discuss them here and now. Wait until to-morrow. Then you yourself will become, I hope, a Superlative, and as such will receive all the necessary information."

The ex-lawyer accepted the snub meekly, but dared one further question.

"Are Mercy and Judge Virtue Servants of Penn?"

"Mr. Mercy and Mr. Virtue are both of the Inner Order. You will do very well not to cross their path—er—Drayton."

He made no further comment, but determined to use every opportunity to get at the true inwardness of this singular system and the toleration of it by the so-called "Numbers." Were all other cities like this? They must be, he thought, or no one would choose this one to live in.



The Loveliest herself seemed strangely devoid of curiosity regarding her protégés' past lives and histories. Indeed, twice she checked Trenmore when he would have volunteered information along this line. "You must not tell me these things," she declared. "Even we Superlatives are not permitted to learn of other places and customs—are not supposed to know that such exist!"

At this preposterous statement Bertram, who had been going about with an air of pained boredom, became interested.

"Say, lady, don't none of you folks ever go traveling nowheres?"

Had he suggested something indelicate, she could have looked no more horrified.

"Traveling outside of Philadelphia? I should *hope* not! Besides, such an outrage would never be permitted, I assure you."

"But you must have some communication with the outer world?" puzzled Viola. "We saw the trains and the passengers at the ferry. And where do all these things come from that we see in the stores?"

"My dear, we have many local trains, of course, but the interstate commerce is entirely in the hands of Penn Service. Our laborers here manufacture certain articles; our farmers raise certain produce. These things are turned over to the Service who reserve a share to themselves for expense. Then they exchange it outside the boundaries; but it is all done by the secret agents and I have never bothered my head about it. The matter is outside the province of my administration."

"How long has this sort of thing gone on?" persisted Drayton.

"My dear sir, and all of you, why will you ask such absurd and impossible questions? Can't you understand that we Philadelphians have no concern either with the past or with anything outside our own boundaries? The

law says, let every good citizen live his own life. It is forbidden that he should do more than that. The past is a dead letter. Nobody can live in it. It is as much as we can do to handle the present."

"Do you mean to tell us," gasped the lawyer, "that you know nothing of this city's history?"

"Certainly I mean that. Most of these people that you see would not understand your meaning should you ask them such a question. I was educated privately by one of the Servants of Penn." She said it as one might boast of having been brought up by the King of England in person. "I am able to converse intelligently, I hope, on any reasonable subject. But even I never received such absurdly needless instruction as that."

"But—what are the children taught in your schools?"

"The natural, useful things. Cooking, carpentry, weaving—all the necessary trades. What use would any more be to them? It would only make them dissatisfied, and goodness knows they are already dissatisfied and ungrateful enough!"

"Well," sighed Trenmore, "whoever has done these things to your people could give the old Tweed ring cards and spades and sweep the board!"

Half playfully, she shook her head at him.

"Big man," she rebuked, "I don't altogether understand you, but take care of your words. I like you too well to wish to see you die! Penn Service is sacred. Never speak against it, even when you believe yourself alone or in the safest company. It has a million eyes and a million ears, and they are everywhere. And now, let me take you back to the Belleclaire. After to-morrow I will see you more suitably lodged. To-night, however, you must

put up as best you may with its inconvenience and bareness."

Its "inconvenience and bareness," however, amounted to luxury in the eyes of these benighted wanderers from another age. They were very well content to have one more evening alone together. The Loveliest, it seemed, was attending an important social function to which, until they had actually claimed their laurels in the approaching competition, she could not take them.

"Nobody is anybody here," she said, "except the Servants themselves, the Superlatives and the family connections of each. There are only three or four hundred of us, all told, but we manage to keep the social ball rolling. I can promise you a gay winter. Now, don't attempt to go out on the streets."

Trenmore frowned. He had a secret desire to visit 17—Walnut Street and—of course he wouldn't find the place unchanged, and the dust still lying there on the library floor. But he wished to look, at least. "Why not?" he inquired.

"Because I am responsible for your appearance at the contests to-morrow. Don't be offended. Should anything happen to you it would not only make me very unhappy, but might cause me serious trouble. The competitions are held in the Temple to-morrow at high noon. I'll call for you early and see to it that everything goes through just right. You've no idea what a pleasant future lies in store for you, big man!"

"Oh, haven't I, though?" muttered Trenmore as he stood with the others in the lobby and watched her retreating back. "Madam Green-eyes, it's yourself has a pleasant surprise on its way to you, and I'm the sorry man to see trouble come to any woman, but it's yourself deserves it, I'm thinking—and anyway, I couldn't let my little sister Viola be made the slave you'd gladly see her, or I've misread the green eyes of you!"

"What's that you're saying, Terry?" queried Drayton.

"Just a benediction on the kind-hearted lady, Bobby. Bertram, where are you off to? Didn't you hear herself saying we are all to stop inside?"

"Aw, say, boss, I'm fair smothered. That doll would talk the hind wheel off a street car. It wasn't me she went bail for and I won't get in no trouble."

"See that you don't, then," counseled Trenmore, and let him go.

## CHAPTER XIII.

### PENN SERVICE.

THEIR day had been so fully occupied that none of the three had found time to seek that purveyor of plentiful information, the newspaper. Indeed, now that he thought of it, Drayton could not recall having seen any newsboys or news stands, and on consulting his friends they, too, denied any such memory. Yet that papers were still published in the city was certain. Mercy had carried one in the golden Court of Justice. Bertram had accounted for his knowledge of the date by reference to the paper he had found in the street.

Drayton went to the house phone and made his request. Something seemed wrong with the wire. While he could perfectly hear the girl at the other end, that young lady appeared unable to catch his meaning. Suddenly she cut him off, and though he snapped the receiver hook impatiently, it produced no further response.

"Ring for a boy, Bobby," suggested Trenmore. As he said it, however, there came a rapping at the door. Trenmore opened it and there stood a dignified gentleman who bowed courteously and stepped inside.

"I am the assistant manager," he explained. "There was some trouble over the phone just now. The management

desires, of course, that guests of Penn Service shall receive every attention. What were you trying to make that stupid operator understand?"

"Nothing very difficult," smiled Drayton. "I asked for an evening paper."

"I beg your pardon. A—what?"

"A paper—a newspaper," retorted the lawyer impatiently.

"But, my dear sir! Surely you can't mean to make such an extraordinary request! Or—perhaps you have a special permit?"

A dazed silence ensued. "Are you telling me," burst forth Terence, "that in this God-forsaken place you need a permit to read the news of the day?"

"Every one knows," protested the manager placatingly, "that only Servants or their families are permitted to read the newspaper issued for their benefit."

Trenmore made a violent forward movement, and Drayton, after one glance at the giant's darkening countenance, hastily pushed the manager into the hall, assured him that their request was withdrawn and closed the door.

Not five minutes later, Cleverest was again announced. He followed the phone call so closely that Drayton had hardly hung up the receiver before he was at the door. He entered with a frown and a very pale face.

"See here," he began without greeting or preamble, "are you people trying to commit suicide? How can you expect protection if you persist in running foul of every law in the city?"

"Why the excitement?" queried Drayton coolly.

"The excitement, as you call it, is of your making. How dare you attempt to pry among the secret affairs of Penn Service?"

Drayton shook his head. "Can't imagine what you mean. We've not been out of this suite since the Loveliest brought us back to the hotel."

"That may be. But you were try-

ing to bribe the manager to supply you with a copy of the *Penn Bulletin*!"

Enlightenment dawned in the minds of his three hearers.

"And is that all?" asked Trenmore scornfully. "As for bribe, we never offered the lad the price of a penny. Did he claim we tried to bribe him?"

"He hinted at it. He met me at the door, and by Jove, it was a good thing he did! He was on his way to report you at the Temple!"

"Is it a capital crime, then, to wish to read a paper?"

Still frowning, Cleverest sank into a chair.

"What you need is a little common or kindergarten instruction. A bit more and you'll have us all in the pit for conspiracy. To begin, then, are you aware that no one in this city, barring those born in Penn Service or the officials under their control, is allowed to read any literature more informing than a sign post, an instruction pamphlet or a telephone directory? The only books, the only papers, the only manuscripts in existence are circulated and confined strictly to the Temple and the Temple people. The Supreme Servant himself is the only man having access to the more important documents and books, although there is a lesser library open to officials who care for study.

"Furthermore, the City of Philadelphia having reached a state of perfection under the beneficent power of Penn, his Servants have made it their business to keep it so. Advance or retrogression would be alike objectionable. That is obvious and logical. Everything is most exquisitely standardized. To change so much as a syllable of the language, a style in garments, the architecture or interior arrangement of a building, is rightly regarded as a capital offense. No man, saving the Servants or their emissaries, is allowed to pass outside city limits. No stranger in my time or knowledge

has ever crossed them from without. You yourselves are the sole exceptions."

"But," puzzled Drayton, "how does Penn Service keep the city in subjection? We come from a place of far different customs and spirit, where innumerable armed troops would be required for such a business. You have only the usual police."

The man laughed. "There is a fear more restraining than the fear of bullets. Penn, the mighty All-Father, stands behind his Servants and justifies their acts." The Superlative spoke reverently, but it was a threadbare reverence through which gleamed more than a hint of mockery. "Do you recall," he continued, "that great Red Bell which hangs beneath the golden Dome of Justice? There is a saying in this city, 'When the Bell strikes, we die.' It is named the Threat of Penn. The people believe implicitly that should the Servants become incensed and strike that Bell, the city, the people, the very earth itself would dissolve into air like thin smoke! I myself can't tell you how this supersti—I should say, this faith originated. But it is a very deep-rooted and convenient one. Have you any other questions?"

"One more, and it is this. During the day I have heard Penn Service referred to as sacred. Last night the judge spoke of the 'sacred precincts.' What we called city hall you call the Temple. Just now you referred to 'Penn, the mighty All-Father.' Is Penn Service a religious organization?"

The other stared. "Religious? That is a word I have never before heard. Penn is the All-Father. The Numbers worship and pray to him. Immobile and benevolent he stands, high above our petty affairs, speaking to none save his Servants. Through his wisdom they, the twelve great Servants of Penn, are the supreme and only power—the Masters of his City!"

## CHAPTER XIV.

## THE THREAT OF PENN.

DRAYTON sighed deeply. "We are indebted to you, sir, for your frankness. In future we will certainly try to keep out of trouble."

"I trust you will." Cleverest rose to take his departure. "I've set my heart on upsetting Lovely's little game. By the way, where is that other chap—Bertram, you call him?"

"He went out. He'll be back soon. We had thought of entering Bertram for Quickest—that is, if you have no objection?"

The Superlative looked startled, then smiled oddly.

"Oh, no possible objection, of course. Good day to you all. And to you, dearest lady! I shall be first at your side when you reach the Temple to-morrow."

Speaking of Bertram, however, had recalled something to Viola. "Just a moment, Mr. Cleverest. I beg your pardon. Cleverest, then. Terry, have you that watch?"

"Did I lose it here?" Cleverest's eyes lighted as Trenmore extended the expensive timepiece.

"It fell from your pocket—perhaps?" suggested Viola demurely.

"I am a thousand times obliged to you, Miss Trenmore. That watch was given me by my uncle, Mr. Justice Supreme. The old gentleman would never have forgiven me if I had lost it."

"So, he's the nephew of Mr. Justice Supreme, is he?" murmured Viola, when the Superlative had at last departed. "Now I wonder if that relationship is the card he has up his sleeve?"

"Viola, if you've an inkling of further mystery, save it till I'm rested from what we've had," protested her brother. "Let's ring for the servant the way



we'll be having our suppers. I think we do need them!"

That night Mr. Arnold Bertram did not return to the Hotel Belleclaire. Moreover, Trenmore discovered with some annoyance that the Cerberus was again missing. He had thrust the thing in his pocket and forgotten it. Now the vial was gone, either lost in the streets, or, more probably, again confiscated by their rotund and assimilative friend the burglar.

Morning came, but no Bertram. Drayton was first dressed, and he was waiting in the parlor when the others appeared. A moment of silence was followed by a sudden deep chuckle from Trenmore and a little shriek from Viola.

"Why, you two absurd men!" she cried. "You're wearing exactly the same things as yesterday! You haven't even had them pressed! Terry, your trousers look as if you'd slept in them—not a sign of a crease. What will your true love be thinking?"

Trenmore flung back his head with a comical look of defiance. "Let her think what she likes. I've no liking for goods no better than stole, Penn Service or no Penn Service! I pay for my clothes, or I'll wear none. But you've no cause to be talking, Viola. 'Where's the pretty new gown you were to be wearing? And Bobby, what about those fine ash-grays you were choosing so carefully yesterday?'"

"I meant to wear them. If we intended to keep faith with the lady who provided them, I should certainly have worn them. As it is——" Drayton shrugged.

"And I," confessed Viola, "couldn't bring myself to touch anything that woman gave me. She must take us as we are or not at all. It's ten o'clock—and there's the telephone. I expect that is my Lady Green-eyes."

It was. She looked disappointed and more than a trifle hurt when she saw

their costumes and learned their intention not to change. She herself was resplendent in a princess gown of pale-yellow charmeuse, under a magnificent fitted coat of Irish lace. Trenmore placated her for their shabby appearance as best he could, and dropping that subject, though with obvious annoyance, the Loveliest inquired for the missing Bertram.

"We've no idea at all where he is, madam. He went out last night, though I argued it with him, and we've seen hide nor hair of the lad since that time."

She seemed little concerned. "He will probably show up at the Temple. If he has lost his green button and got himself arrested, he is sure to be there. Shall we go now?"

Descending to the lady's car, they found Broad Street crowded with an immense and mostly stationary throng. Narrow lanes had been cleared by the police for such pedestrians and motor cars as might prefer moving along. A few cars belonging, they were informed, to various officials, were parked in the middle of the street.

"What are they all waiting for?" queried Viola.

"For the competitions. They don't often take so much interest. This time the Numbers have a candidate for musical director, and they are waiting for blocks around until the result is announced."

Drayton wondered why such a large percentage of the population were concerned over an apparently unimportant office; but he made no comment.

The run from the hotel to the former city hall was a short one. As the car swung into the open traffic lane, Drayton looked ahead. There, closing the brief vista, loomed that huge gray bulk of masonry which is the heart—the center—the very soul, as one might say, of the ancient Quaker City.

From the street no sign of the golden

dome was visible, nor any exterior hint of the vast innovations within. There rose the tower upon whose pinnacle, visible for many a mile around, stood the giant figure of that good old Quaker, his vast hand forever outstretched in gentle blessing. There he stood, as he had stood for troublous centuries. Below him was the familiar clock—and a wraith of white steam obscured its face. Drayton remembered how, on previous visits to Philadelphia, that wraith of white steam had prevented him from seeing the time. The wind was perpetually blowing it across. And Broad Street—— He had once been here through a city election. All Broad Street had been crowded, just as it was crowded now, with people in fixed masses before the bulletin boards. The bulletins were missing now, but what other difference was there—in appearance?

A yellow multiplicity of numbered buttons and—yes, the emblem displayed above the Public Building's southern entrance. Then it had been a huge replica of the Knight Templar insignia, with "Welcome K. T." in varicolored bulbs. Now the emblem was a sword-crossed bell. Above it gleamed four ominous figure—2118. *That* was the difference.

Drayton emerged from his homesick comparisons to find that the car was drawing up at the curb. Where had once been an open archway were doors of studded iron. A traffic policeman hurried forward and hustled the crowd aside. He used his stick freely, but the crowd did not even growl. It sickened Drayton rather—not so much the blows, as the spirit in which they were taken. Had the backbone of this people been entirely softened in the vinegar of even two centuries of oppression? And these were his own people, or their descendants—his fellow Americans! That hurt.

Doubtless, however, as he became ad-

justed to new usages, the injustice and oppressions of the year A. D. 2118 would see no more intolerable than the tyrannies and injustices of the early twentieth century.

The iron doors swung wide and closed silently behind the little party. They found themselves in a long corridor, walled and floored with polished red marble, artificially lighted and lined with doors, paneled with frosted glass. "Part of the administrative section," explained the Loveliest, as she hurried them along the passage. "These are all offices of the different departments. Would you care to see the crowd under the Dome from the balcony?"

Without waiting for assent, she led the way up a short flight of red marble stairs. Suddenly they had emerged from beneath a low arch and were looking out into the space beneath the Dome of Justice. They stood upon a little balcony. Out from it extended a narrow bridge of planking to the rough scaffold that hung about the Red Bell.

Beneath the Dome the milk-white floor was not longer visible. They looked down upon a sea of heads. The people were packed so closely that had there come one of those swaying motions common to crowds many must inevitably have been trampled. Only at the northern side was a space cleared and roped off. In the center of this space was the eagle and dove symbol that hid the pit. At the far side a throne of carved and jeweled gold had been set on a high dais, draped with pale-blue and yellow banners. Throne and dais were empty, but close about the roped-off space was drawn a cordon of uniformed police. Save for these, who wore their regulation caps, not a head in the great hall was covered. Silent, patient, bareheaded, they stood—the despised "Numbers," packed too tightly for even the slight relief of motion, waiting.

Drayton wondered what it was about

them that seemed so strange—so unearthly. Then it came to him. They were silent. Except for a faint rustling sound, like dry leaves in a breeze, the space beneath the golden dome was entirely silent. One could have closed one's eyes and fancied oneself alone.

Said Trenmore, "Are they dumb, these people of yours?"

Low though he had spoken, his voice reverberated from the shallow Dome as from a sounding board. The dark sea of heads became flecked with white, as faces were turned toward the balcony. Leaning her gloved elbows on the golden rail, the Loveliest looked indifferently down.

"They are not permitted to speak within the sacred precincts. Most of them have stood these three hours past, and they have another two hours to wait. They are all so lazy that I don't imagine they mind. Anything, rather than to be at work!"

"Some of those women have babies in their arms," observed Viola pityingly.

The Loveliest shrugged. "Don't ask me why they are here. It's a foolish old custom, and I am glad to say this is the last of it. Mr. Justice Supreme has ordered that hereafter the competitions shall be held in private. We had best go around to the north side now. I'll find out if Mr. J. S. is ready to receive you. I persuaded Virti to arrange for a presentation. Mr. J. S. is just a trifle difficult in his old age, but he won't interfere."

Interfere with what? Drayton wondered. Then the question slipped from his mind as his eye lighted on a curious thing at the back of the balcony.

It was a sword; a huge, unwieldy weapon, fully seven feet in length. The broad blade was of polished blue steel, inlaid to the hilt with gold. The grip, such of it as could be seen, was of gold studded with rough turquoise. Too large and heavy, surely, for human

wielding, the sword was held upright in the grip of a great bronze hand, the wrist of which terminated in the wall at about the height of a man's chest from the floor.

"And what weapon is that?" inquired Trenmore.

"That? Oh, that is part of the Threat. You see the hand that holds it? That is the so-called 'Hand of Penn.' From the tower above, his hand is extended in blessing. Down here it grasps the sword. It is attached to a sort of mechanical arm, long enough to pass halfway across the Hall of Justice. The arm runs back through the wall there, between the ceiling of the corridor and the floor above. It is controlled by a mechanism to which only the Servants hold a key."

"And what happens when the queer machine is used?" asked Trenmore. It seemed a useless invention, on the face of it.

"It isn't used," she replied with an amused smile. "If it ever were, the hand would drop so that the sword was level; then shoot out and the sword's point would strike the edge of that Red Bell and recoil. Of course, it couldn't strike now, because of the scaffolding. Mr. J. S. has an idea that the bell will look well with a ring of red electric lamps around it. They are wiring it for that."

"The sword is a kind of elaborate gong-striking device then," commented Drayton. He recalled Cleverest's description of the singular dread in which the Red Bell was held by the Numbers. "What would happen if it were used?" he queried in turn.

"Oh, the city would go up in smoke, I suppose." The woman laughed as she said it. Clearly she herself had no great faith in the probability of such a catastrophe.

"But how do your people imagine that a miracle of that sort could be brought about?" persisted Drayton.

"You do ask such questions! By a special dispensation of our Lord Penn, I suppose. Will you come with me, please? Under no circumstances must His Supremacy be kept waiting."

They followed her, back into the red corridor, and thence through a long series of luxurious living apartments, smoking, lounging, and drawing-rooms, each furnished in a style compatible only with great wealth or the system of "credit" peculiar to Penn Service. Crossing the old patrol entrance, they at last reached that part of the Temple which was held consecrate to the use of the highest Servant, Mr. Justice Supreme. While possessing several residences in various pleasant locations, he preferred, the lady informed them, to live almost entirely in the Temple. To the visitors, this "Temple," with its more or less resident "Servants" bore a close resemblance to a clubhouse for luxury-loving millionaires.

They waited in an anteroom with their guide, who had given her card and a penciled message to one of the half-dozen uniformed page boys who lounged there. The lad returned with a verbal message to the effect that Mr. Justice Supreme begged to be excused.

At almost the same moment Cleverest emerged from the door leading to the inner sanctum. He came straight to them with a smile of welcome which made him look almost good humored. Close behind appeared the plethoric Mr. Virtue.

"I declare, Virty, it's too bad!" began Loveliest indignantly. "You promised that you would arrange a presentation!"

Mr. Virtue, looking worried and more than a little annoyed, shook his head. "I can't help it. I couldn't see him myself, Lovely. Clever's been with him all morning. Ask him what the trouble is!"

She turned a glance of sharp suspi-

cion upon her fellow Superlative. "Did you have anything to do with this, Clever? If you did——"

"To do with what?" inquired Cleverest blandly. "His Supremity is somewhat indisposed, and is conserving his strength for the ceremonies. You have no cause for anxiety. I explained things to him myself. There will be no trouble. You really owe me a debt of gratitude, Lovely. The dear old gentleman has always been rather fond of the present Strongest. I had quite a little job persuading him that your candidate was in every way more deserving."

She watched him with a puzzled frown. Then her brow cleared, her eyes opened wide with that dark distension of the pupils which was a trick of theirs.

"Why, Clever," she beamed, "I'm tremendously obliged to you. I never thought you really—cared enough to do anything like that for me. Particularly now!"

He smiled, with a barefaced assumption of hurt tenderness which would have deceived none but the most vain and assured of women.

"You've never done me justice, Lovely. Don't thank me until the competitions are over. When the job's done I shall feel more worthy! Come along to the Green Room. Nearly every one else is there."

The "Green Room" proved to be a long, wide chamber with windows on one side only, opening out upon the Hall of Justice. In the center of that side, level with the pavement, opened the northern door, which varied from the other two in being of the same scarlet hue as the Red Bell. The room itself was done entirely in green, a thick velvet carpet of that color covering the floor like moss, and the walls being decorated in a simulation of foliage. The place was well filled. By the law, it seemed, every Superlative physically able to be present must appear at the



Civic Service Examinations, held once in four years. Most of them had brought members of their families.

All wore the green or red buttons of Superlativism, and all were dressed with a gayety which verged—in many cases more than verged—on distinct vulgarity. For some reason of etiquette none of the Servants' womenfolk were present. The three visitors were therefore unable to pass judgment on those greatest of great ladies. The gathering present, however, represented if not the cream, at least the top milk of twenty-second century society. Though it was morning, the only women present whose gowns were not almost painfully décolleté were Viola Trenmore, Loveliest, and two or three very young girls. Colors shrieked at one another, or were gagged to silence by an overpowering display of jewelry. Some of the older and plainer ladies were quite masked in the enamel of their complexions. Not one of the youngest but was frankly rouged and powdered.

The Loveliest took her protégés about the room, presenting them to the various officials and their wives. She seemed on the most familiar terms with the men, but the women, while they addressed her with formal respect, cast glances at her back tinged with anything but affection.

The only Superlative not present was the Swiftest, Chief of the Messenger Service. "Laid up with another bad attack of rheumatism," Mr. Virtue explained sympathetically.

"He'll be laid up with worse than that after the contests," grinned Cleverest, with a meaning wink at Drayton.

The latter smiled back, but the effort was mechanical. They boasted of the fair and open nature of these contests, and at the same time talked of the results as a foregone conclusion. The ex-lawyer wondered what ghost of a chance he had to supplant this man, nephew of Justice Supreme, and

so sure of his ability to undermine Loveliest, herself a person of influence and evident power. He had the ghastly feeling of a man walking on thin crust above unknown fires. There was too little that they understood; too much that hinted of subterranean movements and powers which at any moment might writhe and cast them all into that theatrical, deadly pit, beneath the Dove of Peace.

Then he heard the green-eyed lady's voice again, speaking in the silkiest of tones. "And this, my friends, is our Chief of Contractors, the Strongest. Stringy, let me make you acquainted with Mr. Trenmore. And Miss Trenmore. This little lady is to try her hand at domesticity, Stringy. I don't imagine there will be any competition—not for *that* office."

The official whom she disrespectfully misaddressed as "Stringy" fitted his nickname better than his real title of Strongest. He was a tall, long-limbed, lean man, with a very red face and sunburned neck. He glanced pityingly at Viola. From her his gaze turned anxiously to the huge giant of a man with whom he was shortly to contend not only for continuance in office, but life itself. He started to say something, choked, and, turning abruptly, hurried off to lose himself in the crowd of his more fortunate fellows.

"Somebody has tipped Stringy off," laughed Mr. Virtue. "Hi, there, Merry! Whither away?"

But the ineffable Mr. Mercy jerked roughly from his friend's detaining hand and without a glance for the rest of the party passed on through the door leading to the inner sanctuary.

"He's sore, too," growled Virtue. "Lovely, you're getting me in bad all around."

"Merry will get over it," she replied indifferently. "He never thinks of any one but himself. Outside of that he's a good sort. I'll square things for you,

Virty, once this examination is over. What was it you said, Mr. Drayton?"

"Is there any objection," repeated Drayton, "to my wandering about a bit? The decorative schemes of these rooms are wonderful. I used to be interested in such things, as a boy. You don't mind?"

"Not at all. Go over toward the eastern side, though, away from Mr. J. S.'s sanctum. And be back here within the half hour."

"I will. Terry, you don't mind if I leave you?"

"Go ahead," assented the Irishman, and Viola nodded abstractedly. She was staring out at that pathetically silent multitude in the Hall of Justice.

As a matter of fact, the lawyer craved solitude for thought. The more time he spent in this Temple of Justice, the more he became convinced of the puerility of their own light-hearted schemes.

Viola's reflections, had he known it, were no shade less gloomy than his own. Quick-brained, intuitive to a degree, the psychic atmosphere of the place, combined with hints picked up here and there, had shaken her assurance to its foundations. She could think of nothing but Drayton's well-nigh certain failure and its inevitable toll of disaster. She herself would then be the promised bride of a man she instinctively loathed, while Drayton—but there she halted, unable to contemplate the hideous face which once more threatened.

Her reverie was interrupted by her brother. The Loveliest had deserted him temporarily and was engaged with some of her friends across the room. The two Trenmores conversed for some time undisturbed; then Terry drew out his watch.

"Viola, it's 11:45 and Bobby is not yet back. Where can the lad be lingering, do you think?"

Before the girl could reply, Loveliest hurried over to them.

"You must go out into the hall now, big man. You, too, my dear."

"Not without Mr. Drayton," stipulated Viola firmly. "He has not returned!"

Loveliest frowned. "We certainly cannot wait for him! I warned him to be back here by half past eleven."

"I'll go look for him," volunteered Trenmore; but Lady Green-eyes checked him.

"I can send an officer if you really can't get along without him. He is probably lost somewhere in the corridors. Here comes Mr. Justice Supreme. I told you it was late!"

A green baize door at the end of the room had swung open. Through it filed several men, all attired in the same frock coats, light trousers, patent-leather pumps and spats which distinguished Mercy and Virtue from the common herd. They also possessed similar silk hats, and wore them, though they and the police were the only male persons within the Temple with covered heads. The hats, evidently, were further marks of distinction, like a bishop's miter or the splendid crown of royalty.

Having passed through the door, they divided into two ranks, the last man at the end on each side holding wide the two halves of the door. There followed a pause, during which a solemn hush settled throughout the Green Room.

Through the open doorway emerged the figure of a very old man. He was bent, shaking, decrepit with a loathsome senility. His face was shaven and his clothes the apotheosis of dandyism. His coat curved in at the waist, his shoes were two mirrors, his hat another. He wore a yellow chrysanthemum as a boutonnière, and from his eyeglasses depended a broad black ribbon. His vest was of white flowered satin. His hands were ungloved yellow claws, and in one of them he car-

ried an ivory-headed ebony cane. With the latter he felt his way like a blind man, and supported himself in his slow and tremulous progress.

His face! It was lined and scarred by every vice of which Clever's younger countenance had hinted. His pale-blue eyes, rheumy and red-rimmed, blinked evilly above purple pouches. Over ragged yellow teeth his mouth worked and snarled, as though mumbling a continuous, silent curse against life and all mankind.

Looking neither to right nor left, he hobbled between the ranks of the lesser Servants. Promptly, as he passed, they closed in behind and followed him—on and across the Green Room toward the door which led to his great golden throne, set in the Hall of Justice.

And the people in the room bowed very reverently as he passed by—bowed and looked relieved that he had gone without a word to them.

Staring fascinated, Viola and her brother were startled by a whisper at their shoulders.

"Old J. S. has had a bad night. He looks grouchier than usual!"

It was the irrepressible Loveliest. "Come over to the window," she continued as the door closed behind the last of the Servants. "I'll tell you exactly who's who. You see that man helping His Supremity up the steps of the dais? That is Mr. Courage, his right-hand man. And just behind is Mr. Kindness. That short, thin one is Mr. Power; the old fellow that drags one leg is Mr. Purity. Then come Mr. Pity, Mr. Contentment, and Mr. Love. And there goes good old Virty, looking as if his last friend had died; just

because Mercy cut him, I suppose, and he blames me for it. But they're all alike—they never think of any one but themselves. I suppose Merry is sulking somewhere, too. Those are all the Servants who are here to-day. There are twelve altogether. And now you really must go to your places. I've sent a man to look for your friend and I'll have him brought out to you as soon as he is found. I have to stay here with the other Superlatives until my place is called; but of course that is merely a formality. The only candidates up are yourselves, and that boy the Numbers are trying to wedge in as Musical Director. Here, Fifty-three," she addressed their old acquaintance, the police sergeant, "look after my friends, will you? Well the nerve of him! Will you look at Clever? He's gone right up on the dais with the Servants! I don't care if Mr. J. S. is his uncle, Clever has no right to push himself forward like that—not while he's holding a Superlative office!"

She was still talking as they left her, but so obviously to herself that they felt guilty of no discourtesy. Following Sergeant Fifty-three, they were led to a place at one side of the roped-off inclosure. No one else was there, save a slim, graceful boy of about nineteen or twenty. This was the Numbers' candidate for Musical Director. He was plainly, though not shabbily dressed, and his face was of such unusual beauty that Viola was really startled. As she said afterward, that face was the first thing she had seen in the city which reminded her that somewhere still there really was a Heaven.

TO BE CONTINUED.



# The Heads of Cerberus

\* Francis Stevens



## SYNOPSIS OF PRECEDING CHAPTERS.

Through the magic powers of the Dust of Purgatory which they have inhaled from a silver vial ornamented with the heads of Cerberus, the three-headed dog of mythology, Terence Trenmore, his sister Viola, and their friend, Drayton, pass through Uthila, the phantom borderland of life and are transported over the barriers of time to the Philadelphia of A. D. 2118. The old city hall with the historic statue of William Penn still stands, but the system of government is entirely different. The chief ruler of the city is a very old man known as Justice Supreme, under him are privileged classes known as the Servants and the Superlatives. The whole governmental system is called the Penn Service. The masses of the people are kept in abject subjection and ignorance, and are known as the Numbers, each individual wearing a button with his number on it.

The visitors from the Twentieth Century are joined by a burglar who calls himself Arnold Bertram and who has the Cerberus vial in his possession. The more important personages under the Penn Service are given names indicating abstract qualities, as Courage, Kindness, Power, Contentment, Love, et cetera. The Superlatives are those who possess these qualities in the highest degree. Their fitness is determined by election. The visitors are invited by the lady known as Lovellest and the man, Cleverest, nephew of Justice Supreme, to witness the election and they go to the Temple for that purpose. Candidates who aspire to supplant the Superlatives and fail are cast into a pit of punishment.

## CHAPTER XV

### THE JUSTICE OF PENN SERVICE.

THE Supreme Servant had already seated himself on his throne of gold. His virtuous subordinates occupied lesser seats to his right and left, while the chairs on the pavement, at either side of the dais, were by now pretty well filled, mostly by the women-folk of the Superlatives. The Numbers still waited in their silent, terrible patience. When Mr Justice Supreme took his seat they had knelt and again risen, a feat only possible because it was done as one surging motion. Here and there a cry or groan, quickly stifled, gave testimony that, even so, the weaker folk must have suffered.

Between the candidates and the front

ranks of the crowd ran the inclosing plush rope. Against it, on the outside, the police guard had now faced about toward the dais. None of the Numbers, save those immediately behind the police, could hope to see what went on before the dais. They could hear, however, and for that privilege they had stood five hours, silent.

Trenmore glanced at his watch. It pointed to eleven fifty-nine.

And now Courage, whom the Lovellest had designated as Mr Justice Supreme's right-hand man, arose and walked to the front of the platform. In his hands he held a document from which depended the red ribbons of an official seal. Without a preliminary word the Servant began reading:

"To all whom it may concern: Be.



it known by these presents that I, Justice Supreme and Spiritual Director of the City of Philadelphia under our dread lord, Penn, do hereby decree that upon the twenty-third day of September, in the year twenty-one hundred and eighteen, there shall be held in the sacred temple of Penn, beneath the Golden Dome of Justice, a series of examinations by which——”

The document proceeded to enumerate the various offices for which candidates might contest, related in detail the ghastly penalty of failure, and concluded abruptly with the signature and seal of Mr. Justice Supreme.

Mr. Courage—and Trenmore thought it must have required considerable courage to read a document of that nature, with its numerous references to “this democratic and blessed institution, the bulwark of your liberties!”—finished and resumed his seat. There was a moment’s pause. Then Pity took the place of Courage on the platform.

“The first examination will be held in the superlative quality of Kindness.”

A short, stocky, heavily built man emerged from behind the dais and took his place, standing fairly upon the eagle and dove symbol that covered the pit. Either his features or his title, in Trenmore’s opinion, must be misleading. Those thin, cruel lips, narrow-set eyes, and low, slightly protruding forehead indicated several possible qualities; but benevolence was hardly of the number. As agreeably as his facial limitations would permit, the gentleman smiled up toward Mr. Pity.

“Is there any other candidate for this office?” droned the latter in his high, singsong voice. “It entails the management and control, under Penn Service, of the Bureau of Penn Charities for Philadelphia and environing suburbs. Any candidate? There is no other candidate for Kindest! Present incumbent of the office may retire.”

Having reached this foregone conclu-

sion, Pity returned Kindness’ smile, and the latter did retire, as far as the chairs at one side, where he sat down beside a very fleshy, bediamonded and prosperous-looking lady whom Viola remembered to be his wife.

Three other offices followed: the Wisest, appropriately superintendent of the Board of Education; the Bravest, chief of the Electrical Bureau; and Most Ingenious, this latter holding the curious office of providing entertainment for the Servants of Penn themselves. The holders of these positions came out one by one, stood upon the fatal symbol, and retired, their right to superlativism unquestioned.

“The fifth quality upon my list is Sweetness of Voice. This office carries with it the honor, duties, and emoluments of Director of Civic Music.”

Out to the eagle with assured tread waddled a mountain of flesh, crowned by a head of flowing black hair which Svengali might have envied, with a beard of astounding proportions, and somewhere between hair and beard a pair of small, piglike eyes.

“Is there any candidate for this office?” droned the bored voice of Mr. Pity. “Is there any other candidate for this——”

“Go on out there, boy,” muttered Trenmore, giving the Numbers’ candidate a friendly push. As they waited, he, like Viola, had conceived a strong sympathy for this solitary, youthful champion of the despised Numbers. “Go on out, boy! Go out and give ’em hell!” was the Irishman’s ambiguous encouragement.

The candidate, however, cast him a grateful glance, sensing the spirit behind the words. As Mr. Pity uttered the third and last call for candidates, the young man advanced boldly into the arena.

He was greeted by a low, thunderous mutter of applause, starting at the front ranks of the crowd and spreading back-

ward in a resonant wave. Mr. Justice Supreme grasped the arms of his thronelike chair and half arose.

"Silence!" he snarled. "Silence, my children! You are committing sacrilege! Do you know the penalty?"

His answer was the silence he had commanded, and the faces in the front rows went very white. Their vantage point was uncomfortably close to the pit.

"Mr. Pity," muttered the old man, sinking back, "will you kindly proceed?"

Bowing, the master of ceremonies turned once more to the contestants.

"Candidate, what is your number, place of residence, employment, and age? Answer in order, please, and speak clearly." He held a fountain pen poised over the list in his hand.

"My number is 57403. My—my—I live at 709 Race Street." The boy's clear tenor, faltering at first, grew firmer. "I am a carpenter's apprentice. I was nineteen years old in June."

"Nineteen years and four months, odd." Mr. Pity wrote it down forthwith. He capped his pen, replaced it in his vest pocket, and smiled down upon the young carpenter with such a friendly look that Viola's heart gave a leap. Perhaps, after all, the boy was to have a fair chance.

"Very well, young man." In Mr. Pity's tone was a distinct note of encouragement and approval. "If you have the best voice in Philadelphia, now is the time to prove it. Sing your best. Don't be afraid of hurting any one's feelings."

He smiled wickedly upon the fat man, who suddenly lost his composure and glanced downward rather anxiously at the deadly trap under his feet. "As you know," continued Pity, "you must sing without notes or accompaniment, but so must your opponent. His Supremity is waiting. Penn, the august,

will decide through him this free and democratic contest! Sing!"

There was a second's pause. Then the boy, standing above Death and before the Throne of Justice, raised his clear young voice and sang. His was a ballad of the people, unwritten, passed from mouth to mouth. It redounded in rhymes of "love" and "dove," "thee," and "me." It was sentiment—crass, vulgar, common sentiment—but the air had a certain redeeming birdlike lilt.

"He sings well. Oh, he *does* sing well!" thought Viola.

The tenor rose to its final high note, held it, and died away. No. 57403 bowed, stepped back one pace, and folded his arms. His face was flushed, alight, and his clear eyes looked fearlessly upward to his judge. No cheering followed, but a great sigh rose from the Numbers—a long, simultaneous exhalation, as if each man and woman had been holding breath throughout that last high, sweet note.

"Very good!" exclaimed Mr. Pity, again smiling. "There might be some criticism of your selection, but to give it is not in my province. And now, having heard this high-voiced young candidate, let us listen to his rival, our present esteemed musical director." He bowed to the hairy mountain. "His Supremity is waiting. Penn, the benevolent All-Father, will through him decide this contest. Sing!"

Straightway an aperture appeared in the black beard. White teeth flashed. A burst of sound ascended to the golden dome and rebounded therefrom, assaulting the ears of the multitude beneath. It was a cannonade in bass; the roar of awakened hungry lions; the commingled tumult of a hundred phonographs all playing Pol Plançon records with rasping needles—Plançon intensified past endurance by a gigantic sounding board, and also—alas!—Plançon hopelessly off key. With an inaudible cry Viola clapped her small

**hands** over her music-loving ears. She saw Sergeant 53 grinning at her, saw his lips move, but he might as well have **tailed** in a Kansas cyclone.

The roar crescendoed to a terrible, disharmonic laugh. At last Viola recognized the music he was murdering. Of all selections he had chosen the "Serenade of Mephistopheles," from Gounoud's "Faust," a number demanding the most refined, sardonic, and genuinely superlative of voices for an enduring rendering.

Before he ended, Viola was sure she must fall upon the porcelain floor and writhe in anguish. Fortunately her powers of endurance were greater than she gave herself credit for. The final burst of demoniac mirth died an awful death, and Viola's endurance received its reward. Henceforth she could appreciate the bliss of silence.

Looking around, the girl half expected to see the audience flat, like a field of wheat after a wind storm; but, though even the policemen wore a somewhat chastened appearance, they still stood. She glanced toward the dais. Mr. Pity, with a pained, faraway expression, was scribbling at his list. Mr. Justice Supreme opened his eyes with a start, like a man unexpectedly relieved from torment. He snarled incoherently and flapped a yellow hand at Mr. Pity. The bull of Bashan stood his ground, his eyes blinking, his beard once more a dark, unbroken jungle. As the two Trenmores learned later, his complacency was not without foundation. His wife was a third cousin of Mr. Justice Supreme, and he himself was distantly connected with the family of Mr. Purity, of the dragging leg.

The master of ceremonies lifted up his own thin, piercing voice, like the piping of a reed after the bellow of thunders.

"Sir, His Supremity thanks you for your wonderful rendering of—er—sound." He turned to the throne. "Mr.

Justice Supreme, the contestants in all humility submit their respective merits to the high decision of our lord and father, Penn!"

The old dandy dragged himself to his feet. The audience was more than hushed; it wasn't even breathing now. No. 57403 cast a pitying glance at the bearded mountain and fearlessly eyed his judge.

"Children of Penn," began that snarling, senile voice, "in due legal and sacred form two contestants have striven before the father and protector of us all. One is young. He should have further perfected his attainments before presuming to air them in this sacred Hall. Yet his very youth excuses him, and Penn the All-Father is merciful. He can forgive even presumption. For the magnificent bass voice which we have just been privileged to—hm!—enjoy, in a rendering of the work of a great composer, so exalted above the paltry, sentimental balderdash of the other contestant—I—I—words fail me!"

Mr. Justice Supreme glared down at the contestant he was praising with eyes so malevolent that the mountain actually cringed—if a mountain can be said to cringe.

"The decision of Penn," snarled Mr. Justice Supreme, "is that No. 57403 be dropped into the Pit of the Past. Mercy may extend to his immortal soul, but not to his presumptuous body! And the present musical director will continue in office."

Dropping back on his throne with a gasp of exhaustion, he recovered sufficiently to rasp out: "Go! And Penn bless you!" to the victorious contestant.

Then, with the air of one who has got through a tedious but necessary duty, he let his ancient, villainous body relax and his bleared eyes close.

The mountain removed itself with suspicious alacrity. If the look in its

porcine eyes went for anything, that musical director valued the "blessing of Penn" less than the permission to vacate an unexpectedly dangerous neighborhood.

But for poor No. 57403 no such retreat was possible. For an instant he looked unable to believe his ears. He reddened and glanced uneasily about, as if to question others of this injustice, this incredible decision. Then the color faded, he drew himself to his slender height and bowed to the condemning judge with a dignity worthy of some classic young Greek.

Viola clutched at Terry's arm in frantic appeal, but one mightier even than Terence Trenmore was present there—a giant crushed, betrayed, bound down in fetters of ignorance; but a giant none the less. A low growl was the first intimation that he had awakened. It was the voice of the Numbers; a warning protest against this blackest wrong. They surged forward. It was a little motion—half a step—but before it the police were crushed irresistibly back against the plush rope. Alarmed, they faced about with threatening clubs. The eyes of the enthroned figure on the dais snapped open.

"Silence!" he snarled. "Guard, open the pit!"

A crouching, striped form stole forth, leaned over the Dove, and the symbol dropped. But the young man did not drop with it as ordained. He had, quite instinctively and naturally, stepped backward from the danger.

"In with him!"

"No—no—no!" This time it was a roaring negative from hundreds of throats. Heedless now of sacrilege, the Numbers again surged. The plush rope stretched and broke. In an instant clubs were rising and falling desperately. The police might as well have attempted to dam Niagara with a toothpick. A few Numbers in the front ranks went down, it is true, but over their bodies

came their fellows, pushed irresistibly by the mass behind.

The former inclosure disappeared. A series of piercing shrieks cut the uproar like knife stabs. They came from below, and Viola, shuddering in her brother's arm, knew that some unfortunate had been pushed into the Pit of the Past.

Mr. Pity, finding himself confronted by a myriad of upturned, glaring eyes, retreated precipitately. But the dais was not stormed—not yet. To many years of ground-in teaching, too thorough a dread of the awful power of Penn Service held them back.

"Go to it—go to it, boys!" yelled Trenmore, holding Viola in one arm and shaking his other fist excitedly. "Down with the murdering hounds! Scrape the platform like a dirty dish!"

His great voice merged indistinguishably with the swelling roar beneath the echoing dome. The police were down, or helplessly packed in. One more surge and the wave would have broken over the platform, performing the very feat suggested by Trenmore. But in that fatal instant of superstitious hesitance the blare of a bugle rang high above the din. It was followed by a rattling, crashing sound, mingled with shrieks, screams, and horrible, echoing sounds of pain and fear unutterable.

Turning its eyes from the dais, the mob knew that its moment of power was past. Each one of those colored panels in the walls, enameled with the figures of strange gods or demons, had slid to one side. Each had hidden the muzzle of a machine gun. Three of them were already in action, spitting curses that killed. There were women and even babies there, but what cared Penn Service for that? They were merely Numbers. And Numbers in revolt must be crushed—massacred if need be.

The growl of the giant was transmuted into frantic prayer. Those close

to the dais flung themselves on their knees and stretched supplicating hands toward the throne they had all but overturned.

A moment Mr. Justice Supreme waited, while the guns still spat and swore. Then both his hands went up, palms outward. The crashing rattle ceased. Only the prayers and shrieks continued, increased, and echoed from the Dome of Justice to the wail of a great city, sacked and full of bloody wrongs.

Again the old man raised his yellow, skinny hands, this time with a silencing, pacifying gesture, and silence followed, spreading from before the dais as the first growl had spread. Even the wounded, so great is the power of life-long submission, ceased presently to shriek. Only the occasional wail of some infant, too young to recognize the supremacy of ruthless force, broke the ghastly quiet.

"My children," began the High Priest of Evil, "you have sinned grievously." The excitement had invigorated and ennobled his voice, so that it was no longer a snarl, but a dreadful threat. "You have been punished a little," he cried. "Beware lest the great and tender patience of Penn be strained to breaking and you be punished past any power to remedy!"

He pointed solemnly upward at the Red Bell. A shivering groan swept the hall.

"You have broken the sacred silence. Beware that it be not broken by a voice more awful! Beware that it be not broken by a tongue at whose speaking you and your sons and your daughters, your women and your men, shall fall into the ignoble dust from which you sprang! Ungrateful Children of Penn, gather up your wounded and your dead. Depart from this temple which you have desecrated. Go home, and on your knees thank the old and faithful servant who intercedes for you—even you,

the graceless children of a kind and merciful father! But first yield up the body of that young man whose vanity and presumption have caused your sorrow and his. Yield him, I say! Where is he?"

Mr. Justice Supreme actually tottered forward to the platform edge. Like a bloodthirsty old ferret, questing some particularly tender rabbit, he scanned the faces nearest him. The crowd gave back. Here and there the head and blue shoulders of a policeman bobbed into view. But No. 57403 was not produced.

"Give him up!" yelled the old man. Dignity forgotten, he brandished his ebony cane like a sword. "Yield him up, you—whoever is concealing him! Or the guns shall talk to you!"

He was answered by a low mutter, then silence. The Numbers stood with set, dogged faces, staring back at their oppressor.

Trenmore gave Viola a sudden squeeze. "Powers o' darkness!" he whispered exultantly. "The pups have the makings of men in them, after all! They'll not give him up, their sweet-voiced lad. They'll die by the guns, men, women, and babes, but——"

"Surrender him!" The high priest's voice crackled ominously. "I'll give you while I count three. One—two—thr-ree! Oh, very well then!"

His right hand started slowly up, palm out. A second more and the guns would resume their devilish chatter. There came a swirl in the crowd, a struggle, and out into the little open by the pit sprang the singer, disheveled, but triumphant.

"Don't shoot!" he cried. "Don't shoot! Friends, I thank you for everything—what you wished for me, what you have given, and what you would give if I would let you! But *you*," he turned upon Justice Supreme with the look and face of a deathless young god, unfearing and scornful, "you I do not



even hate! You poor wreck of what was one time a man, you are already dead and damned in the rottenness of your vile body and viler spirit! If you are the servant of Penn, then I am his enemy. I go to tell him so!"

And before any could stir a hand the boy had dived, head foremost, into the pit.

A moaning sigh rose, echoed, and fell. Those nearest the pit turned aside and covered their ears with their hands; but the shriek they dreaded never came. Presently one of the pit guard, lurking out of sight behind the dais, sneaked cautiously around, crept to the pit, and looked down. Then he raised his eyes to the purple, raging face of Mr. Justice Supreme. The high priest made a gesture with his cane. A moment later and the eagle and dove symbol swung into place again.

## CHAPTER XVI.

### DISASTER.

**I**N barely thirty minutes the hall was emptied, cleansed of blood and debris, and the ceremony of the "examinations" resumed. Mr. Justice Supreme had waited, dozing, on his throne. The lesser servants perforce waited also, albeit impatiently and with much glancing at watches and *sotto-voce* complaint about the delay.

Sad, silent, and defeated, the Numbers had retired, bearing with them their injured and their dead. When the hall was at last cleared the lovely, milk-white pavement resembled more nearly the pit of a slaughter house than the floor of a temple. It was smeared and slimy with trampled blood, fragments of clothing, and other fragments less pleasant to contemplate. The temple force of "white wings," however, made short work of it. They dragged out a few lengths of hose, turned on a powerful water pressure, and in less than five minutes the blood and debris

were washed down three drains to which the pavement imperceptibly sloped. The wet floor gleamed whiter than ever, and the Red Bell and wonderful walls were reflected with redoubled glory. A corps of scrubwomen went to work on hands and knees to dry and polish the cleansed floor, while Mr. Pity, with a final glance at his watch, again rose and advanced to the platform edge.

"The next superlative quality on my list," droned the master of ceremonies, disregarding the fact that he addressed only the bent backs of five inattentive scrubwomen, "is that of Quickest. This office entails management and control, under Penn Service, of the Department of Police, involving responsibility for the keeping of peace in Philadelphia and outlying suburbs."

A slim, alert-looking man of about forty-five advanced to the pit.

"Is there any other candidate for this office? Any other candidate?"

Came the click of hurrying heels, and round the dais appeared a small, rotund figure, surmounted by a cherubic but troubled countenance. Trenmore growled disappointedly. He had hoped for Drayton, not Bertram. What misadventure was keeping his friend away?

Bertram came up just as the master of ceremonies commenced his stereotyped conclusion: "No other candidate for this office. Present holder may——"

"Wait a minute there!" cried Trenmore, and thrust Bertram forward. "Go on—go on in, you fat rascal!" he added in a forceful whisper. "Here's the contest for Quickest now. You've not quite missed it. Go on!"

Though Bertram struggled vainly to face about, the Irishman still pushed him forward. He was not wasting such an opportunity to delay the proceedings in his absent friend's interest.

"I—I've changed my mind!" the burglar protested.

"Are we to understand," cut in Mr. Pity, "that this person does or does not wish to compete? Just a minute, chief. I don't know whether or not you have a rival."

"Certainly not!" spluttered Bertram.

"Certainly he does!" Trenmore's affirmative drowned out the burglar's plaintive negative. "If you don't," he added in his victim's ear, "I'll wring the round head off you!"

Mr. Arnold Bertram succumbed. Between two dangers, he chose the pit.

"Very well, y'r honor," he stammered. "I—I guess I'll have a go at it."

"Come forward then," snapped the master of ceremonies impatiently. "What is your number, place of residence, occupation, and age? Answer in order and speak clearly, please."

"My—— Say, I ain't got no number."

"What?" Pity glanced frowningly at Bertram's lapel, and saw the green button with which Loveliest had supplied him. "With whose family are you connected?"

Just then Cleverest, who had been sitting quietly among the servants, rose and strolled to the front. He looked Bertram over; then turned to the throne.

"Your Supremity, this is one of those four strangers of whom you are already informed. Is it permitted that the usual questions be omitted?"

Both Mr. Pity and the Superlative seemed to interpret the inarticulate snarl which replied as assent. The latter gentleman, after giving Viola an encouraging smirk, sauntered back to his seat.

"Very well," said Pity. "But I must call you something, you know. Haven't you any title?"

"Me name's Bertram," conceded the burglar.

"Well—er—Bertram, you now have an opportunity to prove yourself the

quickest man in the city. Bring around that machine there."

At the word a thing like a penny-in-the-slot scales was trundled over the porcelain by two pit guards. They brought it to a halt just before Mr. Pity. Following it came Mr. Virtue, who drew the chief of police aside, whispered earnestly to him, and stepped back. Suspiciously Bertram eyed the contrivance, with its platform and large dial.

"Now, Bertram, place yourself on that platform and grasp the lever at the right. That's it. Now. Raise your left hand and snap finger and thumb nine times!"

With a dazed look the burglar obeyed. The needle on the dial jerked, swept around once, quivered, and stopped. By the servant's instructions, Bertram performed a number of similar feats, all equally trivial. Each time the needle made its mysterious record. At last Mr. Pity seemed satisfied.

"Very good. Mr. Virtue, would you mind making a note of that percentage? You may step off, Bertram."

Still dazed, Bertram again obeyed.

"You next, chief. Thank you."

The mysterious rites of the grasped lever and foolish-looking calisthenics were repeated.

"What is the comparison, Mr. Virtue?"

The servant figured for a moment on the back of an envelope.

"Ninety-eight for friend Bertram; ninety-five for the chief. Congratulations to you, my man! Sorry, chief. I fear you're getting old!"

The alert man who had been so unceremoniously superseded stepped off the little platform. He did not look particularly concerned, thought Trenmore—not at all like a man condemned to lose both means of living and life.

"It's all in the game, Mr. Virtue," he observed cheerfully. "Tell the boys

to send lilies of the valley. When's the funeral?"

"Some other time, chief," retorted Virtue with equal jocosity. "The pit is not working right to-day."

"The cheerful liar!" muttered Trenmore. "Now tell me, Viola, what's the meaning of yonder small comedy?"

The girl, white-lipped and sick at heart, laughed mirthlessly. "What does it matter? At least, neither Bertram nor the other is to be murdered. Terry, if Mr. Drayton does not return soon, what shall we do when our time comes?"

"He will return—he must—but now what's wrong with the little round man?"

It was evident that Bertram was in a difficulty of some sort. The displaced chief of police had him firmly by the collar. Mr. Virtue was glaring at him with an expression of incredulous wrath, while Cleverest strode toward them, anxiety in every line of his sharp features.

Terence and Viola were at that time unable to understand the disgrace of Bertram and his immediately subsequent condemnation. It appeared only that during their three minutes' conversation with one another the burglar had committed some act so unpardonable that even the intercession of Cleverest did not avail him. Apparently the act had been witnessed by every one present save the two remaining candidates. The accusation was not even formulated in words.

"In three hours' time let him be cast into the pit," came the inexorable judgment from the throne. "Let him have that three hours to consider and repent of his sacrilege. Penn is just and all-merciful. Take the prisoner away! Let the former chief resume his official duties."

The chief celebrated his rehabilitation by dragging his presumptive successor off the scene, the latter still sput-

tering and expostulating, his captor wearing an expression of serene amusement.

"What next?" questioned Viola hopelessly.

The next arrived with great promptness. Mr. Pity had no more than glanced at his list, after the prisoner's removal, when there came the tramp of feet and the sound of an excited voice.

"Bring him along, men," it commanded. "Drag the sacrilegious beast before the throne! Let his Supremity judge the dog!"

Then appeared the triumphant Mr. Mercy, waving on a cohort of four policemen. In their midst was another and much disheveled prisoner.

"'Tis Bobby!" groaned the Irishman.

Loveliest appeared, crossed behind the guarded prisoner, and defiantly took her stand beside Trenmore. Evidently the downfall of two of her four protégés had alarmed the woman. As much occasion for formality had vanished with the Numbers' exit, she had chanced the anger of the throne and come to her "big man's" assistance. Once more Mr. Justice Supreme was roused from somnolence.

"Well, well," he demanded crossly of Mercy. "What's all this about? Are we never to have a moment's peace to finish these examinations? Who is that fellow you have there?"

Mr. Mercy bowed gracefully, silk hat for once removed and pressed to his triumphant bosom. He cast one glance of joyous malice at Loveliest, and addressed the throne:

"Your Supremity, I have a well-nigh unbelievable charge to lay against this prisoner. Because of the magnitude, the incredible audacity of his crime, and because one—I might say two—of our own number have actually stood his sponsor—because of these things, I say, I have presumed to interrupt the proceedings of this Board of Examiners in the full faith that——"

"Get to the point—get to the point, man," cut in the high priest petulantly. "What has he done?"

Again Mercy bowed. "Your Supremity, to waste no words, this mad and audacious stranger, this insolent abuser of Your Supremity's hospitality, who now faces the very throne with such brazen effrontery——"

"Well—well? Mr. Mercy, if you can't tell it, step aside, please, and allow me to question the prisoner himself!"

"He has invaded the holy Library of Penn," retorted Mercy, "and perused the sacred books!"

There was a general movement of interest among the bored servants. Several of the women auditors rose from their chairs and walked forward to obtain a better view of the prisoner. Even His Supremity was aroused. His face purpled with a rage greater than that awakened by the presumptuous Numbers, his mouth worked horribly, and it was some moments before he could sufficiently control his voice to speak. "How do you know this?" he at last enunciated hoarsely.

"Because I caught him at it," replied Mercy unguardedly.

"You? You found him? What were you doing in the library?"

Mr. Mercy started and gasped at the trap in which he had caught himself. "Why—I—I was passing by and the door was open. I looked in and—and——"

"Your Supremity, have I permission to speak?"

The interrupter was one of the police officers holding Drayton. Mercy turned upon him with furious face, but Justice Supreme waved him to silence. "You may speak, Forty-five. Mr. Mercy, I am conducting this inquiry. Kindly refrain from intimidating the witness."

"Your Supremity, two hours ago or thereabouts, Mr. Mercy come to me

and says, 'Forty-five, is the door of the library locked to-day?' I says, no, I thought not, as Your Supremity had been in there reading. On days when you cared to read, you very seldom kept it locked. No one would ever dare go in there, anyway. Then he says——"

"Wait a minute!" came a voice of repressed fury from the throne. "Mr. Pity, will you take this down, please?"

Pity drew forth his fountain pen and a small blank book. He began to scribble furiously.

"Your Supremity," he says then, 'is the door actually open?' I didn't believe so, but I walked over into Corridor 27 just to have a look. Of course the door was shut. Mr. Mercy, he followed right along behind. 'If I were you,' he says, 'I'd open that door and turn on the fan at the end of the corridor. His Supremity was complaining to me it was that stifling in the library it pretty near made him sick.' Well, I thought it was a queer thing Your Supremity hadn't spoke to me if you wished the room ventilated. But Mr. Mercy, being one of the Inner Order, and of such high authority——"

"I understand," snapped the high priest. "Get on. You opened it?"

"I did, Your Supremity, with Mr. Mercy looking on. Then I went to turn on the fan, and Mr. Mercy strolled off. Without meaning to spy on him, I followed. My rubber soles don't make much noise, of course, and I guess he didn't hear me. He went around a corner. Just before I reached it myself I heard him speaking. Thinking he would blame me if he thought I was spying on him, I stopped where I was. He was talking to this prisoner here, as I found out later. First he says, 'Were you looking for some one, Mr. Drayton?' The prisoner, he says no; he was merely strolling around and got lost and can't find his way back to the Green Room. 'I'll take you there

myself,' says Mr. Mercy. 'But have you seen the library?' "

At this a sort of gasp came from Mercy. He staggered slightly where he stood. He dared not interrupt, however, and the policeman continued.

"This Mr. Drayton says, no, he ain't saw it, but he'd be real glad to—in fact, there wasn't anything much he'd rather see. So Mr. Mercy says, 'You go on around that corner straight along the corridor and you'll come to it. The door is open and you can go right in.' This Mr. Drayton says he's understood strangers was not allowed in there. Mr. Mercy says, 'Oh, you're as good as a Superlative already. This library is open to officials.'

"The gentleman thanked him and come on around the corner and past me, but Mr. Mercy he goes the other way."

Mr. Justice Supreme interrupted: "Why did you not stop this man? Do you mean you allowed him to enter without any protest?"

"I did, Your Supremity. Mr. Mercy is my superior, sir, and while I intended reporting to Your Supremity—as I am doing now—it wasn't for me to interfere with his commands or permissions. The stranger, he went in the library. I stuck around, thinking I'd keep my eye on him, at least, to see that he didn't remove none of the books. That would be going it a little too strong. But he stayed and stayed. Once or twice I strolled by, and there he was, reading for all he was worth.

"Then, a while ago, Mr. Mercy comes hurrying along again. He stops short, like he was surprised. 'Haven't you got that door shut yet?' he snaps at me. Before I could answer he runs to the door, looks in, and shouts: 'What's that fellow doing in there? Forty-five, go in there and get that man! Did you know he was there?' Before I had a chance to say anything he blows

his whistle. Twenty-seven and Seventy-nine comes on the run. Sixty-three got there later. We go in and grab this Mr. Drayton. He seems surprised like, and starts to say something about Mr. Mercy telling him to go right in and read. Mr. Mercy tells him to shut up, if he don't want rough handling, and he shuts up. Then Mr. Mercy orders us to bring the man here. That's all I have to say, Your Supremity. If I have taken a liberty in reporting just at this time——"

"Don't be a fool," snarled His Supremity. "You are about the only honest man on the force and the one man I have never caught in a lie. Mr. Mercy, have you any defense?"

"Simply that this is a fabrication on the part of No. 45," drawled Mercy. Having passed through the various stages of rage, surprise, and fear, he had emerged in a mood of dangerous calm. "I had occasion to discipline the fellow recently. This, I presume, is his revenge."

Mr. Justice Supreme glared at him. His next words showed that while the servants as a body might be "Masters of the City," Mr. Justice Supreme was in turn their very arbitrary tyrant. Whether he held this power because of his own malignant personality, or because of hereditary authority, it was power absolute. No. 45 had made no mistake when he braved the certain wrath of Mr. Mercy and thereby gained the favor of His Supremity.

"Mr. Mercy," said the latter with snarling bluntness, "you are a liar and No. 45 is not! Again and again you have recently overstepped the mark, thinking, perhaps, that I have no eyes and no ears but my own, and that they are growing defective with old age. We will go into your case fully at a more appropriate time and try to correct that impression. You will find that the exposing of state secrets to help along some petty intrigue of your



own is not the light offense you appear to believe it.

"Let this prisoner be held as a witness—no, I do not care to have him held. One who has desecrated the realm of sacred knowledge cannot die too quickly. Cast him into the pit!"

A trifle pale, but entirely self-possessed, Drayton had stood silent. Even now, hearing that by-this-time monotonous decree, he made no attempt to defend himself. Indeed, he found composure for a certain whimsical reflection. Twice before he had been condemned to the pit—once, two days ago, by Judge Virtue, in this very temple; once, in a distant place and age, before a tribunal whose proceedings, though less promptly fatal, were strangely similar in spirit. And of the two, Penn Service was the kindlier. Its condemned neither endured imprisonment nor had time to suffer the bitterness of unjust disgrace.

Breaking from her brother's sustaining arm, Viola Trenmore pushed her way between the police and caught Drayton's cold hand in hers.

"Mr. Justice Supreme," she called, "may I make an appeal?"

Drayton turned with a gesture of protest. "Viola," he said earnestly, "go back to your brother. You can do nothing for me."

"And do you think we would let you die alone?" she whispered fiercely.

Mr. Justice Supreme gazed down upon her, and as he looked his loose old mouth spread in a ghastly smile. A gleam brightened his lecherous old eyes.

"Are you the young lady who is destined to assume the title of Loveliest? My nephew has spoken to me of you. He spoke very highly—very highly indeed. My own eyes confirm his claims for your fitness. Your examination is next on the list, I believe, and I assure you that you need fear nothing from your rival. You will make many

friends, my child, and you must count me as one of the first."

At the words, Lady Green-eyes, standing by Trenmore, gasped and turned very white beneath her rouge. Even before the high priest had finished, however, her green eyes were flashing. A surge of real color backed the artificial on her thin cheeks. With catlike quickness she had comprehended the situation. As though he had grown suddenly loathsome, she drew away from Trenmore.

"So!" she spat out. "You were planning to betray me, were you? After all I have done for you, you meant to put that sly puss of a sister of yours in my place! You were planning to have me thrown in that very pit I saved you from such a little while ago! And I thought you were honest. Because you were so big and strong I took you for a real man! Bah! You are no better than the rest of these swine—you are no better than Mercy or Clever or any of the others!"

Her voice had steadily risen until every eye in the hall was focused upon them.

Trenmore could say nothing. His face was suffused by a deep, burning flood of painful color. At this moment what had looked right and just enough when Cleverest proposed it appeared in a different light. No matter if the woman had planned a disagreeable future for Viola, she had also unquestionably saved the girl from a choice between death and dishonor; saved himself and Drayton from immediate destruction.

What miasma of treachery existed in this ancient city that he, who prided himself on his loyalty, had become so horribly infected?

Up went his head in that old gesture of defiant decision. He strode to his sister's side, sweeping two policemen out of his way, and flung an arm about Viola and his friend together.

"Your honor," he thundered, "that lady yonder is right! We have been in danger of making ourselves no better than the Servants of Penn, Heaven judge them for their sins and their murderings! No better than your honor's self, and I take shame to admit it! But that is over. We three want no favors. We want nothing at all from any of you, save to go our way clean and straight. If you choose to murder us, then we will go by way of that pit you're so infatuated with. Terence Trenmore has been mad these two days past, but he's sane again now, thank Heaven, and can speak for himself and his own!"

Viola drew a long breath, and stood up proudly between the two men. She had meant making a desperate plea for Drayton's life, and if that failed she had meant to die with him. But this was far better—that they three go together, not forced, but proudly and avoiding shame. From her eyes also the scales had been swept away. She knew now that this ending had been inevitable—that she could never have stood by and seen another woman, however hateful, murdered that she might go safe.

The semiamiable expression on the High Priest's face twisted back to its habitual snarl. Cleverest stood glowering like a thundercloud.

"Nephew," said Mr. Justice Supreme, "your clemency and kindness have been thrown away. Do you still wish to raise this girl to your side?"

"Yes!" came the prompt reply. The trap mouth clicked shut on the bare affirmative.

"You do?"

"I do, Your Supremity. As a personal favor, I ask that Miss Trenmore be urged to speak for herself and that her brother be not yet condemned. That woman whom we have tolerated too long as one of us has insulted him so grossly that I cannot wonder at his taking umbrage. I ask that she"—he lev-

eled a thin forefinger at the indignant Loveliest—"be removed beyond further power to poison with her venom, and that this girl and her brother be given time to consider before they hurl themselves to destruction. I even ask that you grant this other stranger—this Drayton—reprieve that he may bid his friends farewell. It cannot be that he would wish so young and lovely a girl to share his fate. If he is a man he will urge his friends to accept the life, wealth, and high honors which Penn Service can bestow. Your Supremity, may I hope that my prayer is granted?"

The high priest bowed his head. It was clear that Cleverest had a tremendous influence with his uncle and a hold on Penn Service far stronger than indicated by his official position.

"You ask a great deal, my boy, but you always did that. After all, there can be no harm in granting your wish. The girl is too pretty to be the bride of the old war god. If, however"—and his voice rose to the shrill impatience of the aged—"if after due respite they still refuse your kindness, then I decline to be troubled any further. If they refuse they shall all die, and that green-eyed she-cat with them. I'm tired of seeing the painted fool about.

"Take these three people away. Lock them all up together and let them make up their minds once for all. At ten to-morrow morning they may either die or accept. No great matter which. Hold that other man—Bertram—for the same hour. Take them away! And now, Mr. Pity, there are no further candidates. You may omit the rest of the proceedings. I want my luncheon. I'm an old man, Clever, and all this excitement is bad for my heart. If you ever had any consideration for any one but yourself——"

His snarling whine was shut from their ears as the three prisoners passed into the Green Room, and the red door closed behind the last of their guards.

## CHAPTER XVII.

## THEIR LAST CHANCE.

**W**HEN Justice Supreme commanded that the former candidates for Superlativism be "all locked up together," the police evidently construed the command as including Bertram. It was into the bare, steel-walled room where that rotund gentleman awaited his fate that Trenmore, his sister, and Robert Drayton were presently escorted. They were little surprised at this. What did amaze them was to find their fellow victim not alone. Seated on the floor with his back to the wall, he was engaged in earnest conversation with a small female person, enthroned upon the only chair in the room. Moreover, the latter was wagging an admonitory finger at Bertram as if delivering a "curtain lecture" of the most approved domestic type.

The chair comprised the entire furnishing of the cell. There was not even the moldy straw, without which no medieval dungeon was complete. It might be merely a detention cell; or perhaps prisoners of the temple passed to their doom too swiftly to require sleeping accommodations.

In costume Bertram's companion emulated the rainbow for color. Her large hat was bright green, lined with pink. She wore an old-rose silk sweater over a soiled lace blouse, and crumpled blue linen skirt; her hosiery was golden yellow, and her down-at-heel pumps had once been very elegant green buckskins. As the door clanged shut behind the newcomers, she turned upon them large, inquiring eyes, whose size was accentuated by the thinness of her face. Her complexion, however, was fine as Viola's own and unmarred by any touch of the rouge stick. The yellow button displayed upon her old-rose lapel bore the number 23000.

Bertram's first expression of surprise changed to one of genuine concern.

"Say, boss," he questioned Trenmore. "What's up? Did they frame you, too? Or have you come to kiss your old college chump good-by?"

"We'll be saying good-by this day the way we'll be troubled with no more farewells at all," retorted Trenmore grimly.

"Are you really in bad, all of you?"

"We are that. And who's the lady, Bertram?"

"A pal of mine," replied the burglar. Taking the small person's hand, he forthwith presented her. "Skidoo, these here are the three friends of mine I was telling you about. Miss Trenmore and Mr. Trenmore and Mr. Drayton. Gents and lady, let me make you acquainted with the brightest, best-hearted, prettiest kid in this bughouse burg. Her Number is 23000, but that ain't no handle for a lady. I call her Miss Skidoo."

His round face shone with such whole-hearted pride in the human rainbow; he was so clearly assured of her cordial reception by any one possessing brains and eyes that Viola, who had at first hung back a trifle, extended her hand.

"We are very glad to meet you, Miss Skidoo," she said gravely, "but sorry it has to be in such a place."

Terry's eyes were twinkling. He followed his sister's lead, however, as did Drayton. "Any friend of Mr. Bertram's," Terry contributed, "is bound to be most interesting. 'Tis charmed we all are, Miss Skidoo!"

"Same here," responded No. 23000, eyeing them with a sort of childlike solemnity. "Bert's been gassing about you folks ever since I met him. But, gee! The lookout's fierce for this bunch, ain't it?"

"I fear it is about as fierce as possible," sighed Viola. "At least for four of us here."

"Count me in," announced the girl. "They drug me in, just for comin' to

the temple with Bert. I ain't done nothin'."

"I couldn't help it," Bertram defended himself. "I wasn't going to fall for the game, but Mr. Trenmore here, he says I must. Say, bo, won't you tell the kid that I didn't want to go in the game? She won't believe nothing I say."

The Irishman, somewhat conscience-stricken, hastened to assure No. 23000 that the blame for Bertram's downfall lay entirely on his shoulders. "He appeared to have no desire at all for it, but I did not and do not yet understand the way of what happened."

"Aw, I didn't do nothin' to get sent up for," said the burglar disgustedly. "I did cop a medal thing one of them guys was wearing on his watch chain, but I was going to give it right back to him. That weighing machine of theirs was a crazy way to test speed. I wanted to show 'em what quick really meant. So I copped this 'ere medal thing off the one they call Mr. Virtue. Then I flashed it, and was going to explain. They didn't give me no chance. They just jumped on me and said I'd been and done sacri—sacri—something or other, and that was all."

"They was just waitin' fer a chanst to land you," commented Miss Skidoo wisely. "They didn't never mean you should have that job, really. Sooner or later they'd have framed you. Say, folks, let's set on the floor and fight this thing out right."

Acquiescing willing enough, Terence and Viola between them related the various events occurring between Drayton's departure from the Green Room and his return in the custody of Mercy. The story of cold-blooded cruelty, the hints of internecine warfare among the Servants and Superlatives—united only against their common enemy, the Numbers—was interesting and startling enough to call forth many exclamations from Drayton and Bertram. Miss Ski-

doo, however, listened with the bored look of one who hears an oft-told and wearisome tale.

"Say," she commented at the end, "a ordinary person like you or us"—indicating herself and Bertram—"ain't got no business mixing in with that gang of highbinders. They're always layin' for each other an' scrapping among themselves; but say, a snowball's got a better chanst in a bucket of hot water than a straight guy or a plain Number around this joint. As I've been telling Bert here——"

"Pardon me," interrupted Drayton curiously, "but where did you happen to meet Mr. Bertram?"

She flushed so red that Drayton wished he had not asked the question. Catching the look in the lawyer's eye, Bertram bristled instantly.

"Say," he blurted, "I want you to know that Miss Skidoo here is a straight, nice kid. I was to a movie last night, and she was there with her dad. I got talking to the old man. He says, come along and get some home cooking; them hotels ain't no good. I stayed so late—talkin' and playin' seven-up—that they let me bunk out in the spare room. That's all. Straight, decent folks, just like there used to be, even if they are tagged with numbers instead of proper monikers. Get me?"

They got him. Drayton apologized silently with his eyes for the equally unvoiced suspicion.

It seemed that Bertram had bragged to these chance acquaintances of his pull with the Superlative. Cleverest. Miss Skidoo had warned him earnestly against any attempt to supersede the chief of police, no matter what his pull might be. The present Quickest, it seemed, like the musical director and most of the other superlatives, was a distant connection of "Penn Service." She revealed to him many facts regarding that "democratic institution," Superlativism—how every man of the Su-

perlatives, save Cleverest, held his job by pure favor, aided by the pull he could exercise through family connections.

"Cleverest, he's a Servant by birth," the girl explained. "He only took on that Superlative job because the next Justice Supreme can't be chose from the Servants in office. He's the old man's nephew. When the old man dies Cleverest will chuck the law and run this city. He was aimin' to marry Loveliest because he wants to be high man anywhere he is, and the Loveliest's husband, when she has one, is supposed to run this town, outside of the Service. But I guess he meant to chuck her as soon as the old man passes over.

"Them Servants, they keep the Service itself right in their own families, father to son like. Only Mr. J. S. as is, he ain't got no son. Say, me sister's a scrublady an' she's got a swell job scrubbin' floors right here in the temple. Course, she don't get paid nothing, but she's fed good, and as for clothes, the ladies round here gives her a lot. That's how I get these glad rags I'm wearin'—from sis. But I tell you a job like hern is great for gettin' wise! Folks don't take much more notice of a scrublady than if she was a chair or sump'n. She's told me a lot o' things.

"Servants of Penn! Say, I reckon if that big image o' Penn could get a peep at what goes on under his feet he'd jump right down on top of the dome and smash the bell and everything else!"

The flow of her eloquence was interrupted by Drayton, who had been listening with even greater interest than the others. "Tell me, Miss Skidoo, have you or any of your friends an idea of who William Penn really is, or rather was?"

"I dunno nothin' about that there Will-thing. Penn is the Alt-Father. He runs heaven and hell just like the Servants runs us. I don't believe in him no more. I think there ain't noth-

ing but Philadelphia, and when you die you stay dead!"

"Well, religion aside," said Drayton, "I myself have learned a great deal since this morning. The Penn Service library was really most informing. If its doors could be thrown open to the Numbers, I believe they are men enough yet to overthrow this government of false priests and their sycophants and come into their own. It would be worth living, just to see it done." He sighed. "However, that is not to be. We can help the sorrow of this age no more than we could cure the grief of our own."

"Get on with it, Bobby," said Tremore. "Sure, I've a load of curiosity I'd hate to die burdened with!"

"I'll tell it as briefly as I can. There are big gaps in the story as I collated it, but the general run is clear enough. I became so absorbed that I forgot the time and the competitions and everything else. It seems that after the close of the Great War there followed a few years of respite. Then Bolshevism, that even in our day had rent Russia to fighting shreds, had its way of Europe. Class war, which spells social chaos, ensued.

"The U. S. A. very sensibly and hastily declined to be further involved, but unfortunately did not stop there. The country had been largely militarized during Wilson's second administration; but this new European outbreak swung the pacifists back into the saddle. You know the delirious possibilities which may spring from the brain of a full-fledged pacifist. Wilson's administration was over. His successor was a weakling; a dreamer, and completely under the influence of a man named Andrew Power. I'll tell you more of that later. Congress—I don't know what they were thinking of, but they backed this sawdust president, or rather the man behind his chair. According to the records, it appeared to all these



wise rulers that the only safety lay in complete severance of relations with mad-dog Europe. So they severed them. They deliberately stopped all traffic and communication between the United States and Europe. Later, in logical sequence, they dropped communication with our nearest neighbors, Canada, Mexico, Central and South America."

"Why, Mr. Drayton!" exclaimed Viola incredulously. "How could they?"

"They did. I am telling you what I read in books and old newspapers of those times. Now this man I spoke of, this Andrew Power, who stood behind the presidential chair, seems to have been a sort of sublimified madman. His personality was of the Napoleonic order raised to the *n*th power. He was a madman, but he was a reasoning madman. Taking the theories and work of the pacifists, he carried them to a logical conclusion.

"The trouble with the world, he said, was that its communities, its nations, had grown too bulky and unwieldy. He pointed to the case of Switzerland, a small, therefore manageable, republic, with its efficient, well-equipped army, its contented people and high rate of wealth per capita. The United States was a republic, but it could never be like that. It was too big. All the really big countries, he said, were ill-balanced, ill-governed, and with a high percentage of poor and unemployed. The ideal nation would consist of not over three or four million souls, with a democratic government. It should be completely isolated from the world in a space compelling it to keep the population within that limit of three or four million. Each State in the Union, he argued, was a potential ideal republic, given the isolation which was apparently—but only apparently—impossible."

"But," cried Viola, her eyes wide

and incredulous, "that was a hundred times worse than the secession of the South from the North!"

"I have told you," replied Drayton wearily, "that this man was mad. The whole world, I think, was mad. In this country, too, bolshevism had been lifting its disorganizing clamor. The madman carried the mad people with him. State by State, it seemed, they might handle what was daily becoming more ungovernable. If some States were rotten, let them rot alone; not infect the others. It was necessary to redistribute the population, but that does not appear to have troubled their maniacal energy. There were riots and battles. What sane people remained objected strenuously to the whole scheme. But Power—this Andrew Power, who stood behind the president—had the majority with him. I think that many clever, wealthy men foresaw opportunities for absolute despotism under open colors. At any rate, the scheme was carried out, each State accepting a population within its powers to feed."

"But that meant the end of civilization, the end of exchange!"

"Oh, they arranged for exchange of products in a limited degree, but all other intercommunication, all exchange of ideas or moving about of people from one State to another, was cut off under heavy penalty."

"Their coast line, man—their coast line?" broke in Trenmore. "What was Europe doing then?"

"I don't know. The history of the world ends in that library with the isolation of Pennsylvania. For all I know, the nations of Europe may have emulated the Kilkenny cats and devoured one another, or perhaps they are still fighting. Anyway, what these people call 'Philadelphia and its envioning suburbs' really includes the whole of Pennsylvania.

"They began here under a sort of commission government, but the 'con-

tractor gang'—Philadelphia was always, you know, peculiarly——"

He never told them, however, what it was that Philadelphia was peculiar in. There came a sound at the door. The heavy bolts slid back, and a man entered, partly closing the door behind him. The man was Cleverest. For an instant he stood, arms folded, glaring majestically upon them.

The captives rose and faced him with more or less composure. Had the high priest's nephew come to announce an advance of execution or to offer them further terms?

"You've stared long enough," said Trenmore brusquely. "What is it you want with us?"

"A little fair and decent treatment perhaps," snapped Cleverest. "Do you realize what a very unpleasant position you have placed me in? Every man in the temple is laughing at me behind his hand for standing by a gang of beggars and getting insulted for my pains!"

Viola interposed quietly. "You are mistaken, sir. None of us has ever said a word to or about you that could be construed as an insult."

"Your brother meant to include me in his tirade addressed to my uncle," the man retorted gloomily.

Terry eyed him in obstinate dislike. "You led me to forget my honor, sir, and conspire against a woman. I'm not blaming you so much as myself; but 'twas a dirty deal, and well you know it!"

"You were ready enough at the time," sneered Cleverest with more truth than was pleasant. "However, matters are not yet too late to mend. Your death won't help Loveliest now. My uncle has settled that once for all. You've blundered and blundered until the best I can do is to save you and your sister. Miss Trenmore"—he eyed the girl with a coldly calculating eye—"I love you. I am offering you more than any

other man in this city could offer. I desire a beautiful and accomplished wife, and you are better qualified than any one I have met. If you marry me you will be not merely Loveliest, which is in one sense an empty title, but the future Mrs. Justice Supreme!"

"Unless," replied Viola very coolly and not at all impressed, "you should see fit to depose me before your uncle's death. You could do that, couldn't you?"

His face expressed surprise, mingled with a kind of vulpine admiration. "You knew all the time," he exclaimed with a laugh, "and hid it from me! No danger, my dear. You play fair with me and I'll stick to you. I've never seen a woman yet that could touch you for looks, brains, or manner. As an added inducement, remember that I offer your brother's life!"

Viola looked from Drayton to Terry and back again at Drayton.

"Terry!" she whispered at last. "I—I can't. Oh, forgive me, Terry! Yes, I'll do it for you. But he must save Mr. Drayton, too!"

"You'll do no such thing!" stormed the Irishman. "I'd rather see you dead, Viola, then wedded to that fox!"

"Don't consider me, Miss Viola," put in Drayton. "Save yourself if you wish and can. But not—for Heaven's sake, not in that way—not for *my* sake!"

The girl and the lawyer were looking into each other's eyes. The faint rose of Viola's cheeks brightened to a livelier hue. Cleverest saw, and jumped at the conclusion most natural to a born Servant of Penn.

"Oh, is that it?" he demanded angrily. "Is this man your reason for declining my offers? Perhaps I have been a bit hasty, after all. The wife of Justice Supreme can have had no former lovers, dead or living!"

Viola uttered a little, horrified cry. The pink flush became a burning flood

of color. Drayton sprang, but Terry was before him. One second later the Superlative's body crashed against the steel wall of the cell and dropped in a limp heap to the floor. -

At the sound of his fall, the door was again flung open. The occupants of the cell found themselves covered by four leveled rifle barrels. Cleverest had not come here alone, and it looked as if the guard were in a mood to fire upon them and clear the cell of life forthwith. But finding, upon examination, that their superior was merely stunned and had suffered no broken bones, they decided to leave punishment to their masters. With many threats they retired, bearing the insensible Cleverest with them.

"That settles it!" said Drayton. "Nobody can ever mistake your feelings toward them, Terry!"

"I only wish that I'd killed him," growled the Irishman.

It was seven p. m., and they were beginning to wonder if Penn Service wasted not even bread and water on condemned prisoners, when the door bolts again clicked smoothly.

"Our supper at last!" commented Terry with satisfaction.

He was mistaken. No food-bearing jailer appeared, but the chief of police himself, alert and smiling. Behind him the light glinted on a dozen rifle barrels. They were taking no further chances, it appeared, with the Trenmore temper.

"I have come to make a rather unpleasant announcement," began Quickest. He spoke with quiet courtesy, but firmly and as one prepared for an outbreak. "You were to have been passed to the All-Father in the morning, I believe. His Supremity has instructed that the time be advanced. Will you accompany me without resistance? If so, you may go unfettered."

**To be concluded in the next number of THE THRILL BOOK,  
out on October 15th.**



# The Heads of Cerberus



Francis Stevens

## SYNOPSIS OF PRECEDING CHAPTERS.

Through the magic powers of the Dust of Purgatory which they have inhaled from a silver vial ornamented with the heads of Cerberus, the three-headed dog of mythology, Terence Trenmore, his sister Viola, and their friend Drayton pass through Ulithia, the phantom borderland of life, and are transported over the barriers of time to the Philadelphia of A. D. 2118. The old city hall with the historic statue of William Penn still stands, but the system of government is entirely different. The chief ruler of the city is a very old man known as Justice Supreme. Under him are privileged classes known as the Servants and the Superlatives. The whole governmental system is called the Penn Service. The masses of the people are kept in abject subjection, and are known as the Numbers, each individual wearing a button with his number on it.

The visitors from the Twentieth Century are joined by a burglar, who calls himself Arnold Bertram, and who has the Cerberus vial in his possession. The more important personages under the Penn Service are given names indicating abstract qualities, as Courage, Kindness, Power, Contentment, Love, et cetera. The Superlatives are those who possess these qualities in the highest degree. Their fitness is determined by election. The visitors are invited by the lady known as Lovellest, and the man, Cleverest, nephew of Justice Supreme, to witness the election, and they go to the temple for that purpose. Candidates who aspire to supplant the Superlatives and fail are cast into a place of punishment, known as the Pit of the Past. The visitors are placed under arrest because Drayton has entered the library and read some of the secret books, thus acquiring knowledge that is usually denied to the Numbers. At sundown, the chief of police, known as Quickest, summons the prisoners to the presence of Mr. Justice Supreme.

## CHAPTER XVIII.

### THE SWORD AND THE BELL.

**I**T was with a dull feeling of despair that Drayton, recovering from the first momentary shock, heard Trenmore accept the chief's condition for the freedom of their limbs.

"We'll go with you quietly, chief, to the very door of your bloody slaughterhouse. You've the word of Terence Trenmore for every one of us."

And then Trenmore had looked from one to the other of his friends with a fiery glance that commanded their obedience. He was first to leave the cell, not even taking Viola's hand,

which she stretched out like a small child, brave but knowing its own helplessness.

Drayton went to her, and then, in the face of such near death, he did what he would not have permitted himself to do had fate been more kind. He remembered that look in her eyes, before Terry had flung Cleverest across the cell, and putting his arm about the little sister of Trenmore, he drew her to him.

"Viola," he said, very softly and with a great, quiet tenderness, "I love you, dear, so much that death with you is mere happiness!"

And she answered; "You are my

world, Bobby Drayton! If death was needful to show us this love, then death can never rob us of it!"

"Skidoo," said Bertram the burglar to the young lady he designated by that name. "I guess our numbers are up. I meant right by you, kid, and I'm darned sorry!"

"It ain't your fault," retorted Miss Skidoo, of the solemn, childlike eyes. "I guess I got a right to die with a good, straight guy like you!"

With ironical politeness, the chief of police broke in. "His Supremity might be willing to wait if he knew how much sad romance is going on here, but my own time is valuable. Two abreast, please—that's right. You can continue your farewells as you walk. I guess I can stand it! Twenty-nine, turn out that light before you close the door."

In front, between two of the rifle-bearing guards, marched Terence Trenmore. His dark, heavy face was sullen. His lids drooped over narrowed, fire-blue eyes. When his guards brushed against him in a narrow passage, he shuddered away from them as one in mortal fear. They laughed, and one of them murmured: "The bigger they are the harder they fall, eh, Forty-nine?"

Having passed through two steel-lined corridors, the party of guards and prisoners came presently to a stair, ascended one flight and so reached the red marble passage of the administrative offices on the southern side. Tramping along this, they passed the open door of Mr. Virtue's darkened "courtroom," and came to the southern entrance of the Hall of Justice.

Quickest, who was now in the lead, laid his hand on the door to push it open. As he did so Trenmore, standing between his guards, spoke for the first time since leaving the cell. "Chief, before we go in I've a word for your ear alone."

The chief shook his head, smiling.

"Sorry, but I have no time to listen, my man." And he pushed at the door so that it opened a trifle.

"I'll say it aloud, then!" snapped Trenmore. "You can listen or not as you please. I gave my promise just now that I'd come unresisting to the very door of your slaughter pen. There is the door and here am I—to take my word back again!"

For all his bulk, Trenmore had the speed of a springing tiger. He was on the chief before any one realized that he had begun to move. He had swung that startled official before him with one arm about his chest. His right hand dragged from the holster at his captive's side a revolver of pleasantly efficient caliber. He clapped the muzzle to the chief's head, behind the ear.

"Shoot now and be damned to you, you scum of the earth!" Trenmore roared. "But the first finger that crooks at a trigger, I'll scatter this scut's brains the way he'll be dead before any of us!"

Twelve astonished and dismayed guards stood agape, with rifles half raised. After a moment two of them turned their weapons on Drayton and Bertram. The other prisoners, however, as much taken by surprise as the guards, were quiet enough.

The chief was quiet, too. He was helpless as in the grip of a gorilla, and he could feel the cold nose of his own weapon nuzzling behind his ear. He was not smiling now.

"You've a grain of sense after all," observed Trenmore approvingly. "And now the chief and myself will be taking a bit of a walk. Just don't interfere. And don't you harm the hair of a head of one of my friends there—mind that now!"

He began sidling along the wall, still holding his human shield before him. In a moment more he had regained the red corridor and begun backing down it. After him came the guards. One



of them, on a sudden thought, dashed back to the golden door and through it.

"Your friend's gone for help," said Trenmore to the chief conversationally. "He's a bright lad and I'd counsel you to advance him. You need help the way you'd sell your mouse of a soul to get it; don't you, my fine policeman? Don't you? Answer me, you scum!"

"Y-yes!" gasped the chief.

The breath was half squeezed out of him, and his feet stumbled and dragged as he backed with his relentless captor along the corridor. And still the guards followed, step for step, rifles half raised, and in their midst the prisoners.

A minute and Trenmore had reached a break in the red wall. Beyond it was a short flight of stairs. Terry backed around the corner. With a little rush, the pursuing guard came after. They found him halfway up the flight, still dragging their reluctant chief. He had reached the landing at the top. Behind it was an arched doorway, of which the heavy bronze doors stood open, fastened back flat to the wall.

Feeling with his foot for the floor catch, Trenmore found it and trod down. The door, released, swung out a trifle. Standing to one side and again feeling backward with his foot, Terry caught the edge with his toe and gave the door a pull. It moved easily on well-oiled hinges. Next instant, without once having turned his back on the guard, he was able to get his shoulder behind the door and push it to. The other door he treated in the same way, leaving an aperture between.

Then, without warning and with lightning speed, he lowered the gun, stooped, picked the chief up by the ankles and collar, gave him one mighty swing and pitched him headlong down upon his allies.

The hurtling body struck two of the

foremost, knocking them backward. There were shouts, and somebody's rifle exploded accidentally. Another guard fired intentionally toward the stair head. But the space there was empty. The bullet splashed on the innocent bronze nose of a cupid in bas-relief, flying across a door shut tight and already bolted from the inside.

Trenmore, panting on the little balcony of the Threat of Penn, congratulated himself that earlier in the day he had observed those doors and those strangely placed inner bolts. Already men were banging and shouting outside; but Trenmore only chuckled.

"They'll need dynamite for that little job," he murmured happily. "I'm thinking the Servants put those doors there for just the purpose they're now serving. Sword, you were made for the hand of a man, not the grip of this cold metal thing!"

He was examining the bronze fist that held the great sword upright. Though the heavy door shook and clanged to the besiegers' futile blows, he was cool as if alone in the temple. He had not yet even glanced down into the Hall of Justice.

Across the knuckles of the Hand of Penn ran a tiny line, green-edged with verdigris. It was a flaw, a crack in the age-old bronze.

His inspection completed, Trenmore sprang into action with the sudden wholeheartedness which was a disconcerting factor in his make-up. Throwing off his coat he removed a large handkerchief from the pocket, wadded it in his right hand and grasped the blade high up. Seizing the pommel in his left hand; slowly but with gathering force, he twisted at the sword. It did not move. His white shirt stood out in bulging lumps over his laboring shoulders. His face went dark red. The purple veins rose and throbbed on a forehead beaded with great drops of perspiration. He did not jerk or heave

at the thing. He merely twisted—and the leverage was terrific.

There came a loud crack, like the report of a pistol. Within the wall something dropped clanging, and the sword gave way so suddenly that Trenmore was hurled to the floor. Picking himself up, he calmly resumed his coat and stooped for the famous weapon. Not only had the bronze hand fallen in two pieces, freeing the grip, but the whole wrist had broken loose from the wall, leaving only a blank black hole.

Trenmore was not concerned for the mechanism so ruthlessly shattered. He cared only for the shining prisoner he had released. He raised it with both hands to the roughened grip. As he did so the yellow light from the dome slid flamelike down the long blade. It was a weight for any two ordinary men to carry; but the Irishman swung it up and over his shoulder with hardly an effort.

"You're a heavy one, my beauty, and no mistake," he muttered. "Even Terence Trenmore would not care to swing you many times together. But that which you struck would never strike back, I'm thinking."

And then at last, with the sword on his shoulder, he went and looked down from the railing. The blows on the door had ceased. He now perceived the reason. Midway across the hall, with upturned faces and raised rifles, waited every man of the prison guard he had so successfully eluded. Trenmore's appearance was greeted with shouts and a scattering volley. Unhurt but considerably startled, he skipped back.

"Powers o' darkness!" he gasped. "I'm a fool or I'd have expected it. And now what am I to do, will you tell me that, Sword of Battle?"

But the sword was silent.

He was safe where he now stood, for the balcony was high enough and

deep enough to be out of range from any place on the floor. And it was made of metal too heavy for bullets to penetrate.

"They'll not use those machine guns," reflected Trenmore, "for they couldn't and not hit the bell. But if they've the brains of a rat—and they have just about that—they'll send riflemen up where the guns are placed and pick me off like a cat on a wall. Before they do that, we'll rush it, Sword o' Beauty. And if they fire on us after—well, they'll hit their own bell, and that's a thing I don't think they'll want. Now, then!"

Balancing the sword on his shoulder, he dashed at the rail and vaulted to the narrow plank bridge left by the electricians. Though it bent and swayed sickeningly under the double weight of Trenmore and the huge sword, he ran its length as if it were a brick causeway. A moment later he brought up clinging to the scaffold about the bell. His speed had not averted another volley, but all the harm done was to the golden carvings on the wall around the balcony.

"You're but poor marksmen," growled Trenmore between his teeth. "You've a beautiful target now, though. The question is, will you dare shoot at it?"

The guard scattered and spread out. Several men aimed at Trenmore on the bell, but a sharp command caused them to lower their weapons. The word came from none other than the chief himself, who now walked to a place whence he could look up at Trenmore and Trenmore down at him. If the chief's fall had injured him he showed no signs of it.

"Praise Heaven, your neck wasn't broke at all, chief," called the Irishman cheerfully. "I was afeared for you the way I could scarce do my work; but I got me a pretty plaything for all that!"

That the chief might see, he raised the sword and balanced it in his hands.

"Where—— How—did you—get—that?"

"From the Hand of Penn," came the Irishman's gay reply. "Sure, for all he was a Quaker, Penn's the kind-hearted old gentleman that would never withhold a weapon from a lad in a tight place!"

And he swung the sword about his head till it glittered like a wheel of fire. "'Twill make a world o' noise when it strikes the bell. Eh, my little policeman?"

"You must not—you dare not!" shrieked Quickest. The last shred of his composure had dropped off like a torn cloak. He at least seemed to share the superstition of the Numbers with regard to the old Threat of Penn.

Trenmore, however, felt that he had given the police sufficient attention. He was casting for bigger fish than they. Why had his bait not yet been taken? The bell, scaffolding and all, swung alarmingly against the electricians' tethering ropes; but Trenmore cautiously made his way a step or so along the planking.

There was the dais, and before it yawned the pit, open again and glaring upward like a red eye set in the milk-white floor. Close by, under guard, stood his four companions watching the bell with anxious eyes.

Drayton and Viola greeted Terry's appearance with a cheer and waved their hands encouragingly. In response Terry raised the sword, called a hearty greeting, and looked at the dais.

On the throne sat that decrepit, hateful figure, Mr. Justice Supreme. There sat also every one of the Servants who had witnessed the examinations, earlier in the day, including Mr. Mercy, looking depressed but interested. Cleverest was there, too, standing beside his uncle.

Then Trenmore spoke, with the great voice of an Angel of Doom.

"You devils below there!" he shouted. "Take heed to my words! I've a warning to give you."

There came a deafening roar behind him. Glancing over his shoulder he saw a billowing, greenish cloud issuing from the balcony. It cleared slowly, revealing a pair of explosion-shattered doors, sagging from their hinges. A crowd of his enemies poured through the aperture and on to the balcony. At the rail, however, they paused, glaring across at Trenmore.

"Sword o' Battle," he murmured softly, "do you not wish they may try to cross on our bridge? Do you not hope it, little sword?"

Between his men the Quickest pushed his way to the railing. He had got him another revolver and he leveled it at Trenmore. "Surrender, my man, or you'll be shot where you stand!" came his terse command.

"Surrender is it? And why don't you shoot me, then? Sure, am I not a condemned man, chief, darling?"

"His Supremity has instructed me to grant you a reprieve if you will surrender. There has already been damage enough done."

Said Trenmore, "I'll wager my life against your markmanship, chief. Shoot now! And see if you can kill Terence Trenmore before he can strike the bell!" Once more he heaved up the sword.

The chief turned pale and lowered his own weapon. "You are a mad-man!" he shouted. "Strike that bell and your friends and you will perish with the rest of us!"

"A quick death and a happy one! In dying we'll rid the earth of its worst scum, if all they say is true. No, no, little man. I'll not come over to you. And if you shoot, you'll strike the bell yourself in a small way—or cause me to do it in earnest. I've no time to be exchanging pleasantries. I'll just guard my back and go on with my business."

He brought the sword crashing down on the frail bridge. With a splintering sound it broke loose. Trenmore's end fell to the floor, carrying with it some of the scaffolding. Trenmore barely saved himself from going down. Regaining his footing neatly, he waved a hand at the furious chief and climbed around the bell to a place where it partly shielded him from the balcony. Thence he could face his more important enemies on the dais.

"You'll pardon me," he shouted. "There was a small interruption. Now, tell me, you old scoundrel on the throne there, have I the upper hand, or have I not?"

## CHAPTER XIX.

### TRENMORE STRIKES.

**I**T was Cleverest who replied, scornfully and with no sign of fear.

"You fool," he cried, "strike the bell if you like. Do you think we care for that? We are waiting for you to be brought down here to die with these other vermin!"

"And is that the way you regard it?" inquired Trenmore with a laugh, but his heart sank. He was bluffing on a large and glorious scale, and if the bluff was to be called, he might as well leap from his place and be done with it. However, the Irishman was a firm believer in the motto: Fight to a finish whatever the odds! "Then I'll strike and settle the matter," he added defiantly.

Just beyond where he stood, the Red Bell was naked of scaffolding. He swung up the sword for a great blow. But there was at least one man in the hall whose faith was equal to that of the Numbers themselves. That man was Mr. Justice Supreme, High Servant of Penn.

As the sword flashed up, the old man leaped from his chair. With galvanic energy and upraised, clawlike hands, he stumbled to the edge of the dais.

"No, no, no!" he shrieked. "Don't strike! For mercy's sake don't strike the bell; don't strike——"

The words died on his lips. The yellow claws clutched at his heart and he flung back his head, mouth open. As his knees sagged under him, Cleverest barely saved his uncle from falling to the pavement below. Holding the limp form in his arms, he felt for the old man's heart. Then he laid him down on the dais and turned to the Servants.

"Gentlemen," he said very solemnly. "Mr. Justice Supreme has passed to the arms of Penn!"

Every man on the platform rose and gravely removed his high hat; then, with the utmost tranquillity, rescated himself. Full tribute to the dead having been rendered, business might proceed as before. That, at least, was the impression received by Drayton, though probably the apparent indifference was only part of their queer, archaic and at the same time ultra-modern ceremonial.

Cleverest turned again and shook his fist at Trenmore. "It is you who have done this!" he cried. "It is you who shall pay for it! Gentlemen"—he whirled to his seated fellows—"have you any objection—any fear of this world or the next—which causes you to dread the striking of that bell?"

They all smiled. One or two laughed outright. Mr. Pity arose in his place. "Mr. Justice Supreme," he said, "Pardon me if I forestall your ordination under that title, but this is an uncommon emergency. Your Supremity, I am sure I speak for all of us when I say that the gentleman on the bell is welcome to hammer at it all night, if that will relieve his feelings. He gives us credit for an uncommonly large slice of his own superstition!"

"You hear?" yelled Cleverest at the Irishman. "Strike if you please! For every stroke you will see one of your

friends here dropped screaming down the pit!"

This was checkmate with a vengeance. Trenmore hesitated, feeling suddenly rather foolish. If he struck, they would throw Viola in first. Already she had been dragged to the very edge by a burly tiger of a pit guard. A dozen men had their hands on the other prisoners. If he did not strike, they would still be thrown in. This was the end.

A sickening weariness replaced the exaltation which had upheld Trenmore till this moment. He let the sword sink slowly, until its point rested on the edge of the Red Bell.

Cleverest smiled sneeringly and half turned. He meant to seat himself on the throne and thenceforward give his orders from the place he had long coveted. Then an earnest, ringing voice arose from the group below him.

"Terry—Terry! For the love of Heaven, don't give up! That man is wrong! They are all wrong! Only that old man knew the truth. Strike that bell and no man in all the city will be alive one moment after! Strike, I say! Kill us and avenge us with one blow!"

"Stop that man's mouth!" cut in Cleverest savagely. "Proceed with the executions!"

But now his fellow Servants intervened. Perhaps they remembered that for all their pride they were only mortal men; or perhaps they were merely curious. At least, several of them rose in open protest.

"No! Wait a minute, Clever—beg pardon, Your Supremity, I should say. Let's hear what the fellow has to say."

"Wait!" This from Mr. Courage, the former High Priest's lieutenant. He was a dignified man with cold gray eyes and features which indicated a character of considerable determination. "Remember, sir, that until the ordination, the Council of Twelve holds power. Let the man speak!"

"Let him speak!"

The chorus was too unanimous for even Cleverest to overlook. With a scowl he stalked to the throne. "Very well, gentleman," he snapped. "Have your way, but no good will come of it. Bring that man up here!"

Leaning on the sword, Trenmore looked on with renewed hope in his optimistic soul. "I wonder," thought he, "does the boy know some real secret about this red thing here? Or is he bluffing? If he is, good luck and a power of invention to the tongue of him!"

Drayton was escorted around to the dais steps by two blue-clad policemen. When he stood before the throne, Cleverest gestured impatiently.

"I have no wish to question this man. Gentlemen, since you have taken the matter on yourselves, will you kindly conclude it?"

"We will." The imperturbable Mr. Courage turned to Drayton. "Young man, what is it that you know about the Threat of Penn which we, the Servants of Penn, do not already know?"

"Its history," retorted Drayton boldly. He spoke up loudly, so that Trenmore also might hear. "To be convincing I must go back a long way in the history of Philadelphia—back to the very beginning of her isolation from the rest of the United States. You know nothing of that?"

Leaning from his throne, Cleverest whispered in the ear of Mr. Courage. The latter nodded.

"Stick to the bell itself, please," he said sternly. "We are not interested in the history of Philadelphia."

"I'll try to—but you won't understand. Well, then, in that distant age there was a certain group of men practically, though not openly in control of this city. They were called 'grafters,' 'the contractor gang,' and 'the gang.' Those were titles of high honor then—like Servants and Superlatives, you know."



Here, Trenmore, on the bell, almost dropped the sword for sheer delight.

"These grafters," continued Drayton, "got hold of a man who had made a certain discovery. He was professor of physics in a university here. You know—or rather probably you don't know—that all matter, in its atomic structure vibrates, and that different sorts of energy waves can affect that vibration. I am no physicist myself, and I can't tell you this in scientific terms. As I understood it, however, he discovered a combination of metals which, when treated in a certain way, would give off sound waves of the exact length of the vibration not of atoms, but of the corpuscles of atoms, the electrons. That is to say——"

"This is madness," broke in Cleverest impatiently. "It is a jargon of senseless words!"

"Tell us about the bell," seconded Mr. Courage, and "Yes, the bell—the bell!" came from half a dozen other Servants.

"I *am* telling you of the bell," protested Drayton. "But you are too ignorant to grasp even a simple idea of it. Perhaps you can understand if I put it another way. This man—this professor had discovered a secret power by which metal, reverberating to a blow, might destroy not only other metal but human flesh, clothes, wood, marble, the very air you breathe! And these grafters, of whom you yourselves are the lineal descendants, forced the man to use his discovery for their benefit.

"With refined irony they took the old Liberty Bell. They had it recast. They made this professor recast the Liberty Bell itself, with other metal and in his new secret way—recast it as a much larger bell. It came out red as blood. Then they built this dome. They said Philadelphia should have the most glorious city hall in the world. They hung the bell there and they put the sword

there. And then they set guards at the doors, and guns behind those panels. They invited the leading citizens to a demonstration. They forced the professor to play showman to his discovery, but they betrayed him so that his precautions for his own safety were annulled at the critical moment. Before the citizens' horrified eyes the professor, and the little gong he used for the experiment, and all the solid matter around it dissolved, disintegrated, vanished. He stood right there, where your pit yawns now. When he was gone there was a hole in the pavement as if made by a great explosion.

"And they—the grafters—set themselves up as masters of the city under threat of its complete destruction. They called themselves the Servants of Penn. They curtailed the education of the people as needless and too expensive. When the people complained, they placated them by abolishing all grades above the primary and turning the schools into dance halls and free moving-picture theaters. City hall they remodeled into a luxurious clubhouse where they themselves lived and reveled.

"Two generations later—generations of unschooled, iron-ruled citizens—and Penn had become a god. The poor, good old Quaker! His Servants made him the god of Lust, of Vice, of Drunkenness, of every sort of foul debauchery. The Servants were his priests and this his temple. In mockery they named themselves for the cardinal virtues—Mercy, Pity, Justice, Love. But they were tyrants without mercy, revelers in vice——"

"Stop!"

The command came from a livid and furious Cleverest, and the hand of a policeman cut off Drayton's flow of eloquence effectively. Cleverest was not the only angry man present. Drayton faced eight Servants who would have cheerfully torn him to pieces.

"Mr. Courage," Cleverest turned whitely to his uncle's lieutenant, "are you satisfied now, or do you desire further insult from this—this lying dog who would blacken the name of Penn and of Penn Service?"

"You were right, sir," conceded Courage. "I had not supposed that the brain of a human being could compass such a tissue of lies and blasphemy! We cannot be too quickly rid of the whole sacrilegious horde!"

Now was Cleverest's hour of triumph. With sickening certainty, Drayton realized that he had carried his tirade too far. He had not convinced; only enraged. Nothing but death remained. He wrenched his face away from the officer's hand.

"Strike, Terry!" he shouted. "I have spoken only the truth! Strike!"

Then did Terence Trenmore raise the Sword of Penn in good earnest. The fury that had been in him this hour past rose in his heart like boiling lava. Though he believed, no more than the Servants, he must strike at something. He could reach nothing human. There was the Red Bell!

As the sword swung up, even the disbelieving Servants stared fascinated. The police and pit guards dropped their prisoners and raised one beastlike wail of fear.

Up whirled the sword and descended, a yellow flash of flame. It rose again.

A strange reverberation shook the air. It was not like the note of a bell, nor of a gong, nor of any man-made thing. It was more than sound—worse than sound. It was a feeling; an emotion; the sickening pang of a spirit wrenching itself from a body racked with pain.

Every living being in that great place save one dropped where he was, and lay writhing feebly beneath the awful, echoing dome.

But Trenmore, standing against the bell itself, did not fall. Perhaps he was

too close to be affected. Perhaps the scaffolding which pressed on the bell, preventing its full reverberation, broke the sound waves for him. At least he still stood, and now he was "seeing red," as the phrase goes. Though after that first blow he might have brought even Penn Service to terms, he cared not to temporize. He cared only to destroy. Again he brought down the sword with all his terrible strength.

His foothold sagged beneath him. Looking upward he beheld an awe-inspiring thing. The golden Dome of Justice was sinking; crumpling inward. It was growing transparent, like a sheet of gold leaf beaten too thin. A moment later and he could see through it on upward.

He saw the high, gray-white tower, with its illuminated clock face, and still above that the circle of white lights about the feet of Penn. He saw the huge statue sway and stagger like a drunken man. Beneath it the tower began to bend like a tallow candle set in an oven thrice heated.

A warning quiver shot through the scaffold. With one yell of sheer, savage delight, Trenmore heaved up the sword. For the third and last time it smote the blood-red Threat of Penn!

Then the air was sucked out of his lungs; sight was wiped from his eyes. His muscles relaxed and he lost all power to feel; but he *knew* in the deathless soul of him that his body was falling and that the created world had dissolved, disintegrated into formless, gaseous chaos!

## CHAPTER XX.

### TRANSFERRED HOME.

TRENMORE fell—but not into the empty void created when the Red Bell dissolved itself, its temple and its world.

He struck feet first on some kind of hard surface, jarred in every bone and

nerve by the impact. As light flashed up all around him, he staggered against a man.

The next incident can only be explained by the fact that Trenmore was still "seeing red." The fight had been by no means knocked out of him by the recent catastrophe. He grasped one fact and one only. The man against whom he had stumbled wore a black coat and a silk hat, accursed insignia of Penn Service. Promptly grappling with this individual, they went to the pavement together. While Terry reached for his adversary's throat, the latter let out yell after yell of terror and dismay.

It was fortunate that the Irishman had been so thoroughly shaken by his fall that his customary efficiency was somewhat impaired. Two scandalized policemen dashing upon the struggling pair were able to pull him off before he could inflict more than a bad fright upon his victim.

Dragged to his knees, Trenmore shook his head like an angry bull of the wild Irish breed. He got his feet under him and rose so suddenly that the policemen lost their grip, thrown off like a couple of terriers.

Then would bloody battle have raged indeed in the very precincts of law and order, had not a new figure rushed up and fairly flung itself into Trenmore's arms. It was a small figure to quell so huge an adversary. Even the maddest of Irishmen, however, could hardly go on fighting while a pair of slim arms reached for his neck, a soft cheek pressed against his coat, and a loved voice cried softly:

"Look about you! Terry, oh, Terry! Look about you!"

Folding an arm about Viola, Trenmore dashed a hand across his eyes and at last did look. On four sides rose the gray, irregular, many-windowed walls of a huge building. Beneath his feet lay a pavement of uneven gray cement.

The place was bright with the white glare of electrics. Where had been the four doors of the temple, he saw through open archways to the streets beyond.

Above was no golden dome, but the open starlit sky. Up toward it pointed a high, gray tower, almost white in the rays of a searchlight somewhere on the lower walls. The tower was surmounted by the foreshortened but identifiable statue of William Penn, not falling but very solid and majestically beneficent as usual. Then Trenmore became aware of a nasal, high-pitched voice.

"I tell you I've got to catch my train!" it wailed. "Arrest that lunatic or let him go, just as you please. But if you make me miss that train, you'll regret it! Your own men there will testify that I did nothing. I was simply hurrying through the public buildings on my way to Broad Street Station. Then that wild man jumped on me from behind. Chief Hannigan is my brother-in-law. If you make me miss that last train I'll get your stripes for it, or I'm a Dutchman!"

Viewing the speaker with new eyes, Trenmore perceived him to be a tall, thin man, who had already rescued his hat from where it had rolled, and retrieved a small black suit case. He was handing his card to the sergeant. That officer promptly capitulated.

"Beg your pardon, Mr. Flynn. Meant no offense, I'm sure. Trying to catch the ten-five? You can get it yet!"

Making no reply, the man fled so precipitately toward Broad Street Station that his coat tails stood out behind.

"That's Mr. Charles Flynn, the undertaker," observed the sergeant to a group of four or five policemen who had now gathered and were regarding Trenmore with mingled wonder and menace. "He lives out at Media. Now, my man, you come along quietly. What

were you trying to do—provide Mr. Flynn as a corpse for one of his own funerals?"

The jest brought a laugh from his subordinates. Trenmore was silent. He had lost all desire to fight, and the smallest policeman there could have led him by one hand into durance vile. But Viola's quick wits again saved the situation. Releasing herself gently from her brother's arm, she addressed the sergeant with quiet dignity.

"Officer, this gentleman is my brother. He is subject to epileptic seizures. Just now he became separated from me and from his—his attendant. The fit came on him and he fell against the other gentleman. He is ill, and all he needs is to be taken home and put to bed. Mr. Drayton, here, is his nurse. Please, sergeant! You wouldn't arrest my poor brother?"

Trenmore perceived that Drayton had indeed taken his place at his other side. Over the heads of the police he saw Arnold Bertram and—Miss Skidoo!

Feeling remarkably foolish, he began to wonder if what Viola was saying might not be actual fact. Could it be that he had been ill—mad—and had dreamed that whole wild vision of the year 2118?

Fortunately Viola's pleadings, in which Drayton presently joined, proved effective. With a number of good-natured warnings that she "keep her crazy brother at home, or at least under better restraint," the sergeant wrote down the name and address and called off his myrmidons.

Robert Drayton and the two Trenmores were free at last to walk quietly out of the southern entrance into Broad Street. They hastened to do so. They had, in fact, seen quite enough of Philadelphia city hall, in any century. Behind followed Bertram and his companion.

It was then a little after ten, and the

street was by no means crowded. Nevertheless, as Drayton and Trenmore were hatless and the latter more than a little disheveled, the party were glad to turn off from brightly lighted Broad into the comparative emptiness and gloom of Sansom Street.

Just before they did so, Drayton paused for one glance backward at the enormous pile of gray masonry terminating the short vista of Broad Street. Had they really, as he hopefully surmised, returned into the safe protection of their own day and age?

High above, like a white ghost in the searchlight, brooded the giant figure of that old Quaker, his stony hand outstretched in petrified blessing. And below him, across the face of the yellow-lighted clock, a wraith of vapor drifted, obscuring the figures. What difference was there between it all as he saw it now and as he had seen it—that very morning, as it seemed to him? The difference stared him in the face.

There was still an emblem above the southern arch. That morning it had been the ominous, sword-crossed Red Bell. Now it was a shield with the city colors, pale yellow and blue; above it glowed a huge "Welcome" and the letters "A. A. M. W.;" beneath it the one word "TRUTH."

"Associated Advertising Men of the World," he muttered half aloud, "and their convention was here—I mean is here. Yes, we're back in our own century again."

Half a square farther they all walked, in the silence of prisoners too suddenly released to believe their own good fortune. Then Trenmore abruptly halted. Bertram and Miss Skidoo coming up, they all stood grouped in the friendly shadow of an awning.

"Viola," exclaimed Trenmore, "tell me the facts and don't spare me! Was that thing you said to the policemen back there—was it really so?"

Her eyes opened wide. "What do you mean?"

"I mean that if I've been crazy, dreaming——"

"Then we've all been dreaming together," broke in Drayton soberly. "I was never more astounded in my life than when that gorgeous temple suddenly dissolved, melted, and reformed as the old familiar public buildings. It's lucky for us that there were only a few people passing through at the time. We must have dropped into the scene like figures in one of these faked movie reels. It's a wonder no one noticed!"

"An' me," put in Bertram. "I've been talkin' my head off tryin' to explain to the kid here how she's got back about two hundred years before she was born. I know it by that 'Welcome Advertising Men' thing over the city hall entrance. 'Truth,' it says under it. Gee, it's mighty hard to make some folks believe the truth!"

"Miss Skidoo!" ejaculated Terence. Again he brushed his eyes with his hand, staring blankly at that bewildered but defiant young lady.

"Yes," she retorted sharply, "and you can't string me, neither! Sump'n certainly happened, but it couldn't be what Bert said. Why, I know this place where we're standing like it was my own kitchen!"

There she stood, certainly, green hat, silk sweater, and all. The yellow button, insignia of the enslaved Numbers of a future age, glared like a nightmare eye from her lapel. Yet how, granting that all the rest was so—that they had actually lived through some forty-eight hours in a century yet unborn—how had she survived the oblivion which had swallowed her fellow citizens? Servants, Superlatives, police, Numbers, and all had dissolved and vanished. But No. 23000 had made the two-century jump unscathed. Could it be that future, past, and present were all

one, as he had once read in some book, tossed aside after ten minutes of incredulous attention?

"Let's get home," exclaimed Trenmore abruptly. "I feel my reason is slipping. And let's walk, for it's not far and 'tis agreeable to be loose in a sane world again. At least," Terry corrected himself after a moment's sober reflection, "a comparatively sane world. Yes, let's be moving, friends, for I'm thinking we need a good meal and a night's sleep to save our own sanity!"

## CHAPTER XXI.

### THE LAST OF THE GRAY DUST.

AT ten-thirty, five tired and hungry people ascended the steps of No. 17—Walnut Street and rang the bell. It was not immediately answered. Then Drayton noticed that the door was not latched. They all entered and became aware that in the library on the right something unusual was going on. A gurgling, choking noise was punctuated by several thumps, followed by the crash of furniture violently overthrown.

Trenmore was first at the door. He flung it open and rushed inside. The room seemed empty. As the noises continued, however, Trenmore passed around the big reading table and stooping over plucked his man, Martin, from the prostrate body of an unknown antagonist. He did it with the air of one who separates his bull pup from the mangled corpse of the neighbor's Pomeranian. With a sad, disgusted face Terry glanced from the pugnacious one to the figure on the floor.

"Ah, now, boy," he demanded, "are you not ashamed to be choking at a man old enough to be your own grand-dad?" Then he dropped Martin, with an exclamation. "Sure, 'tis my old friend, the little collector man!"

"Mr. Trenmore," began Martin in excited self-defense, "he come in here and he——"



"Never mind what he did till I count what's left of the pieces, boy. I take back what I said, though. Be he alive or dead, the old rascal's got no more than was coming to him."

Kneeling down, while the rest gathered in an interested group, he put his hand to the man's heart. He was an elderly, smooth-shaven, gray-haired person, with sharp, clean-cut features. The forehead was high and sloping, the mouth thin and tight-pressed even in unconsciousness. He was well dressed, and a gold pince-nez lay on the floor near by, miraculously unbroken.

"He's all right," announced Trenmore. "Martin, a drop of liquor now and we'll have the old scoundrel up and able for an explanation."

His prophecy proved correct. Five minutes later the gray-haired collector sat in an armchair, shaken but able to talk and be talked to.

"And now," said Trenmore, "I'll ask you, Martin, to tell your share in this, and then you'll go out and you'll get everything in the house that is eatable and you'll set it out in the dining room, for it's starved to death we are, every one of us."

"Yes, Mr. Trenmore, I'll tend to it. This old party here he come in on me about half an hour ago. He asks for you, sir. I told him you'd been out since this morning——"

"This morning!" The exclamation broke from three pairs of lips simultaneously. Martin stared.

"Never mind, boy," said Terry hastily. "I'd been out since this morning. And then?"

"He wanted to know where you was. I says I didn't know, as you didn't say nothing to me. And then we got talking like, and—I'm sorry, sir—but I let out that it seemed mighty queer, your going that way. And then he asked me questions about where I'd last saw you and all that. I told him about finding this here gray stuff—it's wrapped

up in that newspaper on the table, sir—and not knowing what it was or whether you wanted it kep' or throwed out.

"And then—honest, I don't know how he done it, but he got me to show it to him. I brung it in here. And then he says I ain't never going to see you no more, and would I sell him the stuff. I says no, of course. Then he pulls a gun on me—here it is—and I jumps for him—and then you come in. I didn't go to hurt the old guy none, but he got me wild and——"

"That's all right, Martin. You did very well, but don't ever be doing any of it again. Now hurry up that supper. What's coming next would likely strain your poor brain to listen to. Get along with you."

Reluctantly, Martin vanished kitchenward. The rest of the company pulled up chairs and made themselves comfortable. For a time they found the captive of Martin's prowess inclined to an attitude of silent defiance. Upon Terry's threat, however, to turn him over to the police on charges of house-breaking, he expressed a willingness to listen to reason. Bertram's presence had a very chastening effect. He knew the burglar for one of the men he had hired to steal the Cerberus, and realized that should his former accomplice go on the stand, his testimony, together with the attack on Martin, would mean penitentiary stripes for himself.

"By the way," Drayton broke in, picking up the newspaper package which contained the Dust of Purgatory and weighing it in his hand, "did you ever ask Bertram, Terry, if he knew what had become of the vial this was in?"

The burglar started and flushed. "Say, I done a mean trick then. I didn't mean to keep the thing, but you left it laying on your bureau that day at the Belleclaire, Mr. Trenmore, and I—well, I took it along. I give it to Skidoo here for a keepsake. I didn't

have nothin' else pretty to give her. But she's a straight girl and I hadn't oughta done it. Skidoo, have you got that bottle I give you for smellin' salts?"

"Sure." No. 23000 promptly produced it from her sweater pocket. "Why, Bert, wasn't it your'n?"

Bertram admitted that it was not. With a reproachful glance for Bertram, she extended the Cerberus vial to Trenmore. Trenmore reached for it and took it in his hand. In the flash of an eye the space before him was empty. Miss Skidoo had vanished more abruptly than he had himself disappeared, upon his first experience with the dust!

With a startled yell, Terence leaped to his feet and flung the Cerberus across the room. His feelings were shared by all present, save the old collector, who put up a thin, protesting hand.

"Now, don't—I beg of you, don't become excited! Mr. Trenmore, my nerves are not in shape to stand this sort of thing. There is no harm done—unless the beautiful little curio is broken, which would be a pity. Tell me, did that violently costumed young lady come here from—well, from the place you have been in since this morning?"

"She did that!"

"Then she has simply returned there," announced the collector and he settled placidly back in his chair.

But Bertram, who had been stricken temporarily dumb and paralyzed by the abrupt vanishment of his beloved "kid," gave vent to one anguished cry of grief and rage. Springing upon Drayton, he wrenched from him the newspaper packet.

"What the deuce are you about?" exclaimed the lawyer, snatching at it.

"You lemme alone!" panted the burglar, backing away. "I want a dose of this yere dust, that's what. I'm goin' after Skidoo, I am!"

"You are not!"

Trenmore pounced on him and recovered the dangerous package. "You poor little maniac," he said. "Do you think that I rang the Red Bell in that temple for nothing? Don't you realize that the place where we were *isn't anywhere now*, wherever it was before?"

A moment the burglar stood cogitating this puzzling statement, his face the picture of woe. Then he sank slowly into a chair and dropped his head in his hands.

"The brightest kid!" he muttered despairingly. "The best kid—and now she ain't nothing no more! Hell—beg pardon, lady, but ain't that fierce on a fellow? I don't care what happens now!"

They all sincerely pitied him. As, however, there is no known remedy for the loss of a sweetheart who has melted into the circumambient atmosphere, and as he repulsed their sympathy with almost savage impatience, they once more turned their attention to the gray-haired collector.

Trenmore began by asking his name.

The old fellow fumbled in his pockets a moment. "I find I have left my card case," he said, "but I am Phineas Dodd Scarboro. By profession I am an oculist. I am willing to tell you the history and nature of that dust. In order that I may do so intelligently, however, I must ask that you first relate your own experience with it."

There seemed nothing unreasonable in this request. Beginning with the first uncapping of the vial, they unfolded their remarkable narrative. Long before that tale was done, Martin had announced supper. The collector adjourned with them to the dining room. Bertram, however, declined, saying that he had no appetite and preferred to stay where he was. So he was left alone, hunched over in his chair, a figure of sorrow inconsolable. Trenmore took the precaution of bringing the packet

of dust into the dining room. It was not good company for Bertram.

"And so," concluded Trenmore over the coffee cups, "we got back to our own day again, and a very good job it was. I'd sooner put up with any hardships of our own time, than live out my life in the year 2118!"

Phineas Scarboro sniffed scornfully at Terry's last remark.

"The year fiddlesticks!" he exclaimed impatiently. "You might, if you had used that powder intelligently, have reached a plane where the vibration was so rapid that a year there was the equivalent of one day here. That, however, is the only form of trick you could play with time. To talk of time as a dimension through which one might travel is the merest nonsense. Time is—not a dimension. It is a sequence, or rather a comparative sequence, of vibrations."

Trenmore threw up his hand. "Man, man, don't confuse us that way; we'll be worse off than we are now!"

"The sun rose and set at least twice while we were there," said Drayton.

"And if it was not the year 2118, then what was it and where were we?" This from Viola.

Scarboro placed his fingers together, tip to tip. He contemplated them for a moment without replying.

"Perhaps," he said at last, "I had best begin where your adventures began—with the Dust of Purgatory. In 1884 I entered my freshman year at Harvard. In that same year I made the acquaintance of a young man destined to influence my life in a very remarkable manner. His name was Andrew Power. You appear startled. That was the name, was it not, which you, Mr. Drayton, encountered in the temple library as the man who had carried out the scheme for state isolation? The appearance of that name is one of those inexplicable circumstances which in my own investigations have

often obtruded themselves. When you have heard all, you will be at least as well able as myself to explain its occurrence there.

"Andrew Power, then, was a young man of very unusual abilities. He was, in fact, a theorist along lines so novel that he became *persona non grata* to more than one member of the faculty. In those days they were convinced that science had achieved her ultimate victories. Any one who pointed out new worlds to conquer was a heretic or worse. Finding no sympathy in his instructors, Power brought his theories to me and to Thaddeus B. Crane, who was then my roommate. The three of us struck up one of those intense friendships of boyhood. On many a night we argued and wrangled into the small hours over subjects of whose very existence Thaddeus and I would scarcely have been aware, save for Andrew Power. The involutions of his reasoning were so intricate that I doubt if any man alive even to-day could have followed him, though science has made giant strides since then.

"His chief interest lay in the fields of the occult, which he approached from the angle of sheer materialism. To expound his theories even in brief would require more time than you, I am sure, would care to expend in listening. Enough that he was deeply interested in the Eastern religions—he was born in India, by the way, and had studied under some of their greatest pundits—and contended that their mysticism was founded on scientifically demonstrable facts."

In spite of himself, Trenmore yawned. Was the man never going to reach the dust?

"In his own words," continued Scarboro, "Power believed it possible to 'reduce psychic experiences to a material basis.' You smile"—They hadn't—"but Andrew Power, whom we secretly considered a mad theorist, proved himself

far more practical than Crane and I, who merely talked. The faculty objected to experiments along any line not in the regular curriculum. Power, however, had set up for himself a small private laboratory.

"One night he came to us ablaze with excitement. In his hand was a glass specimen jar, half filled with this gray, powdery stuff. 'Fellows,' he said, 'I've done the thing at last. I've precipitated it!' Though we hadn't the vaguest idea what he was talking about, we managed not to give ourselves away. We led him on to explanation. This powder, he said, was of a substance more magical than the fabled philosopher's stone, which could at most but transmute one element into another. Taken into the system of a living creature this substance so altered the vibrations of the electrons—he called them atomic corpuscles, but electrons is the modern term—of not only the body but of any other matter within the immediate radius of its magnetism that these vibrations were modified to function on an entirely different plane from this with which we are familiar from birth. This other world, or rather these worlds, lie within or in the same place as our own. The old axiom, that two bodies cannot exist simultaneously in the same place, was, according to Power, an axiom no more. Two bodies, a hundred bodies, could by intervibration exist in precisely the same place. And therein lay the explanation of every materialization, every 'miracle,' every 'supernatural' wonder since the world began. Mediums, clairvoyants, prophets, and yogis, all had their occasional spiritual glimpses of these hidden planes or worlds. What Power desired—what he had accomplished—was the actual physical entry.

"Needless to say, we scoffed. We angered Power to the point where he was ready to actually demonstrate. Later we learned from his notes that

he had only translated an unlucky cat or so to these secret realms, and was personally inexperienced. Driven, however, by our laughter, Power took about ten grains of the powder and placed it on his tongue. He disappeared. From that day to this no one, not even I, who have many times gone the same road and returned, has ever seen Andrew Power.

"We two escaped arrest only because our unfortunate friend had not been seen coming to our rooms that night. There was a great fuss made over his supposed murder, and the country for miles around was searched for days. Thaddeus and I, two frightened boys, kept still. The first day or so we had access to his laboratory, where we read his notes in the hope of being able to reverse his disastrous experiment on himself. Then everything was locked up and later his effects were shipped to his only living relative, an uncle in Delhi. But the formula for the dust was not among them. That, before my eyes and in the face of my frantic protest, Thaddeus Crane had destroyed!

"He would have destroyed the powder also, had I not persuaded him that it was our moral duty to hold it in case of Andrew Power's return. He was always a bit afraid of Andrew. In the face of that contingency he suddenly saw his arbitrary act with the formula in its true light. So Crane and I divided the powder between us, promising each other to hold it in case Power should ever return.

"But Crane had had enough and more than enough. He would never afterward discuss even with me the theories which had cost humanity that great and daring mind. I think Crane privately considered that the devil had taken his own. He became very religious, a rigid church member, and died, I am told, in a firm conviction of grace.

"But I was of different stuff. Pow-

er's notes had given me a few ideas of my own. For fifteen years, though I followed the profession for which I had trained myself, I worked, studied, and experimented. At last I felt that I, too, had solved a problem, not of this dust, the secret of which passed with its creator, but of a means to recover the original vibratory rhythm after it had been altered by the dust, that is, a means to return to our own world.

"I am proud to say that I had the courage to make the trial. I, too, have wandered across the wide Ulithian plain. I, too, have passed the Gateway of the Moon into places and amid peoples more strange than even you can dream. The thought of those wanderings became to me an obsession. I was like a drug fiend, who can neither rest nor sleep unless he knows that the means are at hand to rebuild his dream castles—reanimate his wondrous and seductive hours.

"But the time came when my share of the dust was at last exhausted. Naturally I went to Crane. I think I hinted to you that he was a superstitious fool. He had bought that vial, the Cerberus, and he dumped out the absurdly impossible relic of Dante, replacing it with Power's stuff. 'Dust from the Rocks of Purgatory' appealed to him, I suppose, as better applicable to this powder than to the very earthy dust the vial had before contained.

"Well, I found Crane utterly unapproachable on the subject. I begged, pleaded, threatened, offered him all in my power to give; but he would not let me have it. At his death I was wild with rage when I learned of its sale to a mere collector of curios. You know the rest of that episode. Can you blame me now?

"To-day science herself is steadily approaching the magic boundaries of those realms which were once my familiar playground. Soon she can no longer ignore the actual, material ex-

istence of the 'astral plane,' as it has been misnamed by investigators who only recognize it as a psychical possibility.

"But I—in the flesh, I have known such adventures as only you in all the world would credit! There, ever changing, continually forming, are born the nuclei of events, conditions, inventions, ideas, which later 'break through' as it were and recreate this more stable world to which we are born. The inspiration of the poet, the philosopher, or the inventor, is no more than a flicker from that swifter, different vibration within our own.

"And those lands have their monsters—devils, even. The spirit can at times attune itself and in our world a prophet arises. But let him beware! They are wild realms which he glimpses, neither good nor bad, but alive with their own never-ceasing, half-aimless, half-purposeful activities. I know them as no other man save Andrew Power alone. Many times have I sought him there. Many times has his name come up in some such fantastic connection as it came to you. I have seen, as it were, the shadow of his thought sketched in the tangible phantasmagoria which surrounded me. But either he eludes me purposely, or he is dead, and only his mind endures as an invisible force. But if he still lives and we meet, he can make this stuff that I can't make; I can show him the way back to our own world; and after that the door will be open for all to pass!

"Think of the discoveries that will be hastened—the miracles that may be wrought by knowledge acquired at first hand across that threshold! I could almost kill myself for sheer rage when I think how I was used to waste glorious opportunities in the pursuit of mere unprofitable adventure! Why, you yourselves brought back at least one idea—the idea of matter-destroy-



ing sound waves. Had it been Andrew Power or I, we would have searched those archives until we found the formula by which the Red Bell was made. We would have brought that back, instead of the bare and useless idea!"

"And a fine lot of good that would have been to the world!" exploded Trenmore. "I'd as soon give the matches to a child and bid it go play in the nice powder mill, as turn loose the men of this world in that one we've come from, if all you say is true. This dust here I'll toss in the river, the way no man shall go that road again. 'Tis not right not decent, Mr. Scarboro, that one should so thrust oneself into the very workshop of the Almighty!"

By the gleam in Scarboro's eye hostilities threatened.

Drayton intervened. "Before we discuss the ultimate fate of the dust, Mr. Scarboro, won't you run over our own experience and explain a few little things? Now, in the first place you say that Andrew Power 'placed the powder on his tongue and disappeared.' I am sure none of us even tried to taste the stuff."

"I said," corrected Scarboro, "that it must 'enter the system of a living creature.' It is equally effective when breathed into the lungs. That is the way every one of you went. As to what you found, Ulithia is a place, or rather a condition, which is the one invariable prelude to every adventure I have had. Its phantasmagoria are well-nigh as fixed in their nature as what we please to call 'reality.' But of the character of its inhabitants or of the laws which govern its various phenomena, I can tell you but little.

"After living in this commonplace world of ours so many thousand centuries, mankind stands blank-faced before its greater mysteries. How can I, then, who have but one lifetime, and of that have spent but a small proportion in this other world, be expected to

*explain* Ulithia? It is there. Every one present has seen it. We have seen its starry sky that is like our own sky; its sun that is not our sun; its moon that is a mystic gateway. While in our world the sun set once, you passed three days and two whole nights in Ulithia and the next inner world. Our astronomy is not theirs, however much it may resemble it in appearance. And we have all talked with Ulithia's ghostly, phantasmal inhabitants. Spirits? Demons? Elves? I do not know. That they are more familiar with our nature than we with theirs is certain. In Ulithia they recognize our alien passing. As the whim pleases them, they speed or hinder us. But, just as happened to all of you, one always does finally pass through there.

"What lies beyond varies. Those worlds are real. Their matter is solid—while it lasts. But the form passes. 'The hills are shadows and they flow from form to form and nothing stands. They melt like mists, the solid lands; like clouds they shape themselves and go!' That was written of earth as we know it. How much better it applies to those inner, wilder realms!

"To one who knows the conditions, who has power to go and come at will, their perils are negligible; their wonder and delight inexhaustible. But 'woe to the stranger in the Hollow Lands!' You people were singularly fortunate. By a millionth chance, when the great Red Bell dissolved the astral vibrations, you were restored to your own. The distance which you had moved through space, even the direction was the same. In traversing Ulithia you actually traversed Philadelphia. When you went through the moon gate, you turned inward upon another plane and came back through the false city as if it were the real one. Thus, because your temple occupied the same space as the real city hall, it was there you finally found yourselves.

"That girl who returned with you came because she was temporarily in contact with a thing of this world—the Cerberus. When contact with that particular object ceased—she went. I say 'she,' but she was nothing—a phantasm—the materialized figment of a dream. All those phantasmagoria which you met, touched, which might and would have slain you had not the Red Bell been one of them—they were the changing forms of a world which may be created and recreated in a single day.

"A prophecy of the actual future of this city and nation? Perhaps. More likely some one of the forces that rule there, for its own sardonic amusement, twisted the fluent astral matter into a distorted and mocking reflection of the real city. Oh, yes, there are forces there, as here, at whose nature we can only guess. Matter does not form or vivify itself, either in those worlds or in this.

"As to the general moral tone of your Philadelphia in the year A. D. 2118—pardon me—but that moral tone seems to have been a distinct reflection of your own. At least, you met guile with treachery, and the inference is not hard to draw!"

At this gratuitous and unexpected insult, Drayton flushed uncomfortably, Viola drew herself up with great dignity, and Trenmore rose from the table so violently that his chair crashed over.

"You old scalawag——"

Just here the door was flung open. There stood Martin, panting and stammering incoherently.

"What is it now?" demanded his employer.

"Is it—Mr. Bertram, Martin?" queried Viola, turning quite pale. A vision had flashed up of the disconsolate burglar, lying in a pool of blood, slain by his own hand in excessive grief for the loss of his phantasmal sweetheart.

"Y-yes, ma'am! At least, I guess so. Was Mr. Bertram that other party that didn't want no supper?"

By now Viola's fears had communicated themselves to her brother and Drayton. Without pausing, all three pushed past Martin and reached the library. Bertram's chair was empty. His body was nowhere in sight.

Trenmore turned on Martin. "Where is he, then?"

"I don't know, sir. I ain't saying nothing against a guest of yours, Mr. Trenmore, but all I knows is he went upstairs a while back an' I just now went to your room, sir, to lay out your pajamas, and—and the safe's open, sir—and——"

But Trenmore waited for no more. He bounded up the stairs three steps at a time. Martin's tale proved only too true. The silk curtain was pushed back, the steel door in the wall swung wide, and the floor was as littered as that of the third-floor bedroom upon Drayton's first awakening in this much-burglarized house.

"The money," moaned Martin, wringing his hands. "All the money I seen you put in there yesterday—it's gone!"

Trenmore was rapidly running over the leather boxes, trays, and the like which were scattered about. He rose with a sigh of relief. "At least, he's taken nothing else. The money was only a couple of hundred that I can spare; but these trinkets of mine I could not easily replace."

"I don't believe it was Bertram," broke in Viola, with the eager loyalty of youth for one who has been, if not a friend, at least a companion. "He couldn't rob you, Terry, after all we've been through together!"

"What's this?" Drayton had picked up a folded scrap of paper from the dresser. "Why it's addressed to you, Terry!"

The Irishman took the paper, hastily opened it, and read:

Dear Mr. Trenmore, I herd what Mr. Skarboro said. Skidoo wasnt anything. Then I aint anything neither. I was goin to go strate but whats the use. I need this kale wurse then you so Ive took it and bete it. Goodby. B.

To the astonishment of all present, Trenmore's face suddenly cleared and with a whoop of joy he rushed toward the door.

"Moral tone, is it? Wait till I show this to the old scalawag below there. Now whom will he blame for the moral tone, when he reads this letter? And I never thought of Bertram, the thievin' little crook!"

Waving the missive triumphantly, he thundered down the stairs. Viola burst into almost hysterical laughter and Drayton was forced to laugh with her. "That shot of Scarboro's rankled," he said. "Let's go down and hear them argue it out."

In the dining room, however, yet another surprise awaited them. Terry was there, a picture of chagrin, but no Scarboro.

"The old villain skipped out," he said disgustedly, "while we were tearing about after the other scoundrel! And what's worse, he took the dust with him! Well, I'd not chase after either of them if 'twas to win me a kingdom."

Very thoughtfully the three took their way to the library. Drayton picked up the crystal vial which Trenmore had flung away. One of its silver heads was dented to a yet more savage expression. Otherwise the Cerberus was unharmed. He offered it to Trenmore, but his friend waved the vial aside.

"I don't want it," he said grimly. "Sure, Bobby my lad, I think I'll just give the thing to yourself and Viola for a wedding present—if you fear no ill luck from it."

"A wedding present!" stammered

Drayton. "See here, Terry, I—Viola, child, I love you too well to marry you! You don't know of the disgrace into which I have fallen, nor, far worse, of the infamy of which I discovered myself capable. On the edge of death and in those strange surroundings, it didn't seem to matter so much; but we are back in a real world again and—and by heaven! I think for me the other was the better place!"

Viola went to him and with her two hands on his arm looked up into his face. "Bobby," she said, "I know what you mean. My brother told me of your sorrows and griefs, while we stood waiting for the examinations to begin, in the Green Room of the temple. He told me everything. Do you think I love you the less that you have suffered?"

"You don't understand!" he said hoarsely. Somehow he held himself from taking her in his arms. He looked to Trenmore, but that large, discreet gentleman had wandered over to the window and was staring out into the night. Drayton choked. "You might as well marry—that thief—Bertram!" he forced out.

"Marry Bertram!" She laughed softly and hid the flush of her cheek against his coat. "Why, but so I would marry Bertram—did I love him as I love you, Bobby, darling!"

No attempt to persuade him of his own moral innocence could have had the least effect. That last naive assertion, however, was too much for Drayton. His arms swept about her.

Trenmore, looking over his shoulder, grinned and hastily resumed his scrutiny of the empty pavement outside.

"And so," he murmured, "we'll just take our worlds as we find them, Bobby, my lad! And we'll see what can be done out there in Cincinnati. The scoundrels that downed him have gold. But I've gold myself. We'll give them a chance to down a fighting Irishman."

And maybe—who knows?—there's a Red Bell hung for them, too, in the Dome of Justice. Aye, we'll go spy out the land and think well and then strike—hard! The way they'll be wishing they'd crept in their holes and stayed there."

And with a smile of pleased anticipation for that Olympian battle he sniffed afar, Trenmore turned to the immediate and more difficult task of exerting his Celtic wit and eloquence to persuade Robert Drayton to let him undertake it.

THE END.

